



# BALDWIN'S

*The Name for Numismatics*

**Auction Number 90**  
**Wednesday 24 September 2014**

**The David Sellwood Collection of Parthian Coins - Part I**  
**Ancient Coins**  
**British Coins and Commemorative Medals**



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**BALDWIN'S**  
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Wednesday 24 September 2014

The David Sellwood Collection of Parthian Coins  
Part I

Ancient Coins

British Coins and Commemorative Medals

CIPFA  
3 Robert Street  
Adelphi, London, WC2N 6BH  
The Council Chamber

9.30 am precisely

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Date of Sale **Wednesday 24 September 2014**  
 Session One: 9.30 am Lots 1001 - 1486  
 Session Two: will not start before 1.30 pm Lots 1487 - 1811  
 Session Three: will not start before 3.30 pm Lots 1812 - 2151

Public View **Monday 22 September 2014**  
 A H Baldwin and Sons Ltd  
 11 Adelphi Terrace, London WC2N 6BJ  
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Order of Sale	<b>Ancient Coins</b>	
	Greek	Lots 1001 - 1088
	The David Sellwood Collection of Parthian Coins	Lots 1089 - 1276
	Roman	Lots 1277 - 1452
	Byzantine	Lots 1453 - 1464
	Ancient Coins, the Property of a Gentleman	Lots 1465 - 1486
	<b>British Coins</b>	
	Ancient British	Lots 1487 - 1510
	British Coins, the Property of a Gentleman	Lots 1511 - 1568
	British Coins, other properties	
	Hammered	Lots 1569 - 1608
	Tudor	Lots 1609 - 1626
	Stuarts	Lots 1627 - 1660
	Commonwealth	Lots 1661 - 1667
	Restoration to present	Lots 1668 - 1811
	<b>Commemorative Medals</b>	
	British Medals	Lots 1812 - 1899
	Medals relating to Lord Byron	Lots 1900 - 1910
	World Medals	Lots 1911 - 2151
	including : Russia	Lots 2005 - 2057
	Turkey	Lots 2060 - 2077
	First World War	Lots 2086 - 2139

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## ANCIENT COINS

### Greek



- 1001** Hispania, Turiasu (late 2<sup>nd</sup> - early 1<sup>st</sup> Century BC), Silver Denarius, bearded male head facing right, *rev* warrior on horseback right, holding a spear, 3.79g, 12h (SNG BM Spain 958-968). *Good very fine, toned.* £80-120
- 1002** Gaul, Massalia (c.150-100 BC), Silver Drachm, diademed and draped bust of Artemis facing right, a bow and quiver at her shoulder, *rev* ΜΑΣΣΑ, lion moving to left on groundline, raising its forepaw, Λ below, AH in exergue, 2.77g, 5h (Muret 1109). *About extremely fine.* £140-180
- 1003** Lucania, Metapontum (c.540-510 BC), Silver Incuse Stater, META, ear of barley, *rev* similar type, incuse, 6.96g (Noe - Johnston 130; HN Italy 1479). *About very fine, light porosity.* £100-150
- from the David Sellwood Collection



- 1004** Bruttium, Kaulonia (c.525-500 BC), Silver Incuse Stater, Apollo advancing right, holding a branch, a small daimon running to right on his left arm, a stag standing to right on right, its head reverted, *rev* incuse of obverse, but no daimon and ethnic in relief (Noe, Group B, 35; HN Italy 2036). *Good fine, struck from slightly worn dies.* £200-250
- from the David Sellwood Collection
- 1005** Sicily, Akragas (c.485-470 BC), Silver Didrachm, AK / RA, eagle standing left, *rev* crab, 8.64g, 9h (SNG ANS 952, this obverse die; Jenkins, Gela, Group IV). *Very fine.* £500-700



- 1006** Sicily, Akragas (c.485-470 BC), Silver Didrachm, AK / PA, eagle standing right, its wings closed, *rev* crab, a barley-corn below, 8.46g, 8h (Jenkins, Gela, p.164, pl.37, 18, these dies; SNG ANS 957, these dies). *A little off-centre, more so on the obverse, cabinet tone, very fine.* £120-160
- from the David Sellwood Collection
- 1007** Sicily, Katane (c.461-450 BC), Silver Litra, head of Silenos facing left, *rev* winged thunderbolt, flanked by two shields, 0.79g, 11h (Boehringer, Kataneische, Series I, Li 2; Rizzo pl.IX, 16; Jameson 536). *Of particularly fine style, some light porosity, good very fine and attractive.* £180-220





- 1008 Sicily, Leontinoi (c.475-470 BC), Silver Tetradrachm, charioteer driving a quadriga right, Nike above, *rev* ΑΕ[ΟΝ]ΤΙΝΟΝ, head of a roaring lion facing right, its tongue protruding, barley-corns around, 17.15g, 12h (SNG ANS 199, this obverse die; SNG Ashmolean 1771-1776). *Traces of overstriking, good fine.* £250-300

from the David Sellwood Collection

- 1009 Sicily, Syracuse (Deinomenid Tyranny, 485-466 BC), Silver Tetradrachm, struck c.485-479 BC, charioteer driving a quadriga right, Nike above, *rev* ΣΥΡΑΚ-ΟΣΙ-[ΟΝ], head of Arethusa facing right, dolphins swimming around, 17.17g, 8h (Boehringer 107 (V49/R73)). *A small metal-flaw at centre of obverse, fine.* £300-350

from the David Sellwood Collection



- 1010 Sicily, Syracuse (Deinomenid Tyranny, 485-466 BC), Silver Tetradrachm, struck c.485-479 BC, charioteer, holding a kentron and the reins, driving a slow quadriga right, Nike flies above to right to crown the horses, *rev* ΣΥΡΑ-ΚΟΣ-ΙΟ-Ν, head of Arethusa facing right, wearing a pearl-diadem and a necklace, four dolphins swimming around, 17.39g, 9h (Boehringer 211). *About very fine.* £1000-1200



- 1011 Sicily, Syracuse (second Democracy, 466-405 BC), Silver Tetradrachm, struck c.450-440 BC, charioteer driving a quadriga right, Nike above, *rev* ΣΥΡΑΚ[ΟΣΙ]Ο[Ν], head of Arethusa facing right, dolphins swimming around, 17.06g, 3h (Boehringer 690 (V342/R468)). *Fine.* £150-200

from the David Sellwood Collection

- 1012 Sicily, Syracuse (c.410-405 BC), Silver Hemidrachm, in the style of Euainetos, charioteer driving a quadriga left, *rev* head of Arethusa facing left, dolphins swimming around, 1.85g, 6h (SNG Lloyd 1378; SNG ANS -). *Crack in flan, cabinet tone, attractive style, very fine and rare.* £200-250

from the David Sellwood Collection

- 1013 Sicily, Syracuse (Timoleon and the Third Democracy, 344-317 BC), Æ Hemilitron, c.344-339/8 BC, ΖΕΥΣ ΕΛΕΥΘΕΡΙΟΣ, laureate head of Zeus Eleutherios facing right, *rev* ΣΥΡΑΚΟΣ-ΙΩΝ, thunderbolt, an eagle standing right on right, 14.87g, 3h (SNG ANS 477-88; BMC 313). *Attractive dark green patina, nearly extremely fine.* £200-250





- 1014** Siculo-Punic, Entella (c.320-300 BC), Silver Tetradrachm, head of Arethusa facing left, wearing a wreath of grain-ears, a triple-pendant earring and a necklace, shell before neck, four dolphins swimming around, *rev* head of horse facing left, palm-tree on right, Punic 'MMHNT below, 16.71g, 3h (Jenkins, SNG 56, 165 (O49/R148)). *Some surface marks, very fine.* £500-700

from the David Sellwood Collection

- 1015** Scythian Dynasts, Koson (mid 1<sup>st</sup> Century BC), Gold Stater, imitating types of M. Junius Brutus, ΚΟΣΩΝ in exergue, togate Roman consul walking left between two togate lictors, each carrying a fasces over their shoulder, monogram in field left, *rev* eagle standing left on a sceptre holding a wreath in one raised foot, 8.64g, 12h (RPC 1071a; BMC Thrace p.208, 1). *About extremely fine.* £500-700



- 1016** Thracian Islands, Thasos (c.500-480 BC), Silver Diobol, Satyr running right, *rev* quadripartite incuse square, 1.11g (Le Rider, Thasiennes 4; SNG Copenhagen 191ff); Thasos (c.412-404 BC), Silver Trihemibol, Silenos kneeling left, holding a kantharos, *rev* amphora within an incuse square, 0.86g, 12h (Le Rider, Thasiennes 27; SNG Copenhagen 1029-1030). *Both very fine, toned.* (2) £150-200

from the David Sellwood Collection

- 1017** Kingdom of Thrace, Lysimachos (323-281 BC), Silver Drachm, minted at Ephesos, struck c.294-287 BC, diademed head of Alexander the Great facing right, wearing horn of Ammon, *rev* ΒΑΣΙΛΕΩΣ [Α]ΥΣΙ[ΜΑΧΟΥ], Athena enthroned left, holding Nike and resting on a shield, a kithara on left, A on throne, 4.25g, 8h (Thompson 174). *Good very fine, lightly toned.* £150-200

from the David Sellwood Collection



- 1018** Kingdom of Macedon, Alexander III, The Great (336-323 BC), Silver Tetradrachm, minted at Arados, struck c.328-320 BC, head of young Herakles facing right, wearing a lion's skin, *rev* ΒΑΣΙΛΕΩΣ [Α]ΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding an eagle and a sceptre, kerykeion on left, monogram below throne, 16.98g, 1h (Price 3332; Müller 1370). *A few light surface marks, good very fine.* £300-350

- 1019** Kingdom of Macedon, Alexander III, The Great (336-323 BC), Silver Tetradrachm, minted at Babylon, struck c.323-317 BC, head of young Herakles facing right, wearing a lion's skin headdress, *rev* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding an eagle and a sceptre, M on left, ΑΥ below throne, 17.02g, 10h (Price 3692; Müller 1272). *Very fine.* £180-220





1020



1021

- 1020 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Silver Tetradrachm, minted at Babylon, struck c.317-311 BC, head of young Herakles facing right, wearing a lion's skin headdress, *rev* ΑΛΕΞΑΝΔΡΟ[Υ], Zeus enthroned left, holding an eagle and a sceptre, monogram within wreath on left, H below throne, 17.12g, 12h (Price 3704; Müller 714). *About extremely fine.* £250-300

from the David Sellwood Collection

- 1021 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Gold Stater, minted at Babylon, struck c.311-305 BC, head of Athena facing right, wearing a crested Corinthian helmet ornamented with a coiled serpent, *rev* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding a wreath and stylis, monogram within wreath below left wing, MI below right wing, 8.57g, 2h (Price 3745; Müller 733). *Broad flan, good very fine to about extremely fine.* £1500-1800



1022



1023

- 1022 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Silver Tetradrachm, minted at Mesembria, struck c.250-175 BC, head of young Herakles facing right, wearing a lion's skin headdress, *rev* ΒΑΣΙΛΕΩ[Σ] ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding an eagle and a sceptre, Corinthian helmet above a monogram on left, 16.94g, 1h (Price 992; Müller 436). *About extremely fine.* £500-700

- 1023 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Silver Tetradrachm, minted at Mesembria, struck c.250-175 BC, head of young Herakles facing right, wearing a lion's skin headdress, *rev* ΒΑΣΙΛΕΩΣ [Α]ΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding an eagle and a sceptre, Corinthian helmet on right, a monogram below throne, 16.78g, 12h (Price 1021; Müller 440). *Good very fine.* £200-250



1024



1025

- 1024 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Silver Tetradrachm, uncertain Eastern mint, posthumous issue, c.200 BC, head of young Herakles facing right, wearing a lion's skin headdress, *rev* ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding an eagle and a sceptre, wreath on left, 16.32g, 12h (Price -). *Grey-purple tone on the reverse, a few light marks, about extremely fine.* £400-500

- 1025 Kingdom of Macedon, Philip III Arrhidaios (323-317 BC), Silver Tetradrachm, minted at Babylon, struck c.323-317 BC, head of young Herakles facing right, wearing a lion's skin headdress, *rev* ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ, Zeus enthroned left, holding an eagle and a sceptre, M on left, ΛΥ below throne, 17.15g, 7h (Price P 181). *Very fine.* £180-220





1026



1027

- 1026** Kingdom of Macedon, Philip III Arrhidaios (323-317 BC), Silver Tetradrachm, minted at Babylon, struck c.323-317 BC, head of young Herakles facing right, wearing a lion's skin headdress, *rev* ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ, Zeus enthroned left, holding an eagle and a sceptre, facing head of Helios on right, KY below throne, 17.03g, 2h (Price P 205). *Some deposit on the obverse, very fine.* £180-220

- 1027** Kingdom of Macedon, Antigonos III Doson (229-221 BC), Silver Tetradrachm, mint of Amphipolis(?), struck c.227-225 BC, head of Poseidon facing right, wearing a wreath of seaweed, *rev* Apollo seated left on a prow inscribed ΒΑΣΙΛΕΩΣ / ΑΝΤΙΓΟΝΟΥ, testing a bow with his extended right hand, and leaning on the prow with his left, monogram below, 16.85g, 9h (SNG Alpha Bank 1046; SNG Ashmolean 3266). *Small metal-flaw on the reverse, cabinet tone, very fine.* £350-450



1028



1029

- 1028** Macedon under Roman Rule (c.167-149 BC), Silver Tetradrachm, minted at Amphipolis, diademed and draped bust of Artemis facing right, bow and quiver over shoulder, at the centre of a Macedonian shield, *rev* club, monogram above, two monograms below; all within an oak-wreath, thunderbolt on left, 16.81g, 12h (SNG Copenhagen 1314). *Broad flan, very fine.* £150-200

- 1029** Macedon under Roman Rule (mid 2<sup>nd</sup> Century BC), Silver Tetradrachm, Macedonian shield, six-limbed spiral at centre, *rev* MAKEΔONΩΝ / ΑΜΦΑΞΙΩΝ, club, all within oak-wreath, 17.21g (SNG Lockett 1539). *Good very fine.* £200-250



1030



1031



1032

- 1030** Macedon under Roman Rule, Aesillas (Quaestor, c.95-70 BC), Silver Tetradrachm, MAKE[ΔONΩΝ], head of the deified Alexander the Great facing right, *rev* AESILLAS, money-chest, club and chair, Q on right, all within laurel-wreath, 15.43g, 12h (Bauslaugh, Group III; SNG Copenhagen 1330). *Very fine.* £200-250

- 1031** Thessaly, Larissa (c.356-342 BC), Silver Drachm, head of the nymph Larissa facing, inclined slightly to left, wearing ampyx, pendant earring and necklace, *rev* ΛΑΡΙΣ / ΑΙΩΝ, horse grazing right, 6.06g, 5h (Lorber, SNR 79, 2000, L-III; BCD Thessaly I, 1155). *Attractive style, about extremely fine, lightly toned.* £1000-1500

- 1032** Thessaly, Larissa (c.356-342 BC), Silver Drachm, head of the nymph Larissa facing, inclined slightly to left, wearing an ampyx, pendant earring and necklace, *rev* ΛΑΡΙΣ / ΑΙΩΝ, horse grazing right, 6.10g, 6h (Lorber, SNR 79, 2000, L-III, 42; BCD Thessaly I, 1155). *Attractive cabinet tone, good very fine.* £400-500





- 1033 Thessaly, Larissa (c.356-342 BC), Silver Drachm, head of the nymph Larissa facing, inclined slightly to left, wearing ampyx, pendant earring and necklace, *rev* ΛΑΡΙΣ / ΑΙΩΝ, horse grazing right, 5.84g, 3h (Lorber, SNR 79, 2000, L-III; BCD Thessaly II, 319). *Very fine, lightly toned.* £300-350
- 1034 Thessaly, Pharsalos (late 5<sup>th</sup> Century BC), Silver Drachm, signed by Telephantos, helmeted head of Athena facing right, traces of TH behind neck, *rev* Φ-A / P-[Σ], warrior wearing a petasos, holding a lagobolon overhead, on horseback right, all within incuse square, 5.86g, 3h (Lavva 94 (V47/R54); BCD Thessaly II 639; BMC 6; SNG Copenhagen 220). *Good very fine.* £600-800
- 1035 Thessaly, Thessalian League (196-146 BC), Silver Double Victoriatus, magistrates Sosipatros and Gorgopas, head of Zeus facing right, wearing a laurel wreath, *rev* Athena Itonia advancing right, brandishing spear and holding shield, small NI flanking Athena, magistrates' names above and below, 6.30g, 1h (cf McClean 4873; BMC Thessaly. p.3, 25 var; SNG Copenhagen 295 var). *Some light double-striking on the reverse, extremely fine.* £200-250



- 1036 Korkyra (c.500-450 BC), Silver Triobol, KOR, amphora, *rev* eight-pointed star within shallow incuse circle, 2.59g (BMC 51; cf SNG Copenhagen 146). *Cabinet tone, very fine.* £100-150  
from the David Sellwood Collection
- 1037 Akarnania, Leukas (c.320-280 BC), Silver Stater, Pegasos flying left, Λ below, *rev* head of Athena facing left, wearing a Corinthian helmet, A and grapes above an amphora behind, 8.50g, 7h (Calciati, Pegasi, 129). *Very fine.* £200-250
- 1038 Boiotia, Federal Coinage (c.395-340 BC), Silver Hemidrachm, Boiotian shield, *rev* kantharos, club to right above, grape-bunch on right, B-[OI], all within concave square, 2.65g (BCD 31; SNG Copenhagen 174). *Very fine, iridescent tone.* £80-120
- 1039 Boiotia, Federal Coinage (c.304-294 BC), Silver Drachm, Boiotian shield, *rev* amphora in incuse square, 5.77g (BCD Boiotia 62; BMC 17). *Some light old scratches in the obverse field, broad flan, very fine, toned.* £150-200  
from the David Sellwood Collection



- 1040 Boiotia, Thebes (c.395-338 BC), Silver Stater, magistrate Agla-, struck c.363-338 BC, Boiotian shield, *rev* ΑΓ-ΛΑ, amphora, all within shallow incuse circle, 12.28g (BCD Boiotia 551; Hepworth 1; SNG Copenhagen 314). *Small metal-flaw on the obverse, otherwise about extremely fine.* £200-250
- 1041 Attica, Athens (c.465-445 BC), Silver Tetradrachm, Transitional issue, head of Athena facing right, wearing a crested Attic helmet, ornamented with three olive-leaves and a palmette, *rev* ΑΘΕ, owl standing right, its head facing, olive sprig and a crescent behind, all within incuse square, 17.09g, 3h (Starr pl.XXII, 8; Kroll 8). *Of very attractive transitional style, likely to have been struck just prior to the mass issues of the later fifth century, light porosity on the obverse, otherwise good very fine.* £1500-1800





- 1042 Attica, Athens (c.454-404 BC), Silver Hemidrachm, head of Athena facing right, wearing a crested Attic helmet decorated with three olive-leaves and a palmette, *rev* A / Θ-E, owl standing facing between two olive-branches, 2.00g, 12h (Kroll 12; SNG Copenhagen 44-48). *Old cabinet tone, a few marks, good fine and rare.* £70-90

from the David Sellwood Collection



- 1043 Attica, Athens (c.449-415 BC), Silver Tetradrachm, head of Athena facing right, wearing a crested Attic helmet decorated with three olive-leaves and a palmette, *rev* AΘE, owl standing right, its head facing, olive-sprig and crescent behind, all within incuse square, 17.18g, 3h (Kroll 8; SNG Copenhagen 31). *Struck on very good metal, good extremely fine.* £2000-2500



- 1044 Attica, Athens (c.449-415 BC), Silver Tetradrachm, head of Athena facing right, wearing a crested Attic helmet decorated with three olive-leaves and a palmette, *rev* AΘE, owl standing right, its head facing, olive-sprig and crescent behind, all within incuse square, 17.18g, 3h (Kroll 8; SNG Copenhagen 31). *Well-struck, good metal, extremely fine.* £1500-1800
- 1045 Attica, Athens (c.449-415 BC), Silver Tetradrachm, head of Athena facing right, wearing a crested Attic helmet decorated with three olive-leaves and a palmette, *rev* AΘE, owl standing right, its head facing, olive-sprig and crescent behind, all within incuse square, 17.14g, 11h (Kroll 8; SNG Copenhagen 31). *Well-centred, of delicate and fine style, nearly extremely fine, lightly toned.* £1400-1800



- 1046 Attica, Athens (c.449-415 BC), Silver Tetradrachm, head of Athena facing right, wearing a crested Attic helmet decorated with three olive-leaves and a palmette, *rev* AΘE, owl standing right, its head facing, olive-sprig and a crescent behind, all within incuse square, 17.10g, 3h (Kroll 8; SNG Copenhagen 31). *Cabinet tone, nearly extremely fine and attractive.* £400-500

from the David Sellwood Collection

- 1047 Attica, Athens (c.449-415 BC), Silver Tetradrachm, head of Athena facing right, wearing a crested Attic helmet decorated with three olive-leaves and a palmette, wearing an earring and necklace, *rev* AΘE, owl standing right, its head facing, olive-sprig and crescent behind, all within incuse square, 16.92g, 2h (Kroll 8; SNG Copenhagen 31). *Attractive style, very fine, lightly toned.* £400-500





1048



1049



1049

- 1048 Attica, Athens (c.449-415 BC), Silver Tetradrachm, head of Athena facing right, wearing a crested Attic helmet decorated with three olive-leaves and a palmette, *rev* AΘE, owl standing right, its head facing, olive-sprig and crescent behind, all within incuse square, 16.36g, 7h (Kroll 8; SNG Copenhagen 31). *Good very fine, lightly toned.* £350-450

- 1049 Aigina (c.500-480 BC), Silver Drachm, sea-turtle, *rev* incuse square divided into eight triangular segments, four of which are sunken, 6.07g (SNG Delepierre 1504); Corinth (c.550-500 BC), Silver Drachm, Pegasos flying left, koppa below, *rev* quadripartite incuse square, the quarters with a swastika-like pattern, 2.68g (BCD Corinth 6; cf BMC 26; cf SNG Cop 1). *First very fine, second with light porosity, old tone, good fine and a very rare example of the first issue of Drachms at Corinth.* (2) £200-300

from the David Sellwood Collection



1050



1051

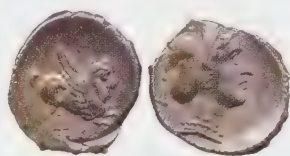


1052

- 1050 Corinth (c.345-307 BC), Silver Stater, Pegasos flying left, koppa below, *rev* head of Athena facing left, wearing Corinthian helmet, E and a bow behind, 8.45g, 12h (Calciati, Pegasi, 373; Ravel 994). *Very fine to good very fine.* £250-350

- 1051 Corinth (c.345-307 BC), Silver Stater, Pegasos flying left, koppa below, *rev* head of Athena facing left, wearing Corinthian helmet, thyrsus behind, 8.41g, 6h (Calciati, Pegasi, 416; Ravel 1025). *A few very light marks, very fine, toned.* £180-220

- 1052 Corinth (c.345-307 BC), Silver Stater, Pegasos flying left, koppa below, *rev* helmeted head of Athena facing left, I below chin, cock standing to left on a club behind, 8.48g, 11h (Calciati, Pegasi, 423; Ravel 1032; BCD Corinth 113). *Well-centred on a broad flan, about extremely fine, lightly toned.* £400-500



1053



1054



1055

- 1053 Corinth (c.350-300 BC), Silver Drachm, Pegasos flying right, koppa below, *rev* head of Aphrodite facing right, wearing a sakkos, 2.50g, 8h (BCD Corinth 175; SNG Copenhagen 131). *Broad flan, beautiful iridescent cabinet tone, about extremely fine.* £140-180

from the David Sellwood Collection

- 1054 Argos (c.90-50 BC), Silver Triobol, magistrate Hieron, forepart of a wolf at bay left, *rev* large A, I-E/P-Ω/NO-Σ in three lines around, eagle standing right on a thunderbolt below, all within incuse square, 2.45g, 1h (BCD Peloponnesos 1177-1178). *Cabinet tone, good very fine.* £100-150

from the David Sellwood Collection

- 1055 Crete, Knossos (c.300-270 BC), Silver Drachm, head of Hera facing left, wearing a stephanos with floral ornaments, and an earring and necklace, *rev* ΚΝΩΣΙ, labyrinth, A-P in field, 4.97g, 12h (Svoronos, Numismatique, 70; BMC 26-7; SNG Copenhagen 374). *Obverse off-centre but the labyrinth well-centred, cabinet tone, about very fine.* £100-150

from the David Sellwood Collection





- 1056** Kingdom of Pontos, Mithradates VI Eupator (c.120-63 BC), Gold Stater, in the name and types of Lysimachos, minted at Tomis, struck during the first Mithradatic War, c.88-86 BC, head of the deified Alexander the Great facing right, diademed, with horn of Ammon, *rev* ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, holding Victory and resting on a shield at her side, monogram on left, TO on throne, trident left in exergue, 8.25g, 12h (Callataÿ p.141, pl.XXXVII; AMNG I 2480). *About extremely fine.* £450-550
- 1057** Aiolis, Myrina (c.160-143 BC), Silver Tetradrachm, laureate head of Apollo facing right, *rev* ΜΥΡΙΝΑΙΩΝ, Apollo Grynios standing right, holding a branch and phiale a monogram on left, omphalos and amphora at feet, all within laurel-wreath, 16.33g, 12h (Sacks, Issue 22; SNG von Aulock 1663). *About extremely fine.* £600-800



- 1058** Lesbos, Mytilene (c.377-326 BC), Electrum Hekte, laureate head of Apollo facing right, small serpent behind, *rev* head of Artemis facing right, within linear square, 2.53g, 12h (Bodenstedt 100). *Very fine, toned.* £150-200
- 1059** Ionia, Erythrai (c.480-450 BC), Silver Drachm, naked male leading a horse left, holding the rein, *rev* rosette pattern, within incuse square, 4.42g (SNG von Aulock 1944; SNG Copenhagen 556). *Cabinet tone, some light porosity, about very fine.* £80-120

from the David Sellwood Collection



- 1060** Ionia, Magnesia and Maeandrum (c.155-145 BC), Silver Tetradrachm, magistrate Erasippos, son of Aristeos, diademed and draped bust of Artemis facing right, bow and quiver over shoulder, *rev* Apollo standing left, left elbow resting on a tripod behind, holding a branch tied with fillet in his right, ΕΡΑΣΙΠΠΟΣ ΑΡΙΣΤΕΟΥ on left, ΜΑΓΝΗΤΩΝ on right, meander pattern below, all within laurel-wreath, 17.17g, 12h (Jones, obverse die 32; SNG von Aulock 2042). *About extremely fine.* £1000-1200
- 1061** Caria, Kindya (c.510-490 BC), Silver Hemidrachm, head of sea-monster (Ketos) facing left, *rev* floral pattern within latticed square frame, all within diagonal incuse square, 2.02g (Rosen 617; Asyut 687); Kingdom of Lydia (*temp.* Alyattes - Kroisos, c.620/10-550/39 BC), Electrum 1/12-Stater, minted at Sardes, head of a roaring lion facing right, *rev* incuse square punch, 1.16g (Weidauer 90; Rosen 654; SNG Kayhan 1015). *First about extremely fine, lightly toned, second fine.* (2) £180-220

from the David Sellwood Collection





- 1062 Kingdom of Lydia (*temp.* Kroisos - Darios I, c.561-530 BC), Plated Siglos, forepart of a roaring lion facing right, confronting the forepart of a bull facing left, *rev* incuse rectangular punch, 3.96g (cf BMC pl.1, 18). *Fine.* £100-150

ex Professor James C Brindley Collection, Baldwin's Auction 34, 13 October 2003, lot 3  
from the David Sellwood Collection

- 1063 Kingdom of Lydia (*temp.* Cyrus - Darios I, 545-520 BC), Silver 1/2-Stater, minted at Sardes, forepart of a roaring lion facing right, confronting the forepart of a bull facing left, *rev* two incuse square punch marks, 5.30g (SNG Kayhan 1024-1026; *Traité* I, 409; Rosen 663); Ionia, Miletos (late 6<sup>th</sup> - early 5<sup>th</sup> Century BC), Silver Diobol, forepart of a roaring lion left, its head turned back, paw beneath, *rev* stellate pattern, within incuse square, 1.31g (SNG Kayhan 462-75; SNG Copenhagen 948). *First about very fine, second nearly extremely fine, both toned.* (2) £200-250

- 1064 Cyprus, Salamis, Euelthon (c.530 BC), Silver Stater, ram lying left, *rev* smooth, 10.77g (BMC 2; SNG Copenhagen 31). *Dark grey patina, very fine and rare.* £200-250



- 1065 Kingdom of Syria, Seleukos I (312-281 BC), Silver Tetradrachm, minted at Seleukia, struck c.300-281 BC, head of young Herakles facing right, wearing a lion's skin headdress, *rev* ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Zeus enthroned left, holding eagle and a sceptre, monograms on left and below throne, 17.20g, 1h (Houghton & Lorber, SC, 117.1c; ESM 4). *Good very fine.* £200-250

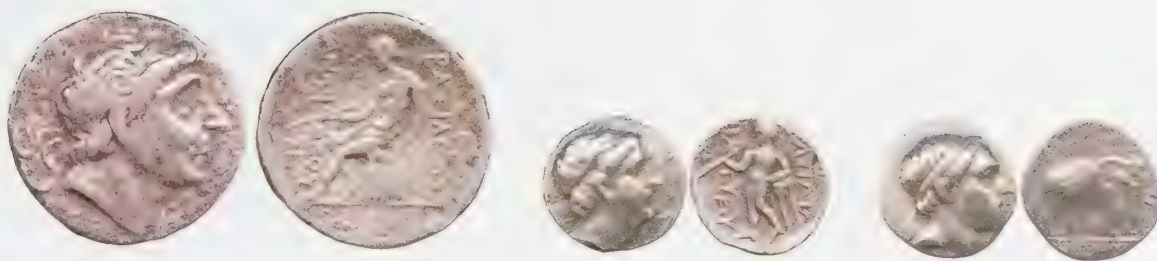
- 1066 Kingdom of Syria, Seleukos I (312-281 BC), Silver Tetradrachm, minted at Seleukia, struck c.300-281 BC, head of young Herakles facing right, wearing a lion's skin headdress, *rev* ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Zeus enthroned left, holding eagle and a sceptre, monograms on left and below throne, 17.18g, 9h (Houghton & Lorber, SC, 117.1c; ESM 4). *Broad flan, very fine.* £200-250



- 1067 Kingdom of Syria, Seleukos I (312-281 BC), Silver Tetradrachm, minted at Seleukia, struck c.300-281 BC, head of young Herakles facing right, wearing a lion's skin headdress, *rev* ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Zeus enthroned left, holding eagle and a sceptre, monogram on left, K below throne, 17.15g, 6h (Houghton & Lorber, SC, 117.2b; ESM 12). *Very fine.* £180-220

- 1068 Kingdom of Syria, Seleukos I (312-281 BC), Silver Tetradrachm, minted at Susa, struck c.295/4-291 BC, head of young Herakles facing right, wearing a lion's skin headdress, *rev* ΒΑΣΙΛΕ[ΩΣ] ΣΕΛΕΥΚΟΥ, Zeus enthroned left, holding eagle and a sceptre, monogram and facing head of Helios on left, M above strut of throne, APX below, 17.18g, 9h (Houghton & Lorber, SC, 165.1c; SNG Spaer 149). *Good very fine.* £200-250





- 1069 Kingdom of Syria, Antiochos I (281-261 BC), Silver Tetradrachm, minted at Seleucia, diademed head facing right, *rev* Apollo seated left on omphalos, monograms on left and right (Houghton & Lorber, SC 379); Antiochos III (222-187 BC), Silver Drachm, diademed head facing right, *rev* elephant advancing right (SC 1065); Seleukos (c.246-226 BC), Silver Drachm, *rev* Apollo standing left. *Generally fine to very fine, the first porous.* (3) £100-150

from the David Sellwood Collection



- 1070 Kingdom of Syria, Alexander I Balas (152-145 BC), Silver Tetradrachm, minted at Antioch, struck 147/6 BC, diademed head facing right, *rev* Zeus enthroned left, holding Nike and a sceptre, monogram on left, date (SE 166) and N in exergue, 15.94g, 1h (Houghton & Lorber, SC 1784.8e). *About extremely fine.* £300-350
- 1071 Kingdom of Syria, Demetrios II Nikator (first reign, 146-138 BC), Silver Tetradrachm, minted at Soli, diademed head facing right; within laurel-wreath border, *rev* Tyche enthroned left, resting her arm on a shield at her side and holding Nike, 16.10g, 12h (Houghton & Lorber, SC 1892). *Some porosity on reverse, otherwise about extremely fine.* £350-400



- 1072 Kingdom of Syria, Antiochos VII Euergetes-Sidetes (138-129 BC), Silver Tetradrachm, minted at Tyre, dated SE 183 (130/29 BC), diademed and draped bust facing right, *rev* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, eagle standing left on a prow, with a palm-frond over its right wing, A/PE above a club surmounted by Tyre monogram on left, monogram above date ΠΙΡ on right, monogram between eagle's legs, 13.53g, 12h (Houghton & Lorber, SC 2109.11b). *Light porosity, good very fine.* £120-160
- 1073 Kingdom of Syria, Antiochos VIII Epiphanes (121-96 BC), Silver Tetradrachm, minted at Antioch, diademed head facing right, *rev* Zeus Uranius standing left, holding a star and a sceptre, monograms on left, Γ on right, 16.04g, 12h (SNG Spaer 2530; SMA 387). *About extremely fine.* £300-350
- 1074 Phoenicia, Tyre (107/6 BC), Silver Shekel, laureate head of Melqart facing right, *rev* eagle standing left on a prow, palm-branch over right wing, date LK (CY 20) on left above a club, monogram on right, Phoenician letter between legs, 14.28g, 12h (BMC 96-7; Rouvier 1997). *Good very fine.* £200-250

from the David Sellwood Collection





- 1075 Persia, Achaemenid Empire, Time of Darios I to Xerxes II (c.485-420 BC), Gold Daric, Great King of Persia in kneeling-running stance right, wearing a kidaris, quiver at his shoulder, holding a bow in his left hand and a spear in his right, *rev* uneven rectangular incuse, 8.34g (Carradice, Type IIIb A-B, pl.XIII, 27; BMC 43, pl.XXIV, 26). *Very fine.* £700-900

- 1076 Sasanian Kingdom, Narseh (AD 293-302), Silver Drachm, crowned bust of Narseh right, *rev* fire altar, flanked by attendants, two symbols flanking flames, 4.17g, 3h (Göbl type II/2). *Very fine, lightly toned.* £50-70

from the David Sellwood Collection



- 1077 Kingdom of Baktia, Diodotos I (c.255-235 BC), Gold Stater, in the name of Antiochos II, from the first Diodotid mint in eastern Baktia, struck c.255-250 BC, diademed head of Diodotos facing right, *rev* ΒΑΣΙΛΕΩΣ / ANTIOX[OY], Zeus, viewed half from behind, with an aegis draped over his left arm, advancing left brandishing a thunderbolt, wreath above an eagle standing left with raised wings in inner left field, 8.32g, 6h (Houghton & Lorber, SC 629.2; SNG ANS 75). *Light scratches on the reverse, good very fine.* £3500-4000



- 1078 Kingdom of Baktia, Euthydemos I (c.230-200 BC), Silver Tetradrachm, diademed head facing right, *rev* ΒΑΣΙΛΕΩΣ / ΕΥΘΥΔΗΜΟΥ, Herakles seated left on a rock draped with a lion's skin, resting his club on his right thigh, monogram on right, 16.55g, 12h (SNG ANS 137-138; Bopearachchi 10 A). *Good very fine.* £400-500

from the David Sellwood Collection

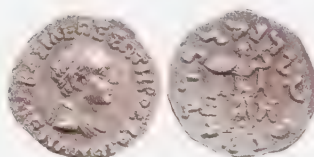
- 1079 Kingdom of Baktia, Eukratides I (c.171-145 BC), Silver Tetradrachm, diademed head right, wearing crested helmet decorated with a bull's horn and ear, *rev* ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ / ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri prancing right, holding palms and spears, monogram on right, 16.26g, 12h (SNG ANS 465; Bopearachchi, 6 E). *Broad flan, some light porosity, good very fine.* £400-500

from the David Sellwood Collection





- 1080 Kingdom of Baktria, Eukratides I (c.171-145 BC), Silver Tetradrachm, diademed heroic bust facing left, seen from behind, wearing crested helmet and brandishing a spear, *rev* ΒΑΣΙΛΕΥΣ ΜΕΓΑΛΟΥ / ΕΥΚΡΑΤΙΔΟΥ, Dioscuri prancing right, holding palms and spears, monogram on right, 15.75g, 12h (SNG ANS 485; Bopearachchi 8 B). *Some light porosity, very fine and scarce.* £600-800



- 1081 Indo-Greek Kingdom, Menander I (c.165/155-130 BC), Silver Drachm, diademed and draped bust facing right, *rev* Athena Alkidemos advancing left, holding a shield and hurling a thunderbolt, monograms on left and right, 2.33g, 11h (SNG ANS 842; Bopearachchi 13 S). *About extremely fine, toned.* £60-80

from the David Sellwood Collection



- 1082 Kingdom of Egypt, Ptolemy I Soter (as Satrap, c.323-305 BC), Silver Tetradrachm, minted at Alexandria, struck c.319-315 BC, head of Alexander the Great facing right, wearing diadem and an elephant's skin headdress, *rev* ΑΛΕΞΑΝΔΡΟΥ, Athena Promachos advancing right, brandishing a spear and holding a shield, EY on right, eagle standing to right on a thunderbolt, 17.13g, 11h (SNG Copenhagen 15; cf Svoronos 42). *About extremely fine.* £700-900

from the David Sellwood Collection





- 1083 Kingdom of Egypt, Ptolemy I Soter (as Satrap, c.323-305 BC), Silver Tetradrachm, minted at Alexandria, struck c.309-305 BC, head of Alexander the Great facing right, wearing diadem and an elephant's skin headdress, *rev* [A]ΛΕΞΑΝΔΡΟΥ, Athena Promachos advancing right, brandishing a spear and holding a shield, monogram on right, eagle standing to right below a helmet, 15.74g, 11h (Svoronos 164; SNG Lockett 3393; SNG Copenhagen -). *Good very fine.* £500-700

from the David Sellwood Collection



- 1084 Kingdom of Egypt, Ptolemy VI Philometor (180-145 BC), Silver Didrachm, uncertain mint in Cyprus, struck 159/8 BC, diademed head facing right, wearing an aegis around neck, *rev* ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, eagle with wings closed, standing left on thunderbolt, date PA (year 104) on thunderbolt, 6.67g, 12h (Svoronos 1209-1215; cf SNG Copenhagen 550-555). *A few light pits, good very fine.* £200-250

- 1085 Kingdom of Egypt, Ptolemy VIII Euergetes (145-116 BC), Silver Tetradrachm, minted at Kition, struck 138/7 BC, diademed head facing right, wearing an aegis around neck, *rev* ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, eagle with closed wings, standing left on a thunderbolt, date ΛΑΓ (year 33) on left, KI on right, 13.97g, 12h (Svoronos 1585; SNG Copenhagen 600). *Good very fine.* £180-220



- 1086 Kingdom of Egypt, Cleopatra VII (51-30 BC), Billon Tetradrachm, minted at Alexandria, struck 43/42 BC, diademed head of Ptolemy XII facing right, *rev* eagle standing left on a thunderbolt, palm over shoulder, date LI (year 10) above crown of Isis on left, 13.57g (SNG Copenhagen 404); Ionian Islands, Chios (c.490-435 BC), Silver Didrachm, Sphinx seated left, amphora on left, *rev* quadripartite incuse square, 7.68g (BMC 6). *First good very fine, the second with oval flan, fair.* (2) £80-120

from the David Sellwood Collection

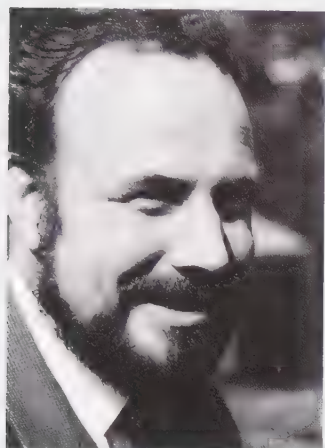


- 1087 Kingdom of Mauretania, Juba II (25 BC - AD 23), Silver Denarius, REX IVBA, diademed head facing right, *rev* cornucopiae, transverse sceptre in background, small crescent to upper right, 2.28g, 6h (SNG Copenhagen 579). *Obverse slightly off-centre, extremely fine, toned.* £100-150

- 1088 Kingdom of Mauretania, Juba II (25 BC - AD 23), Silver Denarius, REX IVBA, diademed head facing right, *rev* cornucopiae, transverse sceptre in background, 3.24g, 6h (SNG Copenhagen 579). *Good very fine, toned.* £100-150



## THE DAVID SELLWOOD COLLECTION OF PARTHIAN COINS (PART ONE)



David Grenville John Sellwood was born in Brentford, West London, in 1925. He became interested in coins as a young child, when he was given a box containing some Roman and other coins by his grandfather and began collecting coins as a teenager during World War II, when his family moved from London to Wales, from where his mother's family came. Always intrepid in the pursuit of his enthusiasms, he cycled from Welshpool to visit a coin dealer in Shrewsbury, a round trip of forty miles.

By the 1950s, his collecting had become more serious. He loved British history and collected coins of all periods, but he was also fascinated by the coinage of the Ancient World. A pragmatist, he began collecting Parthian coins because the series was less well-known than the Greek and Roman series, and therefore more affordable.

The Parthian issues fired his curiosity and inspired him to explore this field, culminating in his landmark publication *An Introduction to The Coinage of Parthia* in 1971, with a revised edition published in 1980. His insightful and incisive approach to the coinage of Parthia was both pioneering and ground-breaking. To his contemporaries, David Sellwood was the leading Parthian numismatist, and his collection represents a lifetime of critical research in the subject to the highest academic standards. He also co-authored, with P. Whitting and R. Williams, *An Introduction to Sasanian Coins* in 1985.

David's approach to coins united, in a way, the two aspects of his intellectual character: on the one hand the historian and linguist and, on the other, the scientist. During his National Service, he served in the Royal Engineers in India, Malaya, Singapore, and Japan, rising to the rank of Captain. He later took a degree in Mechanical Engineering at Birmingham University, and went on to lecture in the same subject at Kingston Polytechnic (now University), gaining an MSc in Metallurgy, and finally retiring as Principal Lecturer in 1995. This institution provided the venue for his initial experiments in ancient mint technology. He made and engraved dies, cast blanks and struck his own series in order to test ancient technology and better understand what he was observing in Parthian coins. Re-establishing the technology and metallurgy of antiquity, he struck coins to the extinction of the dies, so defining the quantitative limits of ancient coin production per die. He thus transformed a subject hitherto based on art historical studies into one in which serious economic questions could be addressed. His ground-breaking approach underpinned his collecting, which he continued to pursue until the last years of his life.

David participated actively in numismatics and was President of the Royal Numismatic Society from 1979 until 1984, and an Honorary Fellow from 2004. He was also, for many years, an enthusiastic member of the British Numismatic Society. David Sellwood passed away on 7 April 2012.

The following is the first part of what is undoubtedly the most important private collection of Parthian coins ever to be offered at public auction. There are also a number of ancient Greek and Roman coins, as well as a substantial offering of British coins, from the collection offered in other parts of this sale. Each has been marked with the David Sellwood provenance.

### Bibliography

Petrowicz, A R von, "*Arsaciden Münzen*", Vienna: the author (1904)

Sellwood, D G, "*An Introduction to the Coinage of Parthia*", 2<sup>nd</sup> ed., Spink & Son, London (1980)

Shore, F B, "*Parthian Coins and History. Ten Dragons Against Rome*", CNG Inc, Quarryville, PA (1993)

### Consult the following works for the revised chronology and regnal years of the Parthian kings

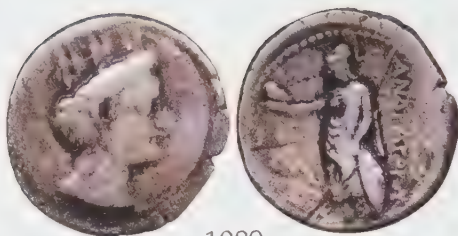
Assar G R F, "A Revised Parthian Chronology of the Period 165-91 B.C.", *Electrum* 11 (2006), 87-158

Assar G R F, "A Revised Parthian Chronology of the Period 91-55 B.C.", *Parthica* 8 (2007/8), 55-104

Assar G R F, "Iran Under the Arsacids, 247 BC – AD 224/227", in B R Nelson (ed.), *Numismatic Art of Persia. The Sunrise Collection. Part I: Ancient -650 BC to AD 650*, CNG Inc, Lancaster, Pennsylvania and London, England (2011), 113-171

**Part Two of the David Sellwood Collection of Parthian Coins will be offered at Baldwin's *The New York Sale* in January 2015**





1089



1090

- 1089 Andragoras (246-238 BC), Seleucid Satrap of Parthia, Silver Tetradrachm, minted at Hekatompylos(?), head of Tyche in turreted crown right, dotted border, *rev* Athena standing left, holding eagle in outstretched right hand, left hand resting on shield with gorgoneion device, behind her, slanting spear pointing downwards, ANΔΡΑΓΟΡΟΥ right, dotted border, 15.77g, 6h (BMC *Arabia, Mesopotamia and Persia* (1922), cxlviii-clx, 193, nos.3-4, pl.XXVIII, 2-3). *Good fine, some scratches on both sides, very rare.* £400-600

ex M Foroughi Collection

see R Ghirshman, "Un tétradrachme d'Andragoras de la collection de M. Foroughi", in D K Kouymjian (ed), *Near Eastern Numismatics, Iconography, Epigraphy and History. Studies in Honor of George C. Miles*. American University of Beirut (1974), 1-8 and figs. 1-2, this coin

- 1090 Mithradates I (164-132 BC), Silver Tetradrachm, minted at Seleucia on the Tigris, diademed and bearded bust right, reel-and-pellet border, *rev* naked Heracles standing left, wine-cup and club in right and left hands respectively, lion's skin over left arm, four line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΦΙΛΕΛΛΗΝΟΣ, no monogram, date ΔΟΡ in exergue (174 SEM = 139/8 BC), 12.36g, 12h (Petrowicz (1904), 183, no.3 (Valarsaces of Armenia), Taf. XXIV, 6, this coin, only reverse illustrated; S 13.5; Shore 37, this coin; Sunrise 262). *Fine, very softly struck, scarce for date.* £100-150

ex Alexander von Petrowicz collection

ex Ars Classica - Naville Sale XII (1926), 129 and pl.61, no.2094

ex Shore Collection

ex CNG Auction 36, 5-6 December 1995, no.37



- 1091 Phraates II (132-127 BC), Silver Tetradrachm, minted at Seleucia on the Tigris, diademed and lightly bearded bust right, reel-and-pellet border, *rev* male deity enthroned left, holding Nike in outstretched right hand, cornucopia in left hand, four line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΝΙΚΗΦΟΡΟΥ, no date, two monograms in exergue, 16.11g, 1h (S 17.1 var (exergual monograms reversed); Sunrise 267). *Good fine, scarce.* £400-500

This issue was minted after Phraates II defeated and slew Antiochus VII in late summer – early autumn 129 BC

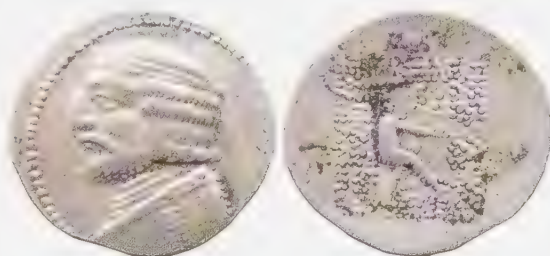


- 1092 Artabanus III (126-122 BC), Silver Tetradrachm, minted at Seleucia on the Tigris, diademed and medium bearded bust right, wearing spiral torque, reel-and-pellet border, *rev* Demeter enthroned left, holding Nike in outstretched right hand, cornucopia in left hand, two line inscription ΒΑΣΙΛΕΩΣ ΑΡΣΑΚΟΥ, horse head left in field left, no date, two monograms in exergue, 15.84g, 12h (S 21.4 var (Artabanus I)). *About very fine, minor porosity on the obverse, scarce.* £400-500





- 1093 Mithradates II (121-91 BC), Silver Tetradrachms (2), minted at Seleucia on the Tigris, diademed and medium bearded bust left, wearing spiral torque, dotted border, *rev* archer seated right on omphalos, bow in outstretched right hand, four line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ, palm branch in field right, monogram TY in exergue, 15.15g, 1h, 15.58g, 12h (S 24.4). *Fine to about very fine*. (2) £350-450



- 1094 Arsaces XVI (78/7-62/1 BC), Silver Tetradrachm, minted at Seleucia on the Tigris, diademed and short bearded bust left, wearing spiral torque, dotted border, *rev* archer enthroned right, bow in outstretched right hand, monogram above bow, seven line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, 15.61g, 12h (S 30.2 (unknown king); Sunrise 311). *Good fine*. £250-300



- 1095 Arsaces XVI (78/7-62/1 BC), Silver Tetradrachm, minted at Seleucia on the Tigris, diademed and short bearded bust left, wearing spiral torque, dotted border, *rev* archer enthroned right, bow in outstretched right hand, monogram above bow, seven line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, 15.31g, 1h (S 30.7 (unknown king); Sunrise 313). *Good fine*. £250-300



1096

1097

- 1096 Phraates III (70/69-58/7 BC), Silver Tetradrachm, minted at Seleucia on the Tigris, diademed and short bearded bust left, wearing spiral torque, dotted border, *rev* archer enthroned right, bow in outstretched right hand, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΦΙΛΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, 13.05g, 12h (S 36.1 (Darius)). *Good fine, very rare*. £200-250

- 1097 Mithradates IV (58/7-55 BC), Silver Tetradrachm, minted at Seleucia on the Tigris, diademed and short bearded bust left, wearing spiral torque, dotted border, *rev* archer enthroned right, bow in outstretched right hand, five line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΚΑΙ ΚΤΙΣΤΟΥ, 15.00g, 12h (S 44.1 (Orodes II); Sunrise 355). *Good fine, very rare*. £200-250





- 1098 Orodes II (57-38 BC), Silver Tetradrachm, minted at Seleucia on the Tigris, diademed and lightly bearded bust left, wearing griffin ended spiral torque, dotted border, *rev* king enthroned right, before him, Tyche kneeling left with sceptre in left hand, extending to king her right hand in submission, monogram between king and Tyche, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, abbreviated month name ΠΑ (Panemos, July / Aug 54 BC) in exergue, 13.90g, 12h (S 45.6). *Good fine, very rare.* £250-300

An historically important coin, minted at the end of the Arsacid fraternal wars, involving the two brothers Mithradates IV and Orodes II. The S45 output marks the capture of Seleucia on the Tigris after Sūrenā, the valiant Parthian general and conqueror of Crassus at Carrhae in May 53 BC, led the forces loyal to Orodes and stormed the city in late 55 BC.



- 1099 Orodes II (57-38 BC), Silver Tetradrachms (2), minted at Seleucia on the Tigris, diademed and lightly bearded bust left, wart on brow, wearing griffin ended spiral torque, first *rev* king enthroned right, Tyche standing left, palm branch and cornucopia in right and left hands respectively, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, abbreviated month name ΥΠΙ (Hyperberetaios) and monogram ΤΙ in exergue, 12.43g, 12h, second *rev* king enthroned left, holding flying Nike and sceptre in right and left hands respectively, same inscription, 13.56g, 12h (S 47.4 var, 48.1; Sunrise 375-376). *Good fine to about very fine.* (2) £120-150



- 1100 Phraates IV (38/7-2 BC), Silver Tetradrachms (2), minted at Seleucia on the Tigris, diademed bust left with short pointed beard, wart on brow, wearing griffin ended spiral torque, first *rev* king enthroned right, Tyche standing left, crescent in front of head, palm branch and cornucopia in right and left hands respectively, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, year date Η•C (278 SEM) under throne, abbreviated month name ΠΙΑΝΗ (Panemos) in exergue (June/July 34 BC), 11.91g, 12h, second *rev* similar, but no crescent in front of Tyche, abbreviated month name ΥΠΙΕ (Hyperberetaios) in exergue (Sept/Oct 34 BC), 13.45g, 12h (S 51.3 var, 51.6). *Both good fine.* (2) £100-120





- 1101 Phraates IV (38/7-2 BC), Silver Tetradrachms (5), minted at Seleucia on the Tigris, diademed bust left with medium and tapering beard, wart on brow, wearing spiral torque, *rev* seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, year ΖΠΣ (287 SEM), month Peritios (Jan/Feb 25 BC), year ΖΠΣ (287 SEM), month Embolimos (Mar/Apr 25 BC), and uncertain year (3), month Gorpaios, month Hyperberetaios, month Daisios (S 51.25 var, 51.31, 51 var, 51 var, 52.3 var). *Generally fine to good fine.* (5) £60-80



- 1102 Tiridates (c. October 31 - April 26 BC, intermittently) or a later usurper, Mithradates (c.15-10 BC), Silver Tetradrachms (2), minted at Seleucia on the Tigris, diademed bust left with medium and tapering beard, spiral torque, dotted border, first *rev* king enthroned left with bow and sceptre, monogram above bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, abbreviated month name ΑΡΤΕΙΠΙ (Artemisios) in exergue, 11.55g, 12h, second *rev* king enthroned right, receiving palm from Tyche holding sceptre, monogram between Tyche and palm, same inscription and month name, 13.52g, 12h (S 55.10, 55.11; Sunrise 399). *Fine to good fine.* (2) £30-50



- 1103 Phraataces (2 BC - AD 4), Silver Tetradrachms (4), minted at Seleucia on the Tigris, first: diademed bust left with medium and tapering beard, ear and ear-ring visible, no wart on brow, segmented necklet, *rev* king enthroned right, receiving diadem from Tyche holding cornucopia, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, year date IT (310 SEM) above Tyche, month name ΓΟΡΠΙΑΙΟΥ (Gorpaios) in exergue (Sept 2 BC); other three: bust with spiral torque, wart on brow, Nike each side, *rev* king enthroned right, holding bow, year ΑΙΤ (311 SEM), month Peritios (Jan/Feb 1 BC), year ΑΙΤ (311 SEM), month Hyperberetaios(?), (Sep/Oct 1 BC), and hair covers ear on obverse, year ΑΙΤ (311 SEM), month Apellaios (Dec/Jan 1 BC) (S 56.1, 57.2 var, 57.9, 57.11). *Generally fine to good fine.* (4) £150-200





- 1104 Vonones I (c. AD 8-12), Silver Tetradrachm, minted at Seleucia on the Tigris, diademed bust left with long and square cut beard, short hair, ear and ear-ring visible, spiral torque, ΒΑΣΙΛΕΥC ΒΑΣΙΛΕΩΝ ΟΝΩΝΗC, *rev* Nike walking left, year date BKT (322 SEM) in front, seven line inscription ΒΑΣΙΛΕΩC ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥC ΦΙΛΕΛΛΗΝΟC, month name ΥΠΕΡΒΕΡΕΤΑΙΟΥ? (Hyperberetaios) in exergue (Oct/Nov AD 11), 13.78g, 12h (S 60.3?) *Good fine*. £200-250



- 1105 Artabanus IV (c. AD 10-38), Silver Tetradrachms (2), minted at Seleucia on the Tigris, diademed and long bearded bust left, ear and ear-ring visible, spiral torque, first *rev* king enthroned right, receiving palm from Tyche holding cornucopia, abbreviated month name ΟΑΥ (Loios, with inverted omega) above her arm, seven line inscription ΒΑΣΙΛΕΩC ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥC ΦΙΛΕΛΛΗΝΟC, uncertain year date in exergue, 10.47g, 12h; second *rev* king enthroned left, receiving palm from Tyche holding sceptre, between them, kneeling man offering diadem, four line inscription ΒΑΣΙΛΕΩC ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ, year date ΔΑΤ (334 SEM, AD 22/3) divided by palm, month off the flan, 12.06g, 12h (S 61.5 var, 62 var). *Good fine, scarce*. (2) £140-180



- 1106 Artabanus IV (c. AD 10-38), Silver Tetradrachm, minted at Seleucia on the Tigris, diademed and medium bearded bust facing, wearing spiral torque, dotted border, *rev* king left on horseback, receiving palm from Tyche, four line inscription ΒΑΣΙΛΕΩC ΑΡΣΑΚΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥC, year date ΤΛΗ (338 SEM) divided by king's head, month name Panemos (June/July, AD 27) as monogram under horse, 13.07g, 12h (S 63.3). *Good fine, very rare*. £150-200



- 1107 Vardanes I (c. AD 38-46), Silver Tetradrachms (4), minted at Seleucia on the Tigris, diademed bust with short pointed beard left, wart on brow, spiral torque, dotted border, *rev* king enthroned right, receiving palm from Tyche holding cornucopia, seven line inscription ΒΑΣΙΛΕΩC ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥC ΦΙΛΕΛΛΗΝΟC, year date ΓΝΤ (353 SEM) behind Tyche's head, month Daisios (June/July AD 42) in exergue; year ΔΝΤ (354 SEM) above palm, month Xandikos (Mar/Apr AD 43) in exergue; year ΔΝΤ (354 SEM) above palm, month Loios (July/Aug AD 43) in exergue; year ΔΝΤ (354 SEM, AD 42/3) above palm, month off the flan (S 64.6 var, 64.15 var, 64.17 var, 64.11-19 var). *Fine to about very fine*. (4) £80-100





- 1108 Gotarzes II (c. AD 44-51), Silver Tetradrachms (4), minted at Seleucia on the Tigris, diademed bust with long pointed beard left, lock of hair on brow, spiral torque, *rev* king enthroned right, receiving diadem from Tyche holding cornucopia, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, year date ΖΝΤ (357 SEM), month Panemos (June/July AD 46) in exergue; year date ΖΝΤ (357 SEM, AD 45/6), month off the flan; year date ΞΤ (2) (360 SEM, AD 48/9), month off the flan (S 65.4, 65.4-7 var, 65.20-24 var (2)). *Fine to good fine.* (4) £80-100



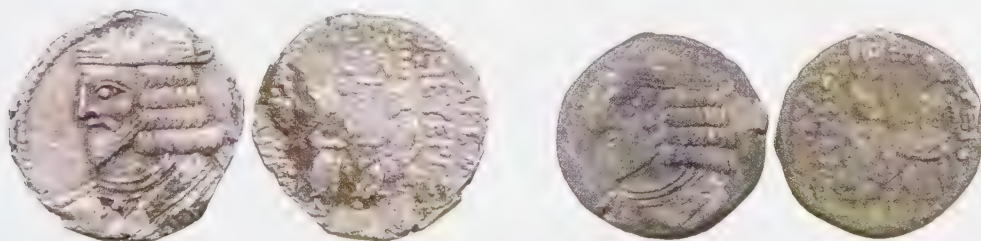
- 1109 Vologases I (first reign in Babylonia, c. AD 51-54), Silver Tetradrachm, minted at Seleucia on the Tigris, bust facing, diademed head with short pointed beard turned left, wearing spiral torque with a central medallion, dotted border, *rev* king enthroned left, receiving diadem from Tyche with sceptre, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, year date ΓΞΤ (363 SEM) between Tyche and king, abbreviated month name ΕΠΒΟ (Embolimos) in exergue (Mar/Apr AD 52), 10.69g, 12h (S 68.5 var). *Good fine, rare.* £60-80

for the calendrical significance of this coin see G R F Assar, *Parthian Calendars at Babylon and Seleucia on the Tigris*, Iran 41 (2003), 171-191 (at 180-181)



- 1110 Vardanes II (c. AD 54-58), Silver Tetradrachms (3), minted at Seleucia on the Tigris, diademed bust with short beard left, wart on brow, wearing spiral torque, dotted border, *rev* king enthroned left, receiving diadem from Tyche with sceptre, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, year date ΞΕΤ (2) (366 SEM, AD 54/5), month off the flan; and year date ΗΞΤ (368 SEM, AD 56/7), month off the flan (S 69.1 var (2), 69.7-9 var). *Good fine to about very fine.* (3) £100-150

For the reading as ζ (stigma) of the first numeral in year date ΞΕΤ (366 SEM), see G R F Assar, *A New Date on the Tetradrachms of Vardanes II*, Journal of the Oriental Numismatic Society 194 (2008), 5-7



- 1111 Vologases I (second reign in Babylonia, c. AD 58-78), Silver Tetradrachms (2), minted at Seleucia on the Tigris, diademed bust left with short pointed beard, spiral torque, *rev* king enthroned left, receiving palm from Tyche holding sceptre, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, year date ΘΟΤ (379 SEM, AD 67/8), month off the flan, 13.56g, 12h; year date ΠΤ (380 SEM, AD 68/9), month off the flan, 14.16g, 12h (S 70.12, 70.11 var). *Fine to about very fine.* (2) £40-60





- 1112 Vologases II (c. AD 77/8-79), Silver Tetradrachm, minted at Seleucia on the Tigris, short bearded bust left, wearing double banded diadem and tiara decorated with "hooks" round the crest, ear and ear-ring visible, spiral torque, sequential letter B behind head, dotted border, *rev* king enthroned left, receiving diadem from Tyche with sceptre, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΟΛΑΓΑΣΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, year date ΘΠΤ (389 SEM, AD 77/8) between Tyche and king, month off the flan, 13.37g, 12h (S 72.1-2 var). *Fine, scarce.* £60-80



- 1113 Pacorus I (c. AD 78-120), Silver Tetradrachms (3), minted at Seleucia on the Tigris, beardless bust left, wearing double banded diadem, spiral torque, sequential latter behind head, *rev* king enthroned left, receiving diadem from Tyche with sceptre, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΠΑΚΟΡΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, letter A behind head, year date ΘΠΤ (389 SEM, AD 77/8), month off the flan; letter B behind head, year date ΘΠΤ (389 SEM, AD 77/8), month off the flan; and letter E behind head, year date AQT (391 SEM, AD 79/80), month off the flan (S 73.1-2 var, 73.3-5 var, 73.10 var). *Fine to good fine.* (3) £120-150



1114

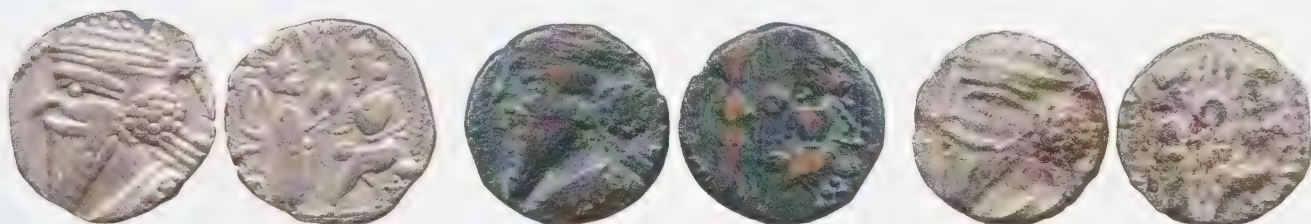
1115

- 1114 Pacorus I (c. AD 78-120), Silver Tetradrachm, minted at Seleucia on the Tigris, bust facing, lightly bearded head left, wearing double banded diadem, spiral torque, sequential latter Δ behind, dotted border, *rev* king left on horseback, receiving diadem from Tyche with sceptre, behind her Artabanus V with untied diadem, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΠΑΚΟΡΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, year date and month name illegible, probably Apellaios, 13.46g, 12h (S 75.4-5 var). *Good fine, very rare.* £120-150
- 1115 Pacorus I (c. AD 78-120), Silver Tetradrachm, minted at Seleucia on the Tigris, short bearded bust left, wearing double banded diadem and tiara, decorated with "hooks" round the crest, ear and ear-ring visible, spiral torque, sequential letter A behind, dotted border, *rev* king enthroned left, receiving diadem from Tyche with sceptre, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΠΑΚΟΡΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, year date ΔΥ (404 SEM, AD 92/3), month name off the flan, 13.38g, 12h (S 77.1 var). *Good fine, scarce.* £100-120
- 1116 Vologases III (c. AD 111-146), Silver Tetradrachms (2), minted at Seleucia on the Tigris, short bearded bust left, wearing double banded diadem and tiara, decorated with "hooks" round the crest, ear and ear-ring visible, spiral torque, sequential letter behind, *rev* king enthroned left, receiving diadem from Tyche with sceptre, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΟΛΑΓΑΣΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, letter A behind bust, year date AMY (441 SEM, AD 129/130) between Tyche and king, month name off the flan, 13.84g, 12h; and letter Γ behind bust, illegible year date, uncertain traces of month name (probably Dios), 8.68g (probably plated), 12h (S 79.25 var, 79 var). *Fine to good fine.* (2) £40-60





- 1117 Vologases IV (c. AD 147-191), Silver Tetradrachms (6), minted at Seleucia on the Tigris, long bearded bust left, wearing double banded diadem and tiara with long earflaps, decorated with "hooks" round the crest, horn with a row of pearls on side, ear-ring visible, spiral torque, sequential letter B behind, *rev* king enthroned left, receiving diadem from Tyche with sceptre, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΟΛΑΓΑΣΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ (mostly off the flan), year date ΔΞΥ (464 SEM), month name Apellaios (Nov/Dec AD 152); year date ΑΠΥ (481 SEM, AD 169/170), unintelligible month name ΟΙΗΟΥ (Dios?); year date ΞΠΥ (486 SEM), month name Dios (Nov/Dec AD 174); year date ΔQY (494 SEM), month name Xandikos (Apr/May AD 183); year date ΞQY (496 SEM), uncertain month name, probably Dios (Oct/Nov AD 184); year date ΒΦ (502 SEM), abbreviated month name ΔΑCΙ (Daisios?) (June/July AD 191) (S 84.13, 84.39 var, 84.49, 84.93, 84.104 var, 84.126). *Fine to very fine*. (6) £120-150



- 1118 Vologases V (c. AD 191-208), Silver Tetradrachms (3), minted at Seleucia on the Tigris, diademed bust left, pointed beard, hair bunched above diadem and behind ear, ear-ring visible, spiral torque, *rev* king enthroned left, receiving diadem from Tyche with sceptre, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΟΛΑΓΑΣΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ (mostly off the flan), year date ΙΦ (2) (510 SEM, AD 198/9), month name off the flan; year date ΞΙΦ (516 SEM, AD 204/5), month name off the flan (S87.17 (2), 87.23). *Fine to good fine, scarce*. (3) £150-180



- 1119 Vologases VI (c. AD 207/8-221/2), Silver Tetradrachms (4), minted at Seleucia on the Tigris, long bearded bust left, wearing double banded diadem and tiara with long earflaps, decorated with "hooks" round the crest, horn with a row of pearls on side, ear-ring visible, spiral torque, sequential letter B behind, *rev* king enthroned left, receiving diadem from Tyche with sceptre, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΟΛΑΓΑΣΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ (mostly off the flan), year date ΚΦ (2) (520 SEM, AD 208/9); year date ΑΚΦ (521 SEM, AD 209/10); year date ΓΚΦ (523 SEM, AD 211/2), all with month name off the flan (S 88.2 var (2), 88.3 var, 88.6 var). *Fine to about very fine*. (4) £140-180





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1122

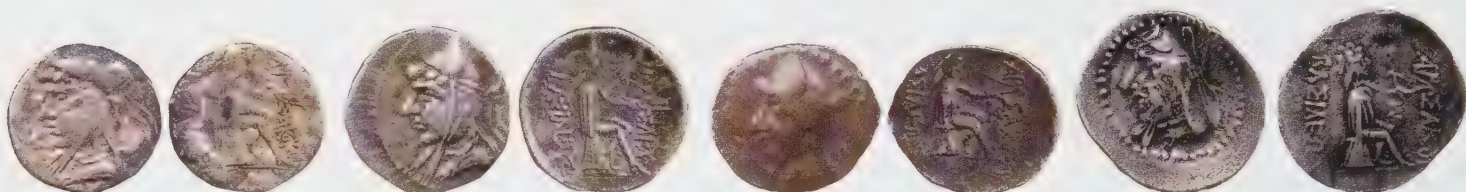
- 1120 Ardashir I, the Founder of the Sasanian Dynasty (AD 224-240), Billon Tetradrachm, minted at Ctesiphon c. AD 226/7-228/30, diademed and long bearded bust right, wearing Parthian tiara, *rev* fire-altar, 12.77g, 11h (Göbl II/4a/2; SNS, type IIe/3a; Mitch 784). *Good fine*. £50-80

- 1121 Arsaces I (247-211 BC), Silver Drachm, minted at Mithradatkart, diademed and beardless head left in bashlyk, dotted border, *rev* archer seated left on backless throne, two line inscription, part Greek, part Aramaic, ΑΡΣΑΚΟΥ (mostly off the flan), *krnw* left below bow, mint monogram below stool, dotted border, 3.84g, 11h (S 3.1; Sunrise 238). *Very fine/good fine, slight porosity on the reverse, very rare*. £400-500

- 1122 Arsaces II (211-185 BC), Silver Drachm, minted at Mithradatkart, diademed and beardless head left in bashlyk, dotted border, *rev* archer seated right on backless throne, ΑΡΣΑΚΟΥ left, below bow, an eagle standing facing, head turned left, dotted border, 3.97g, 12h (S 6.1). *Good fine, scarce*. £300-350



- 1123 Arsaces II (211-185 BC) and Phriapatius (185-170 BC), Silver Drachms (3), minted at Hekatompylos(?), diademed head/bust left in bashlyk, wearing single turn torque, dotted border, *rev* archer seated right on omphalos, ΑΡΣΑΚΟΥ left, first *obv* head only, others *obv* bust of king (S 7.1, 8.1 (2)). *Fine to good very fine, rare*. (3) £400-500

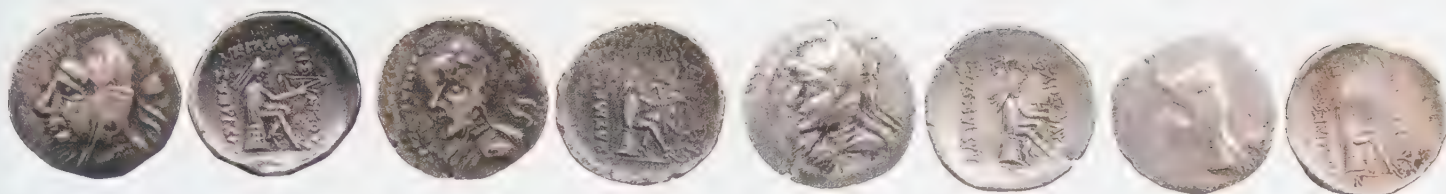


- 1124 Phriapatius (185-170 BC) to Mithradates I (164-132 BC), Period 180-160 BC, Silver Drachms (4), diademed bust left in bashlyk, wearing single turn torque, *rev* archer seated right on omphalos, two line inscription ΒΑΣΙΛΕΩΣ (left) ΑΡΣΑΚΟΥ (right), minted at Hekatompylos(?) (2); letter Σ under bow, minted at Syrinx(?); and minted at an uncertain workshop (S 9.1 (2), 9.4 var, 9.4 var = Shore 11, this coin). *Fine to very fine, scarce to very rare*. (4) £200-250



- 1125 Phriapatius (185-170 BC) to Mithradates I (164-132 BC), Period 172-148 BC, Silver Drachms (10), minted at Hekatompylos, diademed bust left in bashlyk, wearing single turn torque, dotted border, *rev* archer seated right on omphalos, three line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ (S 10.1). *Generally fine to very fine*. (10) £200-250





- 1126 Phraates I (168-164 BC) to Mithradates I (164-132 BC), Period 165-148 BC, Silver Drachms (4), diademed bust left in bashlyk, wearing single turn torque, *rev* archer seated right on omphalos, three line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ, letter Α or Λ in exergue, uncertain mint; letter Ν in exergue, mint Nisa; letter Ν below bow, mint Nisa; letter Ν or Η below bow, mint Nisa or Hekatompylos(?) (S 10.2 var, 10.4, 10.5, 10.5 var). *Fine to good fine, rare.* (4) £140-180



- 1127 Phraates I (168-164 BC) to Mithradates I (164-132 BC), Period 165-148 BC, Silver Drachm, diademed bust left in bashlyk, wearing single turn torque, dotted border, *rev* archer seated right on omphalos, three line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ, letter Θ in field left, composite monogram in field right, uncertain mint, 3.71g, 1h (S 10.9). *Good fine, very rare.* £80-100
- 1128 Mithradates I (164-132 BC), Silver Drachm, minted at Rhagae, bare-headed, diademed and bearded bust right, bow behind head, dotted border, *rev* archer seated right on omphalos, three line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ, 3.91g, 5h (S 12.3). *Good fine, extremely rare.* £150-200
- 1129 Mithradates I (164-132 BC), Silver Drachm, minted at Seleucia on the Tigris, bare-headed, diademed and bearded bust right, reel-and-pellet border, *rev* Zeus enthroned left, holding eagle and sceptre, three line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ, 3.17g, 12h (S 13.6 or 13.10). *Good fine, rare.* £150-200



- 1130 Mithradates I (164-132 BC), Silver Drachms (5), bare-headed, diademed and bearded bust left, wearing single turn torque, *rev* archer seated right on omphalos, three line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ, reel-and-pellet border on obverse, minted at Hekatompylos(?) (4); laurel wreath border on obverse, letter Ν in field right on reverse, minted at Nisa (S 11.1 (4), 11.4 var). *Fine to about very fine, last pierced and very rare.* (5) £180-220



- 1131 Phraates II (132-127 BC), Silver Drachms (6), short-bearded and diademed bust left, wearing single turn torque, *rev* archer seated right on omphalos, four line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ (right) ΑΡΣΑΚΟΥ ΘΕΟΠΑΤΟΡΟΣ (left), no obverse monogram, minted at Ecbatana (2); monogram ΝΙ behind bust, minted at Nisa; monogram ΑΠΛΑ behind bust, minted at Apamea-Rhagiane(?) (2); and ΑΡΕΙΑ behind bust, minted at Areia (S 16.2 (2), 16.6, 16.12 (2), 16.14). *Fine to very fine, scarce to very rare.* (6) £180-220





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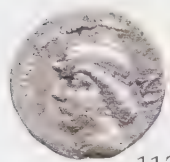


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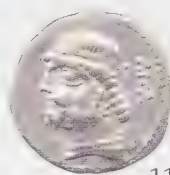


- 1132 Phraates II (132-127 BC), Silver Drachm, minted at Rhagae, short-bearded and diademed bust left, wearing single turn torque, monogram behind head, dotted border, *rev* archer seated right on omphalos, four line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ (right) ΑΡΣΑΚΟΥ ΘΕΟΠΑΤΟΡΟΣ (left), 3.90g, 12h (S 16.5). *About very fine, very rare.* £150-200

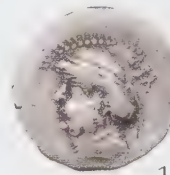
- 1133 Phraates II (132-127 BC), Silver Drachms (2), minted at Ecbatana, short-bearded and diademed bust left, wearing single turn torque, letter A behind head, dotted border, *rev* archer seated right on omphalos, four line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ (right) ΑΡΣΑΚΟΥ ΘΕΟΠΑΤΟΡΟΣ (left) (S 16.3). *About very fine, rare.* (2) £60-80



1134



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- 1134 Phraates II (132-127 BC), Silver Drachm, minted at Nisa, short-bearded and diademed bust left, wearing single turn torque, monogram NI behind head, *rev* archer seated right on omphalos, four line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ (right) ΑΡΣΑΚΟΥ ΘΕΟΠΑΤΟΡΟΣ (left), 3.59g, 12h (S 16.6). *Good fine, rare.* £30-50

- 1135 Phraates II (132-127 BC), Silver Drachm, minted at Apamea-Rhagiane(?), short-bearded and diademed bust left, wearing single turn torque, monogram AΠA behind head, dotted border, *rev* archer seated right on omphalos, four line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ (right) ΑΡΣΑΚΟΥ ΘΕΟΠΑΤΟΡΟΣ (left), 3.95g, 12h (S 16.12). *Good fine, very rare.* £80-100

- 1136 Phraates II (132-127 BC), Silver Drachm, minted at an uncertain workshop, short-bearded and diademed bust left, wearing single turn torque, monogram AIA behind head, dotted border, *rev* archer seated right on omphalos, four line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ (right) ΑΡΣΑΚΟΥ ΘΕΟΠΑΤΟΡΟΣ (left), 3.96g, 12h (S 16.12 var, different obverse monogram). *Good fine, very rare.* £80-100



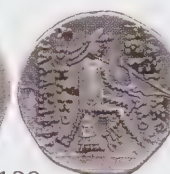
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- 1137 Artabanus III (126-122 BC), Silver Drachms (2), minted at Ecbatana, diademed and bearded bust left, wearing multi-turn torque, dotted border, *rev* archer seated right on omphalos, four line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ (right) ΑΡΣΑΚΟΥ ΦΙΛΑΔΕΛΦΟΥ (left) (S 20.1). *Good fine to very fine.* (2) £50-70

- 1138 Artabanus III (126-122 BC), Silver Drachms (2), minted at Ecbatana, diademed and bearded bust left, wearing multi-turn torque, dotted border, *rev* archer seated right on omphalos, four line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ (right) ΑΡΣΑΚΟΥ ΘΕΟΠΑΤΟΡΟΣ (left); and four line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ (right) ΑΡΣΑΚΟΥ ΦΙΛΑΔΕΛΦΟΥ (left) (S 19.1, 20.1). *Good fine to about very fine.* (2) £60-80

- 1139 Artabanus III (126-122 BC), Silver Drachm, minted at Margiane, diademed and bearded bust left, wearing multi-turn torque, monogram MAP behind head, dotted border, *rev* archer seated right on omphalos, four line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ (right) ΑΡΣΑΚΟΥ ΦΙΛΑΔΕΛΦΟΥ (left), 4.05g, 12h (S 20.5). *Fine/about very fine, very rare.* £60-80





- 1140 Artabanus III (126-122 BC), Silver Drachm, minted at Ecbatana, diademed and bearded bust left, wearing multi-turn torque, letter A behind head, dotted border, *rev* archer seated right on omphalos, five line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ (right) ΑΡΣΑΚΟΥ ΦΙΛΑΔΕΛΦΟΥ ΦΙΛΕΛΛΗΝΟΣ (left), monogram or Arsacid Era date EKP (125 AE, 123/4 BC) in exergue, 3.12g, 2h (S 22.2). *Fine, very rare.* £30-50
- 1141 Mithradates II (121-91 BC), Silver Drachms (3), diademed and medium bearded bust left, wearing multi-turn torque, dotted border, *rev* archer seated right on omphalos, four line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ, minted at Ecbatana; minted at an uncertain eastern workshop; and monogram behind bust, letter A behind archer, minted at Rhagae (S 24.9, 24.9 var, 24.16). *Good fine to about very fine.* (3) £80-120



- 1142 Mithradates II (121-91 BC), Silver Drachms (3), diademed and medium bearded bust left, wearing spiral torque, *rev* archer seated right on omphalos, four line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ, minted at Ecbatana (2), one plated, contemporary forgery(?); monogram behind bust, minted at Rhagae (S 24.9 (2), 24.15). *Good fine.* (3) £30-50
- 1143 Mithradates II (121-91 BC), Silver Drachm, minted at Ecbatana, diademed and medium bearded bust left, spiral torque, dotted border, *rev* archer seated right on omphalos, four line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ, 3.63g, 12h (S 24.9). *About extremely fine.* £100-120



- 1144 Mithradates II (121-91 BC), Silver Drachms (4), minted at Rhagae, diademed and bearded bust left, spiral torque, monogram behind head, *rev* archer seated right on omphalos, four line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ; the last *rev* archer enthroned right, holding bow with both hands, four line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ, letter C in field left (S 24.16, 24.17, 24.20, 26.12). *About very fine, scarce.* (4) £300-350



- 1145 Mithradates II (121-91 BC), Silver Drachm, minted at Ecbatana, diademed and medium bearded bust left, spiral torque, dotted border, *rev* archer seated right on omphalos, four line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΣΩΤΗΡΟΣ, 3.84g, 12h (S 25.1). *Good fine, extremely rare.* £120-150

This issue was minted in 119-118 BC to celebrate Mithradates' triumph over the marauding Sacae (Sacaraucae). Hence the epithet ΣΩΤΗΡ, the Saviour (of Parthia).

- 1146 Mithradates II (121-91 BC), Silver Drachms (2), minted at Ecbatana, diademed and long bearded bust left, spiral torque, dotted border, *rev* archer enthroned right, holding bow and arrow with one hand, four line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ (S 26.1). *Good fine, one pierced.* (2) £40-60





- 1147 Mithradates II (121-91 BC), Silver Drachm, minted at Ecbatana, diademed and medium bearded bust left, spiral torque, dotted border, *rev* archer enthroned right, holding bow and arrow with one hand, four line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ, 4.14g, 12h (S 26.1). *About extremely fine.* £80-120
- 1148 Mithradates II (121-91 BC), Silver Drachm, minted at Ecbatana(?), diademed and medium bearded bust left, spiral torque, dotted border, *rev* archer enthroned right, holding bow and arrow with both hands, letter A behind throne, four line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ, 4.13g, 12h (S 26.3). *About very fine.* £40-60
- 1149 Mithradates II (121-91 BC), Silver Drachm, minted at Rhagae, diademed and long bearded bust left, spiral torque, dotted border, *rev* archer enthroned right, holding bow and arrow with one hand, letter I below bow, four line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ, 4.03g, 12h (S 26.21 var, letter under bow). *About very fine, slightly porous surfaces, very rare.* £40-60



- 1150 Mithradates II (121-91 BC), Silver Drachm, minted at Rhagae(?), diademed and long bearded bust left, spiral torque, monogram behind head, dotted border, *rev* archer enthroned right, holding bow with both hands, four line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ, 3.93g, 12h (S 26.9). *Good fine, extremely rare.* £120-150
- 1151 Mithradates II (121-91 BC), Silver Drachm, minted at Rhagae(?), diademed and long bearded bust left, spiral torque, monogram behind head, dotted border, *rev* archer enthroned right, holding bow with both hands, letter I in field left, four line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ, 3.91g, 12h (S 26.13). *Good fine, slightly porous surfaces, scarce.* £50-70
- 1152 Mithradates II (121-91 BC), Silver Drachm, minted at Ecbatana, diademed and bearded bust left, spiral torque, dotted border, *rev* archer enthroned right, holding bow with both hands, letter A below bow, four line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ, 3.33g, 12h (S 26.24 var, letter below bow). *About very fine, porous surfaces, extremely rare.* £50-70



- 1153 Mithradates II (121-91 BC), Silver Drachms (6), diademed and long bearded bust left, spiral torque, dotted border, *rev* archer enthroned right, holding bow and arrow with one hand, monogram in field left, four line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ, minted at Ecbatana(?); and *rev* archer enthroned right, holding bow with one hand, five line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ, minted at Rhagae (3); minted at Ecbatana; minted at Nisa(?) (S 26.2, 27.1 (3), 27.2, 27.3) *Fine to about very fine, one S27.1 pierced.* (6) £120-180





- 1154 Mithradates II (121-91 BC), Silver Drachms (8), diademed and long bearded bust left in tiara, decorated with star on side, spiral torque, *rev* archer enthroned right, holding bow with one hand, five line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ, four from uncertain eastern workshops (S 28.1-7). *Fine to good fine, one pierced.* (8) £120-180



- 1155 Gotarzes I (91-87 BC), Silver Drachms (2), diademed and medium bearded bust left in tiara, decorated with star on side, spiral torque, *rev* archer enthroned right, six line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΔΙΚΑΙΟΥ ΕΥΕΡΓΕΤΟΥ ΚΑΙ ΦΙΛΕΛΛΗΝΟΣ, minted at Ecbatana and Rhagae (S 29.1, 29.2). *Good fine.* (2) £60-80
- 1156 Sinatruces (93/92-70/69 BC, intermittently), Silver Drachm, minted at Rhagae, diademed and long bearded bust left in tiara, decorated with a horn on side, wearing spiral torque, dotted border, *rev* archer enthroned right, five line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΘΕΟΠΑΤΡΟΥ (sic) ΝΙΚΑΤΟΡΟΣ, 4.18g, 12h (S 33.3-6 var, the row of recumbent stags around the crest of tiara on the intact coin has been manually removed). *Good fine, scarce.* £70-90



- 1157 Sinatruces (93/92-70/69 BC, intermittently), Silver Drachms (4), diademed and long bearded bust left in tiara, decorated with a horn on side and a row of recumbent stags around the crest, spiral torque, *rev* archer enthroned right, five line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΘΕΟΠΑΤΟΡΟΣ/ΘΕΟΠΑΤΡΟΥ ΝΙΚΑΤΟΡΟΣ, first a mule of S33.2 obverse (Ecbatana) and uncertain eastern mint reverse; Rhagae, ΘΕΟΠΑΤΡΟΥ in inscription; Rhagae, ΘΕΟΠΑΤΡΟΥ in inscription; and uncertain eastern workshop (S 33.2 var, 33.3, 33.4, 33.7 var). *Generally good fine.* (4) £50-70



- 1158 Sinatruces (93/92-70/69 BC, intermittently), Silver Drachms (8), minted at Rhagae, diademed and long bearded bust left in tiara, decorated with a horn on side and a row of recumbent stags around the crest, spiral torque, *rev* archer enthroned right, five line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΘΕΟΠΑΤΡΟΥ (sic) ΝΙΚΑΤΟΡΟΣ (S 33.3, 33.4 (7), one a plated contemporary forgery). *Fine to very fine.* (8) £140-180





- 1159 Mithradates III (87-80 BC) to Orodes I (80-75 BC), Silver Drachm, minted at Rhagae, diademed and medium bearded bust left in tiara, decorated with "fleur-de-lys" on side, dotted border, *rev* archer enthroned right, seven line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΑΥΤΟΚΡΑΤΟΡΟΣ ΦΙΛΟΠΑΤΟΡΟΣ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, 4.05g, 12h (S 31.7 (Orodes I)). *Good fine, very rare.* £200-250

For the historical significance of this issue see G R F Assar, *A Revised Parthian Chronology of the Period 91-55 B.C.*, *Parthica* 8 (2007/8), 55-104 (at 75).

- 1160 Mithradates III (87-80 BC), Silver Drachm, minted at Ecbatana(?), diademed and medium bearded bust left in tiara, decorated with a star on side, spiral torque, dotted border, *rev* archer enthroned right, seven line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΑΥΤΟΚΡΑΤΟΡΟΣ ΦΙΛΟΠΑΤΟΡΟΣ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, 3.93g, 12h (S 31.5 var, inscription differently arranged). *Good fine, rare.* £30-50

- 1161 Mithradates III (87-80 BC), Silver Drachm, minted at Margiane, diademed and medium bearded bust left in tiara, decorated with a star on side, spiral torque, dotted border, *rev* archer enthroned right, seven line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΑΥΤΟΚΡΑΤΟΡΟΣ ΦΙΛΟΠΑΤΟΡΟΣ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, 3.90g, 12h (S 31.9). *Good fine, rare.* £30-50



- 1162 Mithradates III (87-80 BC), Silver Drachms (11), diademed and medium bearded bust left in tiara, decorated with a star on side, spiral torque, *rev* archer enthroned right, seven line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΑΥΤΟΚΡΑΤΟΡΟΣ ΦΙΛΟΠΑΤΟΡΟΣ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, Ecbatana; Rhagae (9, *one pierced*); and a mule of Rhagae/Ecbatana (S 31.5, S 31.6 (9), 31.6/31.5). *Fine to very fine, one pierced.* (11) £80-120



- 1163 Mithradates III (87-80 BC), Silver Countermarked Drachm, diademed and medium bearded bust left in tiara, decorated with a star on side, spiral torque, dotted border, *rev* archer enthroned right, seven line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΑΥΤΟΚΡΑΤΟΡΟΣ ΦΙΛΟΠΑΤΟΡΟΣ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, host coin = S31.6 (Rhagae), countermarked beardless head left, around ΤΑΝΛΗC, 3.65g, 12h (S 91.2 var). *Good fine, very rare.* £180-220

- 1164 Orodes I (80-75 BC), Silver Drachm, minted at Rhagae, diademed and short bearded bust left in tiara, decorated with a row of pearls-on-stalk round the crest and a fleur-de-lys on side, anchor behind head, spiral torque, dotted border, *rev* archer enthroned right, six line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, 3.54g (S 34.4). *Good fine, rare tiara variety.* £140-180





- 1165 Orodes I (80-75 BC), Silver Drachms (4), all altered, originally minted at Rhagae, diademed and short bearded bust left in tiara, decorated with a row of pearls-on-stalk round the crest and a fleur-de-lys on side, anchor behind head, *rev* archer enthroned right, six line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, anchor erased on obverse (2); crest decoration and anchor removed; fleur-de-lys and anchor removed (S 34.6 var, 34.7 var, 34.7 var). *Fine to about very fine, scarce, last pierced.* (4) £150-180



- 1166 Arsaces XVI (78/7-62/1 BC), Silver Drachm, minted at Margiane, diademed and short bearded bust left, spiral torque, dotted border, *rev* archer enthroned right, five line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ, at right of inscription, ΜΑΡΓΙΑΝΗ, 4.00g, 12h (S 30.21). *Good fine/very fine, rare.* £80-120
- 1167 Arsaces XVI (78/7-62/1 BC), Silver Drachm, minted at Areia, diademed and short bearded bust left, spiral torque, dotted border, *rev* archer enthroned right, five line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ, at right of inscription, ΑΡΕΙΑ, 4.02g, 12h (S 30.25). *About very fine, rare.* £120-150
- 1168 Arsaces XVI (78/7-62/1 BC), Silver Drachm, minted at Rhagae, diademed and short bearded bust left, spiral torque, dotted border, *rev* archer enthroned right, five line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ, 4.09g, 12h (S 30.16). *About very fine.* £60-80



- 1169 Arsaces XVI (78/7-62/1 BC), Silver Drachms (6), diademed and short bearded bust left, *rev* archer enthroned right, five line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ, Rhagae (3); Margiane (2); with ΚΑΤΑΚΤΡΑΤΕΙΑ to right of inscription, Court mint at Ecbatana (S 30.16 (3), 30.20 (2), 30.29). *Good fine to very fine, examples from Margiane and Court mint are very rare.* (6) £250-300



- 1170 Arsaces XVI (78/7-62/1 BC), Silver Drachms (5), diademed and short bearded bust left, spiral torque, *rev* archer enthroned right, five line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ, Rhagae (4) and Ecbatana (S 30.16 (3), 30.17, 30.26). *Good fine to about very fine.* (5) £120-150





- 1171 Phraates III (70/69-58/7 BC), Silver Drachms (10), diademed and short bearded bust left, wearing spiral torque or necklet with medallion, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΦΙΛΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ ΕΠΙΦΑΝΟΥΣ (ΚΑΙ) ΦΙΛΕΛΛΗΝΟΣ, Ecbatana; king wears necklet with medallion, Ecbatana; Court at Ecbatana; Rhagae; Court at Rhagae; Mithradatkart (2); Margiane; letter T below bow, Traxiane; and no monogram below bow, Susa (S 36.5, 36.6, 36.8, 36.9, 36.10, 36.11 (2), 36.16, 36.16 var, 36.17). *Good fine to very fine, examples from Nisa, Margiane, Traxiane and Susa are very rare.* (10) £350-400



- 1172 Phraates III (70/69-58/7 BC), Silver Drachm, minted at Ecbatana, diademed and short bearded bust facing, wearing necklet with medallion, dotted border, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, 3.94g, 12h (S 35.1). *About very fine, rare.* £400-500
- 1173 Phraates III (70/69-58/7 BC), Silver Drachm, minted at Traxiane, diademed and short bearded bust facing, wearing necklet with medallion, dotted border, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ ΕΠΙΦΑΝΟΥΣ (ΚΑΙ) ΦΙΛΕΛΛΗΝΟΣ, mostly blundered, 3.40g, 1h (S 35.11). *Good fine, extremely rare.* £180-220
- 1174 Phraates III (70/69-58/7 BC), Silver Drachms (2), sharing a common obverse die, minted at Ecbatana, diademed and medium bearded bust left, wearing spiral torque, dotted border, *rev* archer enthroned right, monogram below bow, six line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ (S 38.2). *Good fine to about very fine.* (2) £100-150



- 1175 Phraates III (70/69-58/7 BC), Silver Drachm, minted at Rhagae, diademed and medium bearded bust left, wearing spiral torque, dotted border, *rev* archer enthroned right, monogram below bow, six line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΕΠΙΦΑΝΟΥΣ ΚΑΙ ΦΙΛΕΛΛΗΝΟΣ, 3.90g, 12h (S 38.5). *About very fine.* £50-80
- 1176 Phraates III (70/69-58/7 BC), Silver Drachm, minted at Artemita, diademed and medium bearded bust left, wearing spiral torque, dotted border, *rev* archer enthroned right, monogram below bow, six line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, 3.96g, 12h (S 38.13). *About very fine, rare.* £60-80





1177



1178



1179

- 1177** Phraates III (70/69-58/7 BC), Silver Drachm, minted at Traxiane, diademed and long bearded bust left, wearing spiral torque, dotted border, *rev* archer enthroned right, monogram below bow, six line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, partially blundered, 4.08g, 12h (S 38.11). *About very fine, very rare.* £150-200

- 1178** Phraates III (70/69-58/7 BC), Silver Drachm, minted at Margiane, diademed and long bearded bust left, wearing spiral torque, dotted border, *rev* archer enthroned right, monogram below bow, six line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, 3.97g, 12h (S 38.10). *Good fine, very rare.* £80-100

- 1179** Phraates III (70/69-58/7 BC), Silver Drachm, minted at Mithradatkart, diademed and long bearded bust left, wearing spiral torque, dotted border, *rev* archer enthroned right, monogram below bow, six line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, 3.97g, 12h (S 38.7, Court Mint). *Good fine.* £30-50



1180



1181



1181



1181

- 1180** Phraates III (70/69-58/7 BC), Silver Drachms (2), minted at Ecbatana, diademed and long bearded bust left in tiara with a horn on side and a row of recumbent stags around the crest, dotted border, *rev* archer enthroned right, monogram below bow, six line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ (S 39.2, 39.2 var, Court at Ecbatana). *Good fine.* (2) £60-80

- 1181** Phraates III (70/69-58/7 BC), Silver Drachms (3), minted at Rhagae, diademed and long bearded bust left in tiara with a horn on side and a row of recumbent stags around the crest, *rev* archer enthroned right, monogram above bow, six line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ (S 39.4). *About very fine.* (3) £80-100



1182



1182



1183



1184

- 1182** Phraates III (70/69-58/7 BC), Silver Drachms (2), minted at Mithradatkart, diademed and long bearded bust left in tiara with a horn on side and a row of recumbent stags around the crest, *rev* archer enthroned right, monogram below bow, six line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ (S 39.6). *Fine to good fine.* (2) £50-70

- 1183** Phraates III (70/69-58/7 BC), Silver Drachm, minted at Nisa, diademed and long bearded bust left in tiara with a horn on side and a row of recumbent stags around the crest, dotted border, *rev* archer enthroned right, monogram NI below bow, six line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, 3.84g, 12h (S 39.10). *Fine, very rare.* £60-80

- 1184** Phraates III (70/69-58/7 BC), Silver Drachm, minted at Susa, diademed and long bearded bust left in tiara with a horn on side and a row of recumbent stags around the crest, dotted border, *rev* archer enthroned right, monogram below bow, six line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, 2.84g, 12h (S 39.14). *Fine, porous surfaces, very rare.* £80-100





- 1185 Mithradates IV (58/7-55 BC), Silver Drachms (5), short bearded bust left, wearing double banded diadem and segmented necklet, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ ΔΙΚΑΙΟΥ ΘΕΟΥ ΕΥΠΙΑΤΟΡΟΣ (ΚΑΙ) ΦΙΛΕΛΛΗΝΟΣ, Ecbatana; Mithradatkart (2); Court at Mithradatkart; Kangavar (S 40.1, 40.3 (2), 40.4, 40.9). *Good fine to about very fine.* (5) £140-180



- 1186 Mithradates IV (58/7-55 BC), Silver Drachms (2), short bearded bust left, wearing double banded diadem and segmented necklet, dotted border, *rev* archer enthroned right, monogram below bow, seven line inscription (mostly degenerated) ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ ΔΙΚΑΙΟΥ ΘΕΟΥ ΕΥΠΙΑΤΟΡΟΣ (ΚΑΙ) ΦΙΛΕΛΛΗΝΟΣ, Nisa and Aria (S 40.12, 40.15). *Fine to very fine, very rare.* (2) £100-150
- 1187 Mithradates IV (58/7-55 BC), Silver Drachm, minted at Susa, short bearded bust left, wearing double banded diadem and segmented necklet, dotted border, *rev* archer enthroned right, monogram below bow, seven line inscription (mostly degenerated) ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ ΔΙΚΑΙΟΥ ΘΕΟΥ ΕΥΠΙΑΤΟΡΟΣ (ΚΑΙ) ΦΙΛΕΛΛΗΝΟΣ, 3.73g, 12h (S 40.16). *Good fine, very rare.* £150-200



- 1188 Mithradates IV (58/7-55 BC), Silver Drachms (3), short bearded bust left, wearing double banded diadem and segmented necklet, dotted border, *rev* archer enthroned right, monogram above bow, seven line inscription (partly degenerated) ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ ΔΙΚΑΙΟΥ ΘΕΟΥ ΕΥΠΙΑΤΟΡΟΣ ΦΙΛΕΛΛΗΝΟΣ, Rhagae; and *rev* archer enthroned right, monogram below bow, eight line inscription (partly blundered) ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ ΔΙΚΑΙΟΥ ΘΕΟΥ ΕΥΠΙΑΤΟΡΟΣ ΦΙΛΕΛΛΗΝΟΣ, star behind bust, Court at Ecbatana; and crescent over star behind bust, Mithradatkart (S 40.5, 41.14, 41.16). *Good fine to about very fine.* (3) £100-150



- 1189 Orodes II (c.57-38 BC), Silver Drachms (6), short bearded bust left, wearing single banded diadem, spiral torque, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΟΠΑΤΟΡΟΣ ΚΑΙ ΦΙΛΕΛΛΗΝΟΣ (partly blundered), Ecbatana; and *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, partly blundered, Ecbatana (3); Court at Ecbatana; Traxiane (S 43.1, 45.9 (3), 45.10, 45.27 var). *Good fine to about very fine.* (6) £100-120

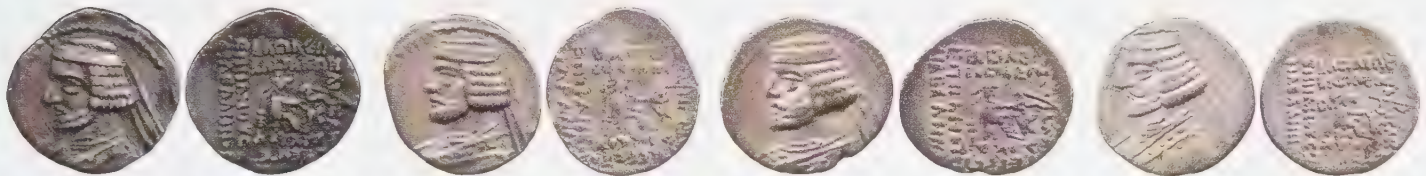




- 1190 Orodes II (c.57-38 BC), Silver Drachms (4), short bearded bust left, wearing single banded diadem, spiral torque, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΟΠΑΤΟΡΟΣ ΚΑΙ ΦΙΛΕΛΛΗΝΟΣ, partly blundered, Kangavar; Rhagae (2); and *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, partly blundered, Rhagae (S 43.3, 43.7 (2), 45.12). *Fine to good fine.* (4) £60-80



- 1191 Orodes II (c.57-38 BC), Silver Drachms (4), short bearded bust left, wearing single banded diadem, spiral torque, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised and partly blundered, Ecbatana; Mithradatkart (2); Court at Mithradatkart (S 45.9, 45.14 (2), 45.15). *Generally about very fine.* (4) £60-80



- 1192 Orodes II (c.57-38 BC), Silver Drachms (5), minted at Kangavar, short bearded bust left, wearing single banded diadem, spiral torque, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ (S 45.21 (3), 45.21 var, different monogram, 45.23). *Good fine to about very fine.* (5) £70-90



- 1193 Orodes II (c.57-38 BC), Silver Drachms (2), short bearded bust left, wearing single banded diadem, spiral torque, dotted border, *rev* archer enthroned right, symbol/monogram above bow, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, mostly blundered, Susa and Court at Mithradatkart (S 45.19, 45.34 var). *Fine to good fine.* (2) £40-60
- 1194 Orodes II (c.57-38 BC), Silver Drachm, minted at Traxiane, short bearded bust left, wearing single banded diadem, spiral torque, dotted border, *rev* archer enthroned right, letter T below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, totally blundered, 4.08g, 1h (S 45.27). *About very fine, very rare.* £70-90
- 1195 Orodes II (c.57-38 BC), Silver Drachm, minted at Nisa, short bearded bust left, wearing single banded diadem, spiral torque, dotted border, *rev* archer enthroned right, monogram III below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, totally blundered, 3.86g, 12h (S 45.14 var, Nisa). *Good fine, very rare.* £50-70





- 1196 Orodes II (c.57-38 BC), Silver Drachm, minted at Susa(?), short bearded bust left, wearing single banded diadem, spiral torque, dotted border, *rev* archer enthroned right, no monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, mostly blundered, 3.89g, 12h (S 45.16 var, no monogram below bow). *Good fine, very rare.* £80-120
- 1197 Orodes II (c.57-38 BC), Silver Drachm, minted at Aria(?) or an uncertain eastern workshop, short bearded bust left, wearing single banded diadem, spiral torque, dotted border, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, mostly blundered, 3.86g, 12h (S 45.29). *Good fine, very rare.* £30-50



- 1198 Orodes II (c.57-38 BC), Silver Drachms (4), short bearded bust left, wearing single banded diadem, spiral torque, crescent behind head, *rev* archer enthroned right, monograms above and below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, mostly blundered, Susa (3); and *rev* fragmentary seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΘΕΟΠΑΤΟΡΟΣ ΦΙΛΕΛΛΗΝΟΣ, mostly blundered, letter ΔΡ(?) below bow only and an anchor behind archer's throne on reverse, star in front of head on obverse (S 46.20, 46.20 var, differently shaped monograms, 46.22, 91.8 var (could be a S 47 variety from Drangiana in southeast Parthia)). *Fine to good fine.* (4) £40-60



- 1199 Orodes II (c.57-38 BC), Silver Drachm minted at Kangavar, short bearded bust left, wearing single banded diadem, spiral torque, crescent behind head, dotted border, *rev* archer enthroned right, letters T above and K below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, partly blundered, 3.75g, 12h (S 45.22). *Good fine.* £50-70
- 1200 Orodes II (c.57-38 BC), Silver Drachm minted at Nisa, short bearded bust left, wearing single banded diadem, spiral torque, crescent behind head, dotted border, *rev* archer enthroned right, monogram III below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, mostly blundered, 3.84g, 12h (S 46.12 var). *Good fine.* £80-100



- 1201 Orodes II (c.57-38 BC), Silver Drachms (3), minted at Ecbatana, short bearded bust left, wearing single banded diadem, spiral torque, crescent behind head, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, partly blundered (S 46.8). *Good fine.* (3) £30-50





- 1202 Orodes II (c.57-38 BC), Silver Drachms (3), short bearded bust left, wearing single banded diadem, spiral torque, crescent behind head, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, partly or mostly blundered, Court at Rhagae, Mithradatkart and Court at Mithradatkart (S 46.11, 46.12, 46.12 var). *Good fine.* (3) £30-50



- 1203 Orodes II (c.57-38 BC), Silver Drachms (3), minted at Kangavar, short bearded bust left, wearing single banded diadem, spiral torque, crescent behind head, *rev* archer enthroned right, letter K below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, partly blundered (S 46.15, 46.16, letter T above bow, 46.17, letter O behind archer). *Fine to good fine.* (3) £30-50



- 1204 Orodes II (c.57-38 BC), Silver Drachms (2), minted at Margiane, short bearded bust left, wearing single banded diadem, spiral torque, crescent behind head, *rev* archer enthroned right, letter Π below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, partly or totally blundered (S 46.13). *Good fine.* (2) £50-70
- 1205 Orodes II (c.57-38 BC), Silver Drachm, minted at Traxiane, short bearded bust left, wearing single banded diadem, spiral torque, crescent behind head, *rev* archer enthroned right, letter T below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, totally blundered, 2.59g, 12h (S 46.14). *Fine/very fine, very rare.* £40-60
- 1206 Orodes II (c.57-38 BC), Silver Drachm, minted at Nisa, short bearded bust left, wearing single banded diadem, spiral torque, star in front and crescent behind head, *rev* archer enthroned right, monogram ΠΙ below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, mostly blundered, 3.82g, 12h (S 47.32 var, differently shaped monogram). *Good fine.* £50-80



- 1207 Orodes II (c.57-38 BC), Silver Drachms (2), minted at Ecbatana, short bearded bust left, wearing single banded diadem, spiral torque, star in front and crescent behind head, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised (S 47.5). *Fine to good fine.* (2) £30-50
- 1208 Orodes II (c.57-38 BC), Silver Drachms (4), short bearded bust left, wearing single banded diadem, spiral torque, star in front and crescent behind head, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised, Court at Rhagae (3) and Rhagae (S 47.7 (3), 47.8). *Fine to good fine.* (4) £40-60





- 1209 Orodes II (c.57-38 BC), Silver Drachms (6), minted at Mithradatkart, short bearded bust left, wearing single banded diadem, spiral torque, star in front and crescent behind head, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised, obverse without wart on forehead, reverse without "anchor" (4, one plated); obverse without wart on forehead, reverse with "anchor" behind throne; and obverse with wart on forehead, reverse with "anchor" behind throne (S 47.9 (4), 47.29, 47.31). *Fine to about very fine.* (6) £60-80



- 1210 Orodes II (c.57-38 BC), Silver Drachms (2), minted at Kangavar, short bearded bust left, wearing single banded diadem, spiral torque, star in front and crescent behind head, *rev* archer enthroned right, letter K below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised and partly blundered (S 47.17, 47.15, with B behind archer). *Good fine.* (2) £50-70
- 1211 Orodes II (c.57-38 BC), Silver Drachms (2), minted at Laodicea, short bearded bust left, wearing single banded diadem, spiral torque, star in front and crescent behind head, *rev* archer enthroned right, letters V above and Λ below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised (S 47.18). *Good fine to about very fine.* (2) £30-50



- 1212 Orodes II (c.57-38 BC), Silver Drachms (2), minted at Traxiane, short bearded bust left, wearing single banded diadem, spiral torque, star in front and crescent behind head, *rev* archer enthroned right, letter T below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised and totally blundered (S 47.12(?), monogram unclear, plated, 47.34(?), "anchor" on reverse, but it is unclear whether the bust has a wart on forehead). *Good fine.* (2) £30-50
- 1213 Orodes II (c.57-38 BC), Silver Drachms (2), minted at Margiane, short bearded bust left, wearing single banded diadem, spiral torque, star in front and crescent behind head, *rev* archer enthroned right, letter Π below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised and totally blundered (S 47.11, S 47.30, "anchor" on reverse). *Good fine to about very fine.* (2) £50-70
- 1214 Orodes II (c.57-38 BC), Silver Drachm, minted at Mithradatkart, short bearded bust left, wearing single banded diadem, spiral torque, star in front and crescent behind head, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised and totally blundered, 4.06g, 12h (S 47.9 var, Court at Mithradatkart). *Good fine.* £30-50
- 1215 Orodes II (c.57-38 BC), Silver Drachms (4), minted at Susa, short bearded bust left, wearing single or double banded diadem, spiral torque, rosette in front and crescent behind head, wart on brow (occasionally), *rev* archer enthroned right, monograms above and below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised and mostly blundered (S 47.21, S 47.21 var, Λ above bow, 47.22, 47.28 var, different monogram above bow). *Good fine to about very fine, first pierced.* (4) £40-60





- 1216 Orodes II (c.57-38 BC), Silver Drachms (3), minted at Ecbatana, medium bearded bust left, wearing double banded diadem, griffin ended spiral torque, wart on forehead, star in front and crescent over star behind head, *rev* archer enthroned right, "anchor" behind, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised (S 48.8 (2), 48.9). *About very fine*. (3) £100-150

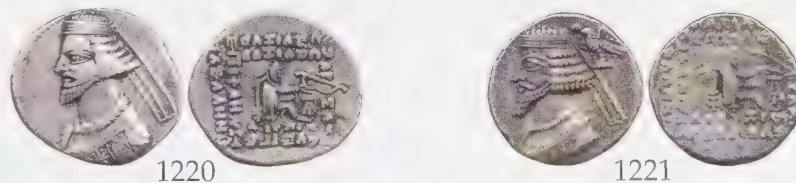


- 1217 Orodes II (c.57-38 BC), Silver Drachms (4), minted at Rhagae, medium bearded bust left, wearing double banded diadem, griffin ended spiral torque, wart on forehead, star in front and crescent over star behind head, *rev* archer enthroned right, "anchor" behind, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised and partly blundered (S 48.10 (3), 48.11). *Good fine*. (4) £40-60

- 1218 Orodes II (c.57-38 BC), Silver Drachm, minted at Mithradatkart, medium bearded bust left, wearing double banded diadem, pellet ended spiral torque, wart on forehead(?), star in front and crescent over star behind head, dotted border, *rev* archer enthroned right, no "anchor", monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised and mostly blundered, 4.16g, 2h (S 48 var). *Good fine, scarce*. £40-60



- 1219 Orodes II (c.57-38 BC), Silver Drachms (5), minted at Drangiana (or local imitations from eastern Iran?), medium bearded bust left, wearing single banded diadem, pellet ended spiral torque, no wart on forehead, star in front and crescent behind head, *rev* archer enthroned right, "anchor" behind, monogram ΔΡ below bow, fragmentary seven line inscription (S 91.8 (3), inscription on one reads ΒΑΣΙΛΕ[...] ΒΑΣΙΛΕ[...] [...]ΣΑΚ[...] ΕΥΕΡΓΕΤ ΕΠΙΦΑΝ ΘΕΟΠΑΤ ΦΙΛΕΛΛΗΝΟ, 91.9, countermark iii; 91.10, countermark iv). *Fine to good fine, scarce*. (5) £200-250



- 1220 Phraates IV (38/7-2 BC), Silver Drachm, minted at Ecbatana, medium bearded bust left, wearing double banded diadem, segmented necklet, wart on forehead, dotted border, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised, 3.97g, 12h (S 51.44). *Good fine and very rare*. £150-200

- 1221 Phraates IV (38/7-2 BC), Silver Drachm, minted at Ecbatana, medium bearded bust left, wearing double banded diadem, segmented necklet, wart on forehead, eagle behind head, dotted border, *rev* archer enthroned right, monogram below bow, eagle behind throne, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised, 3.83g, 11h (S 52.36). *Good fine and very rare*. £200-250



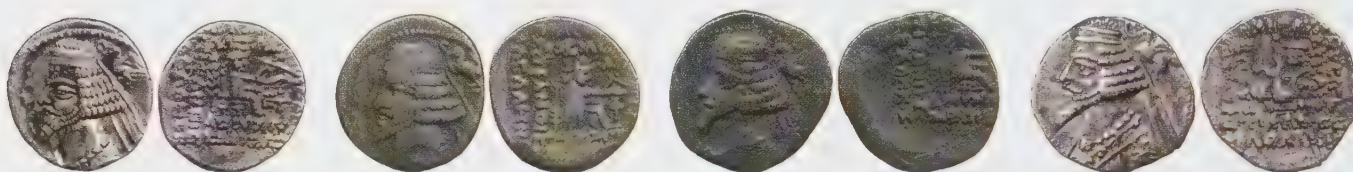


- 1222 Phraates IV (38/7-2 BC), Silver Drachms (4), medium bearded bust left, wearing double banded diadem, segmented necklet, wart on forehead, eagle behind head, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised, Ecbatana (3) and Court at Susa (S 52.10 (3), 52.30). *Good fine to about very fine.* (4) £40-60



- 1223 Phraates IV (38/7-2 BC), Silver Drachms (3), medium bearded bust left, wearing single or double banded diadem, segmented necklet, wart on forehead, eagle behind head, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised, Rhagae, Margiane and Mithradatkart (S 52.12, 52.19, 52.33 var, inverted T behind archer's head). *Good fine to about very fine.* (3) £30-50

- 1224 Phraates IV (38/7-2 BC), Silver Drachms (3), minted at Laodicea, medium bearded bust left, wearing double banded diadem, segmented necklet, wart on forehead, eagle behind head, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised (S 52.16). *Good fine to about very fine.* (3) £30-50



- 1225 Phraates IV (38/7-2 BC), Silver Drachms (4), medium bearded bust left, wearing double banded diadem, segmented necklet, wart on forehead, eagle behind head, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised, Ecbatana; Susa, letter A above and symbol † below bow; Court at Susa (2) (S 52.10, 52.29 var, 52.30, 52.31). *Fine to about very fine, first with reverse off centre.* (4) £40-60



- 1226 Phraates IV (38/7-2 BC), Silver Drachms (3), medium bearded bust left, wearing double banded diadem, segmented necklet, wart on forehead, eagle behind head, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised, Ecbatana, monogram probably omitted on die; eagle behind throne, Ecbatana; star in front of bust, Ecbatana (S 52.10, 52.36, 53.30). *Fine to about very fine.* (3) £30-50

- 1227 Phraates IV (38/7-2 BC), Silver Drachms (3), minted at Mithradatkart, medium bearded bust left, wearing double banded diadem, segmented necklet, wart on forehead, star or crescent in front, eagle behind head, *rev* archer enthroned right, symbol behind throne, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised and totally blundered, symbol behind archer's throne; eagle behind archer's head; and instead of eagle, a symbol behind archer's head (S 53.7 var, 54.14, 54.14 var). *Good fine, one pierced.* (3) £30-50

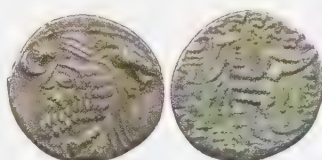




- 1228 Phraates IV (38/7-2 BC), Silver Drachms (2), medium bearded bust left, wearing double banded diadem, segmented necklet, nothing or wart on forehead, eagle behind head, *rev* archer enthroned right, nothing or star behind throne, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised and mostly to totally blundered, Court at Rhagae and Laodicea (S 52.13, 53.5). *Good fine to about very fine.* (2) £30-50
- 1229 Phraates IV (38/7-2 BC), Silver Drachms (2), medium bearded bust left, wearing double banded diadem, segmented necklet, wart on forehead, nothing in front, eagle behind head, *rev* archer enthroned right, nothing behind throne, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised and totally blundered, Court at an uncertain mint; and unidentified (S 52.31, ?). *Fine to good fine, second with heavy deposits.* (2) £30-50



- 1230 Phraates IV (38/7-2 BC), Silver Drachms (2), minted at Ecbatana, medium bearded bust left, wearing double banded diadem, segmented necklet, wart on forehead, star over crescent in front, eagle behind head, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised (S 54.7). *Good fine to about very fine.* (2) £30-50
- 1231 Phraates IV (38/7-2 BC), Silver Drachms (3), minted at Mithradatkart, medium bearded bust left, wearing double banded diadem, segmented necklet, wart on forehead, star over crescent in front, eagle behind head, *rev* archer enthroned right, symbol behind throne, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised and totally blundered (S 54.8, 54.9 var, different symbol behind throne on reverse, 54.11). *Good fine to about very fine.* (3) £30-50



- 1232 Phraates IV (38/7-2 BC), Silver Drachm, minted at Nisa, medium bearded bust left, wearing double banded diadem, segmented necklet, wart on forehead, star over crescent in front, eagle behind head, dotted border, *rev* archer enthroned right, symbol behind throne, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, totally blundered, 3.87g, 12h (S 54.12 var, different symbol behind throne). *Very fine, very rare.* £50-70



- 1233 Phraataces (2 BC - AD 4), Silver Drachms (6), minted at Mithradatkart, medium bearded bust left, wearing double banded diadem, spiral torque, star over crescent in front, flying Nike behind head, *rev* archer enthroned right, nothing or a symbol behind throne, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, totally blundered (S 56.6, 56.13 var, different symbol behind throne). *Fine to about very fine.* (6) £60-80





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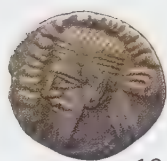
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- 1234** Phraataces (2 BC - AD 4), Silver Drachm, minted at Ecbatana, bust left with medium and square ended beard, wearing double banded diadem, spiral torque, flying Nike in front and behind head, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised, 3.64g, 12h (S 57.13). *About very fine.* £40-60
- 1235** Phraataces and Musa (AD 1-4), Silver Drachm, minted at Ecbatana, bust left with medium and square ended beard, wearing double banded diadem, spiral torque, flying Nike in front and behind head, dotted border, *rev* queen's bust left, wearing single banded diadem with double loop and tiara, monogram in front, two line inscription ΘΕΑC ΟΥΠΑΝΙΑC ΜΟΥCΗC ΒΑCΙΑΙCΗC, stylised, 3.49g, 12h (S 58.9). *Good fine/about very fine, very rare.* £180-220
- 1236** Phraataces and Musa (AD 1-4), Debased Silver Drachm, minted at Susa, bust left with medium and square ended beard, wearing double banded diadem, spiral torque, flying Nike in front and behind head, dotted border(?), *rev* queen's bust left, wearing double banded diadem and tiara, palm branch in front, two line inscription ΒΑCΙΑΙCΗC ΘΕΑC ΜΟΥCΗC stylised, 3.12g, 11h (S 58.11). *Good very fine for issue, very rare.* £120-180



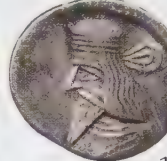
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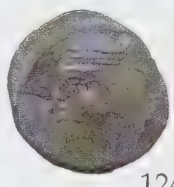
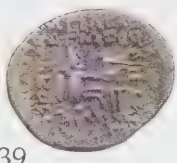
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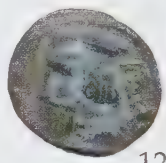
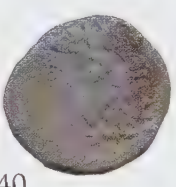
- 1237** Vonones I (c. AD 8-12), Silver Drachms (2), minted at Ecbatana, bust left with long, tapering and square ended beard, short hair, ear and ear-ring visible, wearing double banded diadem with double loop, spiral torque, around, two line inscription ΒΑCΙΑΕΥC ΟΝΩΝΗC, *rev* Nike walking right, holding palm branch, monogram in front, four line inscription ΒΑCΙΑΕΥC ΟΝΩΝΗC ΝΕΙΚΗCΑC ΑΡΤΑΒΑΝΟΝ, stylised (S 60.5). *Good fine.* (2) £50-80
- 1238** Artabanus IV (c. AD 10-38), Silver Drachms (2), minted at Ecbatana, bust left with long and pointed beard, long hair, wearing double banded diadem with double loop, spiral torque, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised (S 61.7, Artabanus II). *About very fine.* (2) £60-80



1239



1240



1240



- 1239** Artabanus IV (c. AD 10-38), Silver Drachm, minted at Rhagae, bust left with long and tapering but square ended beard, long hair, wearing double banded diadem with double loop, spiral torque, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised and mostly blundered, 3.08g, 12h (S 61.9, Artabanus II). *Good fine, very rare.* £80-100
- 1240** Artabanus IV (c. AD 10-38), Debased Silver Drachms (2), minted at Susa, bust left with long and tapering but square ended beard, long and almost straight hair, ear-ring visible, wearing double banded diadem with double loop, spiral torque, *rev* king enthroned left, design and inscription are unclear (S 62 var, Artabanus II). *Fine, very rare.* (2) £40-60





- 1241 Artabanus IV (c. AD 10-38), Silver Drachms (6), minted at Ecbatana, bust left with long and rectangular beard, hair almost straight, ear-ring visible, wearing double banded diadem with double loop, spiral torque, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised (S 63.6, Artabanus II). *Good fine to about very fine*. (6) £60-80



- 1242 Artabanus IV (c. AD 10-38), Silver Drachm, minted at Rhagae, bust left with long and tapering but square ended beard, long and almost straight hair, ear-ring visible, wearing double banded diadem with double loop, spiral torque, dotted border, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised and mostly blundered, 3.81g, 12h (S 63.7, Artabanus II). *Good fine to about very fine, very rare*. £80-100



- 1243 Artabanus IV (c. AD 10-38), Silver Drachms (3), minted at Mithradatkart, bust left with long and rectangular beard, hair almost straight, ear-ring visible, wearing double banded diadem with double loop, star over crescent in front, spiral torque, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, totally blundered (S 63.12, Artabanus II). *Good fine to about very fine*. (3) £30-50

- 1244 Artabanus IV (c. AD 10-38), Silver Drachms (2), minted at Mithradatkart, bust left with long and rectangular beard, hair almost straight, ear-ring visible, wearing double banded diadem with double loop, spiral torque, star over crescent in front, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, totally blundered (S 63.12, Artabanus II, 63.13, Artabanus II). *Fine to about very fine*. (2) £30-50



- 1245 Artabanus IV (c. AD 10-38), Silver Drachms (6), minted at Nisa, bust left with long and rectangular beard, hair almost straight, ear-ring visible, wearing double banded diadem with double loop, spiral torque, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, totally blundered, letter N below bow; star over crescent in of front bust, monogram II below bow (4); star over crescent in front bust, monogram NI below bow and symbol behind archer's throne (S 63.8, Artabanus II, 63.14 (4), Artabanus II, 63.15, Artabanus II). *Fine to about very fine, rare*. (6) £70-90





- 1246 Vardanes I (c. AD 38-46), Silver Drachm, minted at Ecbatana, bust left with short and pointed beard, wearing double banded diadem with double loop, hair in three distinct waves, ear-ring visible, spiral torque, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised, 3.74g, 12h (S 64.31). *About very fine.* £80-100



- 1247 Vardanes I (c. AD 38-46), Silver Drachms (3), bust left with short and pointed beard, wearing double banded diadem with double loop, hair in three or five distinct waves, ear-ring visible, spiral torque, star over crescent in front, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, totally blundered, reduced to meaningless dots and dashes on one example, monogram NI below bow, Nisa; and Mithradatkart (2) (S 64.32, 64.34 (2)). *Fine to very fine.* (3) £30-50
- 1248 Vardanes I (c. AD 38-46), Local Imitation Silver Drachms (2), bust left with short beard, wearing double banded diadem with double loop, hair in three distinct waves, ear-ring visible, spiral torque(?), semi circular dotted border, *rev* archer enthroned right, letter A below bow, four line inscription, totally blundered and reduced to meaningless symbols (S 91.14, countermark vi on shoulder). *Fine to about very fine, rare.* (2) £30-50



- 1249 Gotarzes II (c. AD 44-51), Silver Drachms (4), minted at Ecbatana, bust left with long and rectangular beard, hair almost straight or in three distinct waves, ear-ring visible, wearing double banded diadem with double loop, spiral torque, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised (S 65.33, 65.34 (2), 65.35, pellet on central turn of torque). *About very fine, scarce, last extremely rare.* (4) £100-120



- 1250 Meherdates (AD 49-50), Silver Drachms (4), minted at Ecbatana, bust facing, short beard, wart over right brow, wearing double banded diadem with double loop and tiara with lateral motif a horn, six pointed star at each side, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised (S 67.1, Vonones II). *About very fine to very fine.* (4) £200-250





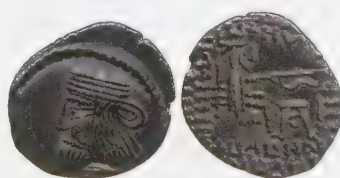
- 1251 Vologases I (c. AD 50-77/8), Silver Drachms (4), minted at Ecbatana, bust left, with rectangular but tapering beard, hair in five distinct waves, wart on brow, wearing double banded diadem with double loop, ear-ring visible, spiral torque, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised and partly blundered (S 70.14 (2), 71.1, two Aramaic letters *wl* (for *Wlgšy* = Vologases) behind head). *Good fine to about very fine.* (4) £80-100



- 1252 Vardanes II (AD 54/5-58), Silver Drachms (2), minted at Ecbatana, bust left, semicircular or quadrant bottom to beard, hair wavy, wearing double banded diadem with double loop and five pendant ends, ear-ring visible, spiral torque, dotted border, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised (S 69.13, 69.14). *Good fine to about very fine.* (2) £70-90
- 1253 Vologases II (AD 76/7-79), Silver Drachm, minted at Ecbatana, bust left, wearing double banded diadem with double loop, and tiara with "hooks" on crest and a horn on side, quadrant bottom to beard, ear and ear-ring visible, Aramaic letters *wl* (for *Wlgšy* = Vologases) behind head and horn on tiara erased from coin, dotted border, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised and partly blundered, 3.19g, 2h (S 72.10 var). *About very fine, very rare.* £400-500



- 1254 Pacorus I (AD 78-120), Silver Drachms (3), minted at Ecbatana, beardless bust left, wearing double banded diadem with double loop, ear-ring visible, spiral torque, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised and partly blundered (S 73.11, Pacorus II). *Good fine to about very fine, one pierced.* (3) £180-220



- 1255 Pacorus I (AD 78-120), Debased Silver Drachm, minted at Ecbatana(?), bust left with short beard, wearing double banded diadem with double loop, hair in three waves, ear-ring visible, spiral torque, dotted border, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised and totally blundered (S 75.7 var, Pacorus II, design on both sides are of barbarous style and covered with uniform black patina, letter I to right of mint monogram). *About very fine, very rare.* £50-70





- 1256 Pacorus I (AD 78-120), Silver Drachms (3), minted at Ecbatana, bust left, wearing double banded diadem with double loop, and tiara with "hooks" on crest, quadrant bottom to beard, ear and ear-ring visible, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ stylised and partly blundered (S 77.8, Pacorus II). *About very fine to very fine.* (3) £100-120



- 1257 Artabanus V (AD 79/80-90), Silver Drachms (2), minted at Ecbatana, bust left with long and rectangular beard, hair almost straight, ear-ring visible, wearing double banded diadem with double loop and three pendent ends, spiral torque, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised (S 74.6, Artabanus III). *About very fine.* (2) £30-50
- 1258 Pacorus I (AD 78-120), Silver Drachm, minted at Ecbatana, bust left with medium pointed beard, wearing double banded diadem with double loop and three pendent ends, spiral torque, ear-ring visible, dotted border, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised, 3.61g, 12h (S 78.2, Vologases III). *About very fine.* £50-70



- 1259 Pacorus I (AD 78-120), Silver Drachms (4), minted at Ecbatana, bust left with long and pointed beard, wearing double banded diadem with double loop and three pendent ends, ear-ring visible, spiral torque, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised (S 78.3 (3), Vologases III, 78.5, Vologases III). *Good fine to about very fine, two of the first three show signs of ancient tooling, one with re-cut hair and spiral torque, the other with a re-cut spiral torque.* (4) £50-70



- 1260 Pacorus I (AD 78-120), Silver Drachm, minted at Ecbatana, bust left with long and pointed beard, wearing double banded diadem with double loop and three pendent ends, spiral torque, ear-ring visible, dotted border, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised (S 78.5, Vologases III). *Extremely fine.* £80-100





- 1261 Pacorus I (AD 78-120), Silver Drachms (11), minted at Ecbatana, bust left with long and pointed beard, wearing double banded diadem with double loop and three pendent ends, spiral torque, ear-ring visible, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised (S 78.3 (6), Vologases III, 78.5, Vologases III, 78.6 (3), Vologases III, one with crude obverse and reverse designs, 78.8, Vologases III). *About very fine to extremely fine.* (11)  
£80-100



- 1262 Sanatruces(?) (c. AD 116), Silver Drachms (2), minted at Ecbatana, bust left, stubby beard, wearing single banded diadem with double loop and two solid pendent ends, and tiara with ear flaps, decorated on side with crescents and star, ear-ring visible, spiral torque, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised (S 81.1, Parthamaspatēs). *Good fine.* (2)  
£40-60
- 1263 Mithradates V (c. AD 128-147), Silver Drachms (4), minted at Ecbatana, bust left with long and pointed beard, wearing single banded diadem with double loop and two pendent ends, spiral torque, ear-ring visible, *rev* archer enthroned right, monogram below bow, Aramaic *Mtrdt MLK'* (King Mithradates), followed by a six line stylised "Greek" inscription ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ (S 82.1, Mithradates IV, 82.3, pellet above bow, Mithradates IV, 82.3 (2), extra lines engraved on diadem bands, Mithradates IV). *Good fine to about extremely fine.* (4)  
£70-90



- 1264 Silver Drachms (2), altered coins, minted at Ecbatana (1<sup>st</sup> - 2<sup>nd</sup> Century AD), *obv* bust imitating those on S78.3 Drachms of Pacorus I (AD 78-120), with the intact coin being probably a S63.6 of Artabanus IV (c. AD 10-38); and *obv* bust imitating those on S74.6 Drachms of Artabanus V (AD 79/80-85), with the intact coin being a S78.5 of Pacorus I. *Good fine.* (2)  
£30-50
- 1265 Unknown King (c. AD 140), Silver Drachm, minted at Ecbatana(?), bust left, with long and pointed beard, wearing double banded diadem with triple loop and four pendent ends, hair in three waves, spiral torque, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised and totally blundered, 3.58g, 12h (S 83.1). *Good fine, very rare.*  
£500-700





- 1266 Vologases IV (AD 147-191), Silver Drachms (9), minted at Ecbatana, bust left with long and rectangular beard, wearing double banded diadem with double loop, and tiara with earflaps, decorated with "hooks" on crest, ear and ear-ring visible, spiral torque, *rev* archer enthroned right, monogram below bow, Aramaic *Wlgšy MLK'* (King Vologases), followed by six line stylised and blundered "Greek" inscription *ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ* (S 84.127, beard tapering, pellet above bow, 84.128, 84.129, 84.130 (5), 84.130 var, no archer foot and different monogram below bow). *About very fine to extremely fine.* (9) £80-120



- 1267 Osroes II (c. AD 190-208), Silver Drachms (5), minted at Ecbatana, bust left with long pointed beard, wearing double banded diadem with double loop, and tiara with earflaps, decorated with pearls on stalk around crest and a row of pearls vertically on side, ear and ear-ring visible, segmented necklet, four pendent ends to diadem, *rev* archer enthroned right, monogram below bow, Aramaic *Hwsrw MLK'* (King Osroes), followed by four line stylised and blundered "Greek" inscription (S 85.1 (4), monogram wrongly depicted with a dot in Sellwood's catalogue, 85.3). *Fine to about very fine.* (5) £40-60



- 1268 Vologases V (AD 191-207/8), Silver Drachm, minted at Ecbatana, bust facing, pointed beard with random strokes, wearing single banded diadem with two solid pendent ends, hair in bunches above diadem and behind ears, necklet as straight lines, dotted border, *rev* archer enthroned right, monogram below bow, Aramaic *Wlgšy MLK'* (King Vologases), followed by four line stylised and blundered "Greek" inscription, 3.39g, 12h (S 86.4 var, necklet not as arcs). *Good fine, rare.* £200-250
- 1269 Vologases VI (AD 207/8-221/2), Silver Drachm, minted at Ecbatana, bust left with long pointed beard, wearing single banded diadem with double loop, and tiara with very long earflaps, decorated with pearls on stalk around crest and vertically on side, a crescent on side also, segmented necklet, two pendent ends to diadem, dotted border, *rev* archer enthroned right, monogram below bow, Aramaic *Wlgšy MLK'* (King Vologases), followed by four line stylised and blundered "Greek" inscription, 3.42g, 12h (S 88.23). *Good fine, very rare.* £100-150
- 1270 Vologases VI (AD 207/8-221/2), Silver Drachms (6), minted at Ecbatana, bust left with long pointed beard, wearing single banded diadem with double loop, and tiara with earflaps, decorated with pearls on stalk around crest and vertically on side, two Aramaic letters *wl* (for *Wlgšy* = Vologases) behind head, two pendent ends to diadem, *rev* archer enthroned right, monogram below bow, Aramaic *Wlgšy MLK'* (King Vologases,) followed by four line stylised and blundered "Greek" inscription (S 88.18). *Good fine to about very fine.* (6) £60-80





1271

1272

1273

- 1271 Artabanus VI (AD 212-224/227), Silver Drachm, minted at Ecbatana, bust left with forked beard, wearing single banded diadem with double loop, and tiara with earflaps, decorated with pearls on stalk around crest and vertically on side, two Aramaic letters 'r (for 'rtbnw = Artabanus) behind head, two pendent ends to diadem, dotted border, *rev* archer enthroned right, monogram below bow, Aramaic 'rtbnw MLK' (King Artabanus) followed by four line stylised and blundered "Greek" inscription, 3.61g, 12h (S 89.1, Artabanus IV). *Extremely fine, rare.* £150-200

- 1272 Artabanus VI (AD 212-224/227), Silver Drachm, minted at Ecbatana, bust left with forked beard, wearing single banded diadem with double loop, and tiara with earflaps, decorated with pearls on stalk around crest and a star on side, encircled by a row of pearls, two pendent ends to diadem, dotted border, *rev* archer enthroned right, monogram below bow, Aramaic 'rtbnw MLK' (King Artabanus) followed by four line stylised and blundered "Greek" inscription, 3.14g, 10h (S 90.1, Artabanus IV). *Good fine, very rare.* £150-200

- 1273 Mithradates I (164-132 BC), Silver Obol, minted at Ecbatana, diademed and bearded bust right, reel-and-pellet border, *rev* long bearded bust right in bashlyk (Bagasis), three line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ, 0.57g, 12h (S 12.5). *Good fine, rare.* £80-100



- 1274 Mithradates II (121-91 BC), Silver Hemidrachm, minted at Ecbatana(?), diademed and medium bearded bust left, spiral torque, dotted border, *rev* archer enthroned right, four line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ, 1.92g, 11h (S 26 var). *Good fine, extremely rare.* £150-200

- 1275 Orodes II (c.57-38 BC), Silver Diobol, minted at Mithradatkart, short bearded bust left, wart on brow, palm branch in front, wearing single banded diadem, spiral torque, dotted border, *rev* archer enthroned right, monogram below bow, four line blundered inscription ΒΑΣΙΛΕΩ ΒΑΣΙΛΕΥ ΕΥΕΛΑΝ ΦΙΛΑΛΛΗ, 1.06g, 12h (S 48.14 var, different mint). *Good fine, very rare.* £80-100



- 1276 Orodes II (c.57-38 BC), Silver Obol, minted at Ecbatana, short bearded bust left, wart on brow(?) wearing single banded diadem, spiral torque, dotted border, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΑΕΛΛΗΝΟΣ, partly blundered, 0.58g, 12h (S 48.15). *Good fine, very rare.* £60-80

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## Roman

*Mint of Rome unless otherwise stated*



- 1277 Anonymous (215-213 BC), Silver Qudrigatus-Didrachm, laureate Janiform head, *rev* Jupiter and Victory in galloping quadriga right, ROMA in linear frame below, 4.03g, 12h (Cr 29/3; Syd 68; RCV 33). *Slightly double-struck and edges a little ragged, cabinet tone, good very fine.* £100-150

from the David Sellwood Collection

- 1278 C. Curiatius Trigeminus (135 BC), Silver Denarius, TRIG, helmeted head of Roma facing right, mark of value X below chin, *rev* C CVR F, Juno in quadriga right, holding a sceptre and the reins, being crowned by Victory, ROMA in exergue (Cr 240/1a; RCV 117); L. Aemilius Lepidus Paullus (62 BC), Silver Denarius, PAVLLVS LEPIDVS CONCORDIA, veiled and diademed head of Concordia facing right, *rev* TER / PAVLLVS, togate figure of L. Aemilius Paullus standing left, his hand resting on a trophy, beside which stand King Perseus of Macedon and his two sons (Cr 415/1; RCV 366). *Good very fine, toned, two small baker's marks on the second.* (2) £120-160

from the David Sellwood Collection



- 1279 L. Caesius (112/111 BC), Silver Denarius, bust of Apollo facing left, seen from behind, holding a thunderbolt, *rev* Lares Praetites seated facing, a dog between them, bust of Vulcan above (Cr 298/1; RCV 175); L. Aemilius Lepidus Paullus and L. Scribonius Libo (62 BC), Silver Denarius, PAVLLVS LEPIDVS CONCORD, veiled and diademed head of Concordia facing right, *rev* PVTEAL SCRIBON / LIBO, Puteal Scribonianum, garlanded and with two lyres, hammer at base (Cr 417/1a; RCV 368). *Good very fine, toned, the second softly-struck on the obverse.* (2) £120-160

from the David Sellwood Collection



- 1280 Appius Claudius Pulcher, T. Mallius (or Maloleius), and Q. Urbinius (111/110 BC), Silver Denarius, helmeted head of Roma facing right, quadrangular device behind, *rev* APCL T MAL Q VR in exergue, Victory in triga right, holding the reins, 4.01g, 9h (Cr 299/1a; Syd 570; RCV 176); L. Titurius Sabinus (89 BC), Silver Denarius, SABIN, head of King Tatius facing right, A•PV before, palm-branch below chin, *rev* L TITVR[II] in exergue, scene depicting the rape of the Sabine women: two soldiers, each carrying a woman, 3.98g, 3h (Cr 344/1c; Syd 698b; RCV 250). *About extremely fine and good fine, lightly toned.* (2) £150-200

from the David Sellwood Collection

- 1281 L. Titurius Sabinus (89 BC), Silver Denarius, SABIN, head of King Tatius facing right, TA monogram before, *rev* L TITVR[II] in exergue, scene depicting the rape of the Sabine women: two soldiers, each carrying a woman, 4.01g, 11h (Cr 344/1a; Syd 698; RCV 249). *Beautiful deep old cabinet tone, good very fine.* £150-200

from the David Sellwood Collection





1282



1283



1284

- 1282** Q. Antonius Balbus (83-82 BC), Silver Denarius Serratus, laureate head of Jupiter facing right, S C behind, M below chin, *rev* Q ANTO BALB / P R in exergue, Victory driving a quadriga right, holding the reins, a palm-branch and a wreath, 4.10g, 5h (Cr 364/1b; Syd 742; RCV 279). *With a superb old cabinet tone, well-struck, extremely fine.* £150-200

- 1283** Q. Antonius Balbus (83-82 BC), Silver Denarius Serratus, laureate head of Jupiter facing right, S·C behind, *rev* Q ANTO BALB / P R in exergue, Victory in quadriga right, holding the reins, a palm-branch and a wreath, control-mark R below horses, 4.00g, 7h (Cr 364/1d; Syd 742b; RCV 279). *Attractive iridescent cabinet tone, extremely fine.* £150-200

from the David Sellwood Collection

- 1284** A. Postumius Albinus (81 BC), Silver Denarius Serratus, HISPAN, veiled head of Hispania facing right, *rev* A / POST A F / S N / ALBIN, togate figure standing left between legionary eagle and fasces with axe, 4.00g, 6h (Cr 372/2; Syd 746; RCV 297). *Good very fine, light iridescent tone.* £100-150

from the David Sellwood Collection



1285



1286



1287

- 1285** L. Procilius (80 BC), Silver Denarius, laureate head of Jupiter facing right, S C behind, *rev* L PROCILI / F, Juno Sospita standing right, holding shield and brandishing a spear, 3.71g, 6h (Cr 379/1; Syd 771; RCV 306). *About extremely fine, attractively toned.* £100-150

from the David Sellwood Collection

- 1286** M. Iunius Brutus (54 BC), Silver Denarius, LIBERTAS, head of Libertas facing right, *rev* BRVTVS in exergue, L. Iunius Brutus (Cos 509) walking left, accompanied by two lictors and preceded by an accensus, 3.78g, 5h (Cr 433/1; Syd 906; RCV 397). *Broad flan, a little soft on the two heads on the reverse, otherwise extremely fine with light iridescent tone, a pleasant example of this popular type.* £200-250

from the Evan Salholm collection

ex Spink Numismatic Circular, April 2000, 1396

- 1287** M. Iunius Brutus (54 BC), Silver Denarius, LIBERTAS, head of Libertas facing right, *rev* BRVTVS in exergue, L. Iunius Brutus (Cos 509) walking left, accompanied by two lictors and preceded by an accensus, 4.13g, 6h (Cr 433/1; Syd 906; RCV 397). *Well-centred and struck, light banker's mark on the obverse, toned, good very fine and attractive.* £200-250

from the David Sellwood Collection



- 1288** L. Hostilius Saserna (48 BC), Silver Denarius, bearded head of a male captive Gallic warrior facing right, a chain around neck, Gallic shield behind, *rev* L HOSTIL[IVS] / SASERN, Biga galloping right, driven by a charioteer holding a whip and the reins, a warrior stands behind, facing backwards, holding a shield and hurling a spear, 3.70g, 5h (Cr 448/2a; Syd 952; RCV 418). *Well-centred, nearly extremely fine, an excellent example of this popular type.* £800-1000

from the David Sellwood Collection





- 1289 Julius Caesar, Silver Denarius, minted in North Africa, 47-46 BC, diademed head of Venus facing right, *rev* CAESAR, Aeneas left, carrying palladium and bearing his father Anchises on his shoulder, 3.74g, 6h (Cr 458/1; Syd 1013; RCV 1402). *Double-struck on the obverse, good very fine, toned.* £100-150

from the David Sellwood Collection

- 1290 Julius Caesar, Gold Aureus, struck by A. Hirtius, 46 BC, C CAESAR COS TER, veiled head of Vesta(?) facing right, *rev* A HIRTIVS PR, lituus, jug and axe, 8.20g, 5h (Cr 466/1; Syd 1018; Calicó 36; RCV 1395). *About very fine.* £3000-3500



- 1291 Pompey the Great, Æ As, minted in Sicily, struck 43-36 BC, laureate head of Janus, with the features of Pompey the Great, [M..A]GN above, *rev* prow right, [P]IVS above, IMP below, 21.87g, 11h (Cr 479/1; Syd 1044; RCV 1394). *Dark green patina, good fine.* £140-180

from the David Sellwood Collection



- 1292 Julius Caesar, Silver Denarius, struck February – March 44 BC, CAESAR DICT PERPETVO, wreathed head of Caesar facing right, *rev* L B[VC]A, fasces and caduceus in saltire, axe on left, globe on right, clasped hands above, 3.40g, 6h (Cr 480/6; Syd 1063; RCV 1409). *Good portrait, a few light marks and a small metal-flaw toward reverse edge, otherwise about very fine, toned.* £450-550

from the Evan Salholm collection

purchased Format Coins, Birmingham, 23 May 1996

- 1293 Julius Caesar, Silver Denarius, struck by L. Aemilius Buca, February – March 44 BC, CAESAR DICT PERPETVO, wreathed head of Caesar facing right, *rev* L BVCA, Venus standing left, holding Victory and a sceptre, 3.77g, 7h (Cr 480/8; Syd 1061; RCV 1411). *Good portrait, beautiful cabinet tone, a little softly-struck on high point of obverse, otherwise good very fine.* £600-800

from the David Sellwood Collection

purchased Seaby Ltd

- 1294 Sextus Pompey (son of Pompey the Great, died 35 BC), Silver Denarius, obverse brockage, struck by Q. Nasidius at Massilia, 44-43 BC, NEPTVNI, head of Pompey the Great facing right, a trident before, dolphin below, *rev* similar incuse, 3.43g (Cr 483/2; Syd 1350; RCV 1390). *Very good portrait of Pompey the Great, a few light marks beneath a dark patina, very fine and a very rare brockage.* £700-900

from the Evan Salholm collection

purchased A H Baldwin & Sons Ltd





1295



1296



1297

- 1295** Mark Antony & Julius Caesar, Silver Denarius, minted in Cisalpine Gaul, struck 43 BC, M ANTON IMP [R P] C, head of Antony facing right, a lituus behind, *rev* CAESAR DIC, laureate head of Caesar facing right, jug behind, 3.78g, 6h (Cr 488/2; Syd 1166; RCV 1465). *Two excellent portraits, beautiful old cabinet tone, very fine and rare.*

£500-700

from the David Sellwood Collection  
purchased Seaby Ltd

- 1296** Sextus Pompey, Silver Denarius, minted in Sicily, struck 42-40 BC, MAG PIVS IMP ITER (only partially visible), head of Pompey the Great facing right, jug behind, a lituus before, *rev* PRAEF / CLAS ET OR[AE] / MARIT EX [S C], Neptune standing left, wearing a diadem, holding an aplustre and with a cloak draped over his arm, his right foot on a prow, one of the Catanaean brothers on either side of him, bearing his father on his shoulders, 3.67g, 12h (Cr 511/3a; Syd 1344; RCV 1392). *Cabinet tone, about fine.*

£150-200

from the David Sellwood Collection  
purchased Seaby Ltd

- 1297** Mark Antony & Octavian, Silver Denarius, minted at Ephesus, struck 41 BC, M ANT IMP AVG III VIR R P C M BARBAT Q P, bare head of Antony facing right, *rev* CAESAR IMP PONT III VIR R P C, bare head of Octavian facing right, 3.50g, 12h (Cr 517/2; Syd 1181; RCV 1504). *Two good portraits, very fine, lightly toned.*

£350-400

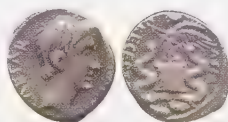
from the Evan Salholm collection  
purchased Spink & Son Ltd



1298



1299



1300



1301

- 1298** Mark Antony & Lucius Antony, Silver Denarius, minted at Ephesus, struck 41 BC, M ANT IMP AVG III VIR R P C M NERVA PRO Q P, bare head of Mark Antony facing right, *rev* L ANTONIVS COS, bare head of Lucius Antony facing right, 3.77g, 1h (Cr 517/5a; RCV 1509). *Some porosity and a small banker's mark on the reverse, toned, about very fine and rare.*

£400-500

- 1299** Mark Antony, Silver Denarius, minted at Athens, struck 32 BC, head of Antony facing right, *rev* ANTONIVS / AVG IMP III, 3.46g, 3h (Cr 542/2; Syd 1209; RCV 1478). *Some porosity, good fine.*

£100-150

from the David Sellwood Collection

- 1300** Octavian, Silver Quinarius, struck in Italy(?), 29-28 BC, CAESAR [IMP VII], bare head facing right, *rev* ASIA RECEPTA, Victory, holding wreath and palm, standing left on cista mystica, between two snakes, 1.64g, 2h (RIC 276; BMC 647; RCV 1568). *Very fine, toned.*

£100-150

from the Evan Salholm collection  
ex Spink Numismatic Circular, December 1992, 7246

- 1301** Augustus (27 BC - AD 14), Silver Denarius, struck 19 BC, TVRPILIAN[VS] III VIR FE-RON, diademed and draped bust of Feronia facing right, *rev* CA[ESAR AVGVSTVS] SIGN RECE, Parthian kneeling right, presenting a Roman standard, 3.86g, 1h (RIC 288; BMC 14; RCV 1603). *Light banker's mark on obverse, very fine.*

£150-200

from the David Sellwood Collection





1302



1303

- 1302 Augustus (27 BC - AD 14), Silver Denarius, minted at Colonia Patricia, Spain, struck 18 BC, CAESARI AVGVSTO, laureate head facing right, *rev* MAR-VL[T], domed hexastyle temple of Mars Ultor, within which is an aquila between two standards, 3.70g, 7h (RIC 105a; BMC 373; RCV 1623). *Small banker's marks on the obverse, with a delightful iridescent cabinet tone, good portrait, good very fine.* £140-180

from the David Sellwood Collection

The temple of Mars Ultor was constructed to house the legionary standards of Crassus and Antony that were recovered by Augustus from the Parthians.

- 1303 Augustus (27 BC - AD 14), Æ Sestertius, struck by P. Licinius Stolo, 17 BC, OB / CIVIS / SERVATOS, oak-wreath flanked by two laurel-branches, *rev* P LICINIVS STOLO IIIVIR AAAFF around S C, (RIC 345; BMC 195; RCV 1652). *Dark green patina, about very fine.* £100-150

from the David Sellwood Collection



1304



1305



1306

- 1304 Augustus (27 BC - AD 14), Æ As, struck by C. Cassius Celer, 16 BC, CAESAR AVGVSTVS TRIBVN[IC POTES]T, bare head facing right, *rev* C CASSIVS CELER IIIVIR AAAFF round S C, 11.24g, 2h (RIC 376; RCV 1678). *Dark green patina, very fine.* £150-180

- 1305 Augustus (27 BC - AD 14), Silver Denarius, minted at Lugdunum, struck 12 BC, AVGVSTVS DIVI F, bare head facing right, *rev* IMP XI in exergue, Capricorn right, holding a globe, 3.45g, 7h (RIC 174; BMC 465). *Small banker's marks, light porosity, about very fine, rare.* £140-180

- 1306 Augustus (27 BC - AD 14), Silver Denarius, minted at Lugdunum, struck 2 BC - AD 4, CAESAR AVGVSTVS DIVI F [PATER PATRIAE], laureate head facing right, *rev* [C] L CAESARE[S] in exergue, AVGVSTI F COS DESIG PRINC IVVENT, Gaius and Lucius Caesar, both togate, standing facing, each with a spear and shield, simpulum and lituus above, 3.79g, 12h (RIC 207; BMC 533; RCV 1597). *Attractive light iridescent tone, very fine.* £100-150

from the David Sellwood Collection



- 1307 Augustus (27 BC - AD 14), Silver Denarius, minted at Lugdunum, struck 2 BC - AD 4, laureate head facing right, *rev* CL CAESARES in exergue, AVGVSTI F COS DESIG PRIN[C IVVENT], Gaius and Lucius Caesar, both togate, standing facing, each with a spear and shield, lituus and simpulum above, 3.63g (RIC 210; BMC 540); Q. Caepio Brutus, Silver Denarius, struck by L. Sestius in Southwestern Asia Minor, 42 BC, veiled and draped head of Libertas facing right, *rev* Q CAEP[IO BRVTVS] PRO COS, tripod, an axe on left, simpulum on right, 3.17g (Cr 502/2; RCV 1433). *First about very fine, the second with some banker's marks, about fine.* (2) £120-160





1308

1309

- 1308** Augustus (27 BC - AD 14), with Agrippa (died 12 BC), Æ As, minted at Nemausus, struck c.AD 10-14, IMP / DIVI F, P - [P], laureate head of Augustus facing right, and head of Agrippa, wearing rostral crown, facing left, back to back, *rev* COL-NEM, crocodile right, chained to palm, wreath with long ties above, two palms below, 12.60g, 12h (RIC 160; RPC 525; RCV 1731). *Dark patina, good fine.* £100-150

- 1309** Augustus (27 BC - AD 14), with Agrippa (died 12 BC), Æ As, minted at Nemausus, struck c.AD 10-14, IMP / DIVI F, P - P, laureate head of Augustus facing right, and head of Agrippa, wearing rostral crown, facing left, back to back, *rev* COL-NEM, crocodile right, chained to palm, wreath with long ties above, two palms below, 13.30g, 12h (RIC 160; RPC 525; RCV 1731). *Struck on a full flan, dark patina, very fine.* £140-180



1310

1311

1312

- 1310** Tiberius (AD 14-37), Silver Denarius, minted at Lugdunum, TI CAESAR DIVI AVG F AVGVSTVS, laureate head facing right, *rev* PONTIF MAXIM, female figure seated right, holding a sceptre and a branch, 3.56g, 8h (RIC 30; BMC 48; RCV 1763). *Some very light porosity, about extremely fine, lightly toned.* £180-220

- 1311** Tiberius (AD 14-37), Silver Denarius, minted at Lugdunum, TI CAESAR DIVI AVG F AVGVSTVS, laureate head facing right, *rev* PONTIF MAXIM, female figure seated right, holding a sceptre and a branch, 3.84g, 8h (RIC 30; BMC 48; RCV 1763). *Light metal-flaw on obverse, good very fine.* £150-200

from the Evan Salholm collection  
purchased Emil Szauer, 12 February 1997

- 1312** Livia (mother of Tiberius), Æ Dupondius, struck AD 22-23, IVSTITIA, diademed and draped bust of Livia, as Justitia, facing right, *rev* TI CAESAR DIVI AVG F AVG TR POT XXIII around S C, 14.64g, 12h (RIC (Tiberius) 46; BMC 79; RCV 1739). *Attractive dark patina, some light porosity, good very fine.* £350-400

from the Evan Salholm collection  
purchased A H Baldwin & Sons Ltd



- 1313** Drusus (son of Tiberius, died AD 23), Æ As, struck under Tiberius, AD 23, DRVSVS CAESAR TI AVG F DIVI AVG N, bare head of Drusus facing left, *rev* PONTIF TRIBVN POTEST ITER around S C, 10.34g, 6h (RIC (Tiberius) 45; RCV 1794); Claudius (AD 41-54), Æ As, AD 41-42, TI CLAVDIVS CAESAR AVG P M TR P IMP, bare head facing left, *rev* LIBERTAS AVGVSTA, S-C, Libertas standing facing, head right, holding a pileus, 9.75g, 6h (RIC 97; RCV 1859). *First with dark green patina, a few light pits, very fine, the second good fine.* (2) £120-160

from the Evan Salholm collection  
first purchased Format Coins, Birmingham, 19 April 1996  
second purchased D Ruskin, Oxford, 30 March 1994





1314



1315

- 1314 Caligula (AD 37-41), Æ As, struck AD 37-38, C CAESAR AVG GERMANICVS PON M TR POT, bare head facing left, *rev* VESTA, S-C, Vesta enthroned left, holding patera and sceptre, 11.57g, 7h (RIC 38; BMC 46; RCV 1803). *Light marks at upper reverse edge, dark brown patina, a very good portrait, good very fine.* £300-350

from the Evan Salholm collection  
purchased A H Baldwin & Sons Ltd

- 1315 Caligula (AD 37-41), Æ As, struck AD 39-40, C CAESAR DIVI AVG PRON AVG P M TR P III P P, bare head facing left, *rev* VESTA, S-C, Vesta enthroned left, holding patera and sceptre, 12.35g, 6h (RIC 47; BMC 59; RCV 1803). *Dark brown patina, good fine.* £60-80



1316



1317

- 1316 Germanicus (father of Caligula), Æ As, struck under Caligula, AD 37-38, GERMANICVS CAESAR TI AVGVST F DIVI AVG N, bare head facing left, *rev* C CAESAR AVG GERMANICVS PON M TR POT around S C, 10.95g, 6h (RIC 35; BMC 49; RCV 1821). *Good portrait, attractive green-brown patina, some light smoothing in reverse field, good very fine.* £150-200

- 1317 Agrippa (grandfather of Caligula, died 12 BC), Æ As, struck under Caligula, AD 37-41, M AGRIPPA L F COS III, head of Agrippa facing left, wearing rostral crown, *rev* S-C, Neptune standing left, holding a dolphin and trident, 9.18g, 6h (RIC (Gaius) 58; BMC 161; RCV 1812). *Dark patina, good portrait, about extremely fine / good very fine.* £350-400

from the Evan Salholm collection  
purchased Spink & Son Ltd  
Caligula here honours his deceased grandfather Agrippa.



1318



1319

- 1318 Agrippa (grandfather of Caligula, died 12 BC), Æ As, struck under Caligula, AD 37-41, M AGRIPPA L F COS III, head of Agrippa facing left, wearing rostral crown, *rev* S-C, Neptune, cloaked, standing left, holding a dolphin and trident, 11.55g, 7h (RIC (Gaius) 58; BMC 161; RCV 1812). *Dark patina, very fine.* £100-150

- 1319 Agrippa (grandfather of Caligula, died 12 BC), Æ As, struck under Caligula, AD 37-41, M AGRIPPA L F COS III, bust of Agrippa facing left, wearing rostral crown, *rev* S-C, Neptune standing left, holding a dolphin and trident, 12.05g, 6h (RIC (Gaius) 58; BMC (Tiberius) 161; RCV 1812). *Some surface erosion on the reverse, dark brown-green patina, about very fine.* £80-120

from the David Sellwood Collection





- 1320 Claudius (AD 41-54), Æ Sestertius, countermarked NCAPR in rectangular incuse, laureate head right, *rev* Spes advancing left (RIC 99); Nero Claudius Drusus (father of Claudius, died 9 BC), Æ Sestertius, countermarked OTHOCP (TH in monogram) in rectangular incuse, head facing left, *rev* Claudius (or Drusus?) seated left on curule chair, amidst arms (RIC (Claudius) 93). *Both fair, the countermarks clear, the second rare.* (2) £60-80

from the David Sellwood Collection

The countermark NCAPR was probably used during the reign of Nero. It is one of the more commonly seen imperial countermarks. The second countermark, employed during the reign of Otho, is rare.



- 1321 Claudius (AD 41-54), Æ 25mm., struck at Berytos, Syria, TI CLAVD CAES[AR] AVG GER[M IMP], laureate head facing right, *rev* COL IVL AVG, veiled figure ploughing right, with two oxen, 14.30g, 12h (RPC 4546; BMC 72). *Dark brown patina, very fine.* £100-150

from the David Sellwood Collection

- 1322 Nero Claudius Drusus (father of Claudius, died 9 BC), Æ Sestertius, struck under Claudius, AD 41-42, NERO CLAVDIVS DRVSVS GERMANICVS IMP, bare head of Nero Claudius Drusus facing left, *rev* TI CLAVDIVS CAESAR AVG P M TR P IMP / SC, Claudius (or Drusus?) seated left on a curule chair, surrounded by arms, holding a branch, 24.70g, 6h (RIC 93; BMC 157; RCV 1896). *With a very attractive Tiber tone, excellent portrait, very fine and rare.* £550-650

from the Evan Salholm collection  
purchased M Vosper, 19 June 2008



- 1323 Antonia (mother of Claudius), Æ As, struck under Claudius, AD 41-42, ANTONIA AVGVSTA, draped bust facing right, *rev* TI CLAVDIVS CAESAR AVG P M TR P IMP, S-C, Claudius standing left, veiled and togate, holding a simpulum, 14.05g, 7h (RIC 92; BMC 166; RCV 1902). *Dark brown patina, good very fine.* £600-800

from the Evan Salholm collection

Antonia, the mother of Claudius, was also the daughter of Mark Antony and Octavia.

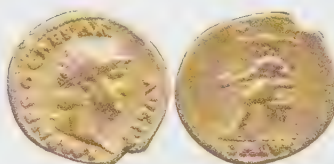




- 1324 Germanicus (brother of Claudius, died AD 19), Æ As, struck under Claudius, AD 42, GERMANICVS CAESAR TI AVG F DIVI AVG N, bare head of Germanicus facing right, *rev* TI CLAVDIVS CAESAR AVG GERM P M TR P IMP P P around S C, 9.67g, 6h (RIC 106; BMC 218; RCV 1905). *Attractive green-brown patina, very fine.* £200-250

from the Evan Salholm collection  
purchased Spink & Son Ltd  
Claudius here honours his deceased brother Germanicus.

- 1325 Nero (AD 54-68), Silver Denarius, struck AD 66-67, IM[P NERO C]AESAR AVGVSTVS, laureate head facing right, *rev* IVPITTER CVSTOS, Jupiter seated left, holding a thunderbolt and sceptre, 2.99g, 6h (RIC 64; RCV 1943 var). *Good portrait, about very fine.* £250-350



- 1326 Nero (AD 54-68), Gold Aureus, struck AD 67-68, IMP NERO CAESAR AVG P P, laureate head facing right, *rev* SALVS, Salus enthroned left, holding a patera, 7.24g, 6h (RIC 71; BMC 98; Calicó 444; RCV 1932 var). *Some light marks, good fine.* £1500-1800



- 1327 Nero (AD 54-68), with Poppaea, Æ 22mm, minted at Smyrna, Ionia, struck AD 62-65, Klaros, strategos, and Hermogenes, magistrate, confronted busts of laureate Nero right and draped Poppaea left, *rev* Zeus seated left, holding a sceptre, 7.56g, 1h (RPC 2482). *Some light scratches on the obverse, dark patina, very fine and scarce.* £350-400

from the Evan Salholm collection  
purchased M Vosper, 25 May 2009



- 1328 Galba (AD 68-69), Gold Aureus, struck August - October AD 68, IMP SER GALBA AVG, bare head facing right, *rev* S P Q R / OB / C S, within oak-wreath, 7.11g, 9h (RIC 164; Calicó 509a; BMC 29; RCV 2093). *Clear portrait, some light surface marks, good fine and rare.* £5000-6000





- 1329** Galba (AD 68-69), Silver Denarius, minted at Tarraco, IMP GALBA, laureate head facing left, globe below, *rev* ROMA RENASCENS, Roma advancing right in military dress, holding Victory on globe and a spear, 3.38g, 6h (RIC 25; BMC 184a; RCV 2095 var). *Some light marks, good portrait, good very fine and very rare.* £400-500  
from the Evan Salholm collection  
purchased A H Baldwin & Sons Ltd

- 1330** Galba (AD 68-69), Silver Denarius, IMP SER GALBA CAESAR AVG, laureate head facing left, *rev* DIV[A] AVGVSTA, Livia standing left, holding patera and sceptre, 3.18g, 6h (RIC 187; BMC 11). *Some light porosity, good portrait, very fine / fine, rare.* £400-500



- 1331** Galba (AD 68-69), Æ Sestertius, SER GALBA IMP CAESAR AVG TR P, laureate head facing right, *rev* SPQR / O B / CIV SER, within oak-wreath, 25.51g, 6h (RIC 404; RCV 2125 var). *Dark brown patina, good fine, scarce.* £140-180  
from the David Sellwood Collection



- 1332** Galba (AD 68-69), Silver Tetradrachm, struck at Antioch, Syria, dated RY 2 (AD 68/9), bare head facing right, *rev* eagle standing left on an open wreath with wings spread, holding wreath in its beak, palm frond on left, date ΕΤΟΥΥC B in exergue, 15.34g, 12h (RPC 4198; Prieur 100). *Very fine, toned.* £80-120
- 1333** Otho (AD 69), Silver Denarius, IMP M OTHO CAESAR AVG TR P, bare head facing right, *rev* VICTORIA [OTHO]NIS, Victory alighting left, holding wreath and palm, 3.23g, 5h (RIC 16; BMC 24; RCV 2165). *About very fine / good fine.* £200-250  
from the Evan Salholm collection  
purchased Coincraft, London, 6 April 2000  
This reverse of this coin is likely to refer to the anticipation of the defeat of Vitellius.



- 1334** Vitellius (AD 69), Silver Denarius, minted at Lugdunum, A VITELLIVS IMP GERMAN, laureate head facing right, a globe at point of bust, *rev* I O MAX CAPITOLI-NVS, Jupiter seated left within a distyle temple, holding thunderbolt and sceptre, 3.39g, 6h (RIC 56; BMC 118; RCV 2194). *Good fine to about very fine and rare.* £500-700





1335



1336



1337

- 1335 Vitellius (AD 69), Silver Denarius, A VITELLI[VS GERM]AN IMP TR P, laureate head facing right, *rev* [XV] VJIR SACR FAC, tripod surmounted by a dolphin lying right, a raven standing right below, 3.13g, 6h (RIC 86; BMC 17; RCV 2201 var). *Fine, scarce.* £150-200

- 1336 Vitellius (AD 69), Silver Denarius, A VITELLIVS GERM IMP AVG TR P, laureate head facing right, *rev* CONCORDIA P R, Concordia seated left, holding patera and cornucopiæ, 3.08g, 6h (RIC 90; BMC 20; RCV 2196 var). *Attractive iridescent cabinet tone, a few light marks, well-centred on a broad flan, about extremely fine.* £400-500

from the Evan Salholm collection  
purchased A H Baldwin & Sons Ltd., 25 May 2000

- 1337 Vespasian (AD 69-79), Silver Denarius, struck AD 72-73, IMP CAES VESP AVG P M COS IIII, laureate head facing right, *rev* VICTORIA AVGVSTI, Victory standing right, placing wreath on top of a standard and holding a palm, 3.41g, 6h (RIC 362; BMC 74; RCV 2317). *Iridescent tone, good very fine.* £80-120

from the Evan Salholm collection  
purchased M Rasmussen, 20 August 2008



- 1338 Vespasian (AD 69-79), Silver Denarius, laureate head facing right, *rev* Jupiter (RIC 849); Titus (AD 79-81), Silver Denarius, laureate head right, *rev* seat surmounted by a decorated frame (RIC 124); Domitian (AD 81-96), Silver Denarius, laureate head right, *rev* Minerva (RIC 670). *Generally about very fine to good very fine.* (3) £180-220



1339



1340



1341

- 1339 Titus (AD 79-81), Silver Denarius, struck AD 80, IMP TITVS CAES VESPASIAN AVG P M, laureate head facing right, *rev* TR P IX IMP XV COS VIII P P, draped seat, a semi-circular frame with three crescents above, 3.34g, 5h (RIC 122; BMC 58; RCV 2514). *Some light marks beneath tone, good very fine / very fine.* £100-150

- 1340 Titus (AD 81-96), Silver Denarius, struck AD 80, IMP TITVS CAES VESPASIAN AVG P M, laureate head facing right, *rev* TR P IX IMP XV COS VIII P P, dolphin coiled around anchor, 3.26g, 1h (RIC 112; BMC 72); Nerva (AD 96-98), Silver Denarius, struck AD 97, IMP NERVA CAES AVG P M TR P COS III P P, laureate head facing right, *rev* LIBERTAS PVBLICA, Libertas standing left, holding pileus and sceptre, 3.28g, 6h (RIC 19; C 113). *Both good fine.* (2) £70-90

from the Evan Salholm collection  
first purchased E Szauer, 8 December 1993  
second ex Spink Numismatic Circular, November 1993, 7651

- 1341 Julia Titi (daughter of Titus), Silver Denarius, struck AD 80-81, IVLIA AVGVSTA TITI AVGVSTI F, diademed and draped bust facing right, *rev* VENVS AVGVST, Venus standing right, leaning on a column, holding helmet and spear, 3.44g, 6h (RIC 388; BMC 141; RCV 2612). *Good fine, lightly toned.* £350-400

from the Evan Salholm collection





1342



1343

- 1342 Domitian (AD 81-96), Silver Denarius, struck AD 89, IMP CAES DOMIT AVG GERM P M TR P VIII, laureate head facing right, *rev* IMP XXI COS XIII CENS P P P, Minerva advancing right, brandishing spear and holding shield, 3.54g, 7h (RIC 685; BMC 158; RCV 2729 var). *About extremely fine.* £140-180

- 1343 Nerva (AD 96-98), Silver Denarius, struck AD 97, IMP NERVA CAES AVG P M TR P II COS III P P, laureate head facing right, *rev* FORTVNA AVGVST, Fortuna standing left, holding rudder and cornucopiae, 3.28g, 6h (RIC 28; C 71; RCV 3025 var). *Good very fine.* £140-180



- 1344 Nerva (AD 96-98), Silver Denarius, laureate facing head right, *rev* Fortuna (RIC 16); Commodus (AD 177-192), Silver Denarius, laureate head facing right, *rev* Minerva (RIC 72); Macrinus (AD 218-222), Silver Denarius, laureate, draped and cuirassed bust facing right, *rev* Providentia (RIC 80). *Generally about very fine to good very fine.* (3) £180-220



1345



1346

- 1345 Nerva (AD 96-98), Silver Cistophorus, minted in Asia Minor, struck AD 97, IMP NERVA CAES AVG P M TR POT P P COS III, laureate head facing right, *rev* COM-ASI, distyle temple, within which is a cult-statue of emperor, holding a spear, being crowned by a female figure holding a cornucopiae, 9.57g, 7h (RIC 122 var; BMC 79; RCV 3014). *Old scratches to surfaces, about very fine, lightly toned.* £200-300

ex Baldwin's Argentum Auction, 10 June 2006, lot 20

- 1346 Trajan (AD 98-117), Silver Denarius, struck AD 116, IMP CAES NER TRAIAN OPTIM AVG GERM DAC, laureate and draped bust facing right, *rev* FORT RED in exergue, PARTHICO P M TR P COS VI P P S P Q R, Fortuna seated left, holding rudder and cornucopiae, 3.30g, 7h (RIC 315; C 150; RCV 3139 var). *Broad flan, attractive iridescent cabinet tone, extremely fine.* £180-220

from the Evan Salholm collection



- 1347 Trajan (AD 98-117), Æ Sestertius, struck AD 103-111, IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate bust facing right, drapery on left shoulder, *rev* S P Q R OPTIMO PRINCIPI, S-C, Roma standing left, holding Victory and a spear, 26.42g, 6h (RIC 483; C 383). *Dark brown patina, very fine.* £100-150

from the David Sellwood Collection





- 1348 Plotina (wife of Trajan), Æ 19mm, minted at Tabae, Caria, ΠΛΩΤΕΙΝ CEBAC TH, draped bust facing right, *rev* TABH NQN, stag standing right, 5.43g, 12h (BMC 79). *Dark brown patina, very fine, rare.* £300-350

from the Evan Salholm collection  
ex Aufhäuser 4, 7-8 October 1987, lot 290  
ex A H Baldwin & Sons Ltd, Fixed Price List, Winter 2010-2011, item AR047

- 1349 Hadrian (AD 117-138), Æ As, struck AD 119, IMP CAESAR TRAIAN HAD[RIANVS] AVG, laureate bust facing right, drapery on left shoulder, *rev* BRITANNIA in exergue, PONT MAX TR POT COS III, S-C, Britannia seated facing, right foot on rock, resting head on her right hand and holding a sceptre, large shield on right, 10.08g, 5h (RIC 577(b); BMC 1175; RCV 3676). *Broad flan, dark green patina with some light spots of erosion, good fine and rare.* £150-180

This issue is the first time that Britannia appears on coinage.

- 1350 Hadrian (AD 117-138), Æ As, struck AD 128, HADRIANVS AVGVSTVS P P, laureate bust facing right, light drapery on left shoulder, *rev* COS III, S-C, Spes standing right, feeding a snake held in her arms, 10.89g, 6h (RIC 975; BMC 1380; RCV 3681). *Some light smoothing in fields, dark green-brown patina, good very fine.* £150-180



- 1351 Hadrian (AD 117-138), Æ As, struck AD 131, HADRIANVS AVGVSTVS, draped and cuirassed bust facing right, *rev* FELICITATI AVG / COS III P P, S-C, galley left, with steersmen and rowers, 12.84g, 6h (RIC 719; RCV 3662). *Dark brown patina, good very fine and attractive.* £120-160

from the David Sellwood Collection

- 1352 Hadrian (AD 117-138), Silver Denarius, struck AD 137, HADRIANVS AVG COS III P P, bare head facing right, *rev* MONETA AVG, Moneta standing left, holding scales and cornucopiæ, 3.41g, 6h (RIC 256; C 965; RCV 3507). *Good extremely fine, lightly toned.* £180-220

from the Evan Salholm collection  
purchased Spink & Son Ltd



- 1353 Hadrian (AD 117-138), Æ Hemidrachm, minted at Alexandria, dated RY 12 (AD 127/8), laureate, draped and cuirassed bust facing right, *rev* Euthenia reclining left on Sphinx, holding grain ears, date Λ W Δ Ε Κ in exergue, 11.42g, 11h (Köln 989; Dattari 1709). *Brown patina, very fine.* £180-220





1354



1355

- 1354** Hadrian (AD 117-138), Billon Tetradrachm, struck in Alexandria, Egypt, dated RY 13 (AD 128/9), laureate, draped, and cuirassed bust facing right, *rev* clasped right hands, date L/II in field, 13.73g, 12h (Köln 994; Dattario (Savio) 1525; RCV 3733). *Cabinet tone, about extremely fine.* £80-120

from the David Sellwood Collection

- 1355** Hadrian (AD 117-138), Æ Drachm, minted at Alexandria, dated RY 19 (AD 134/5), laureate, draped and cuirassed bust facing right, *rev* Harpocrates standing left, holding a club, raising a finger to his mouth, an altar on left, date L ENN EAKA around, 23.17g, 12h (Köln 1176; Dattari 1729). *Dark brown-green patina, about very fine, rare.* £450-550

purchased A H Baldwin & Sons Ltd, 1997



1356



1357



1358



1359

- 1356** Sabina (wife of Hadrian), Silver Denarius, struck AD 129, SABINA AVGVSTA HADRIANI AVG P P, diademed and draped bust facing right, *rev* CONCORDIA AVG, Concordia seated left, holding a patera and resting her left elbow on a small figure of Spes, cornucopiæ below seat, 2.81g, 6h (RIC 398; C 12; RCV 3919). *With a portrait of fine style, cabinet tone, about extremely fine.* £150-200

from the Evan Salholm collection

purchased Spink & Son Ltd, 6 December 1996

- 1357** Aelius (Caesar, AD 136-138), Silver Denarius, struck AD 137, L AELIVS CAESAR TR P COS II, bare head facing right, *rev* CONCORDIA, Concordia standing left, holding patera and double cornucopiæ, and leaning on a column, 3.13g, 6h (RIC 428; C 14; RCV 3969). *Well-struck, good very fine.* £280-320

- 1358** Aelius (Caesar, AD 136-138), Silver Denarius, struck AD 137, L AELIVS CAESAR, bare head facing right, *rev* TR POT COS II, Spes advancing left, holding flower and raising skirt, 3.30g, 6h (RIC 435; C 55; RCV 3977). *Good portrait, light iridescent tone, good very fine.* £250-300

from the Evan Salholm collection

purchased E Szauer, 11 March 1995

- 1359** Aelius (Caesar, AD 136-138), Billon Tetradrachm, minted at Alexandria, struck AD 137, bare head facing right, *rev* Homonoia standing left, sacrificing from a patera over an altar, and holding cornucopiæ, 13.43g, 12h (Köln 1271 var; Dattari 7988). *Very fine, scarce.* £250-300

- 1360** Antoninus Pius (AD 161-180), Æ As, struck AD 142-143, ANTONINVS AVG PIVS P P TR P COS III, laureate head facing right, *rev* FELICITAS AVG, S-C, Felicitas standing facing, head left, holding caduceus and branch, 11.28g, 6h (RIC 679; C 366); Diva Faustina Snr (wife of Antoninus Pius, died AD 141), Æ As, DIVA FAVSTINA, draped bust facing right, *rev* AVGVSTA, S-C, Vesta standing left, holding palladium and sceptre, 12.07g, 12h (RIC 1179; C 111); Republic, S. Afranius (150 BC), Silver Denarius, head of Roma right, *rev* Victory in biga right (Cr 206/1). *Generally good fine to about very fine.* (3) £80-120

from the Evan Salholm collection

second purchased E Szauer, 3 March 1995





- 1361 Antoninus Pius (AD 138-161), Æ Drachm, minted at Alexandria, dated RY 2 (AD 138/9), bare-headed, draped and cuirassed bust facing right, *rev* EVΘHNIA, Euthenia reclining left on Sphinx, holding two grain-ears, with an outstretched fold of garment containing fruit, date L B in exergue, 24.19g, 12h (Köln 1302; Dattari 2561). *Attractive green-brown patina, very fine / good very fine.* £350-400

ex J Fleisch Collection

- 1362 Diva Faustina Snr (wife of Antoninus Pius, died AD 141), Silver Denarius, struck after AD 147, DIVA FAVSTINA, draped bust facing right, *rev* AVGVSTA, throne, upon which is a wreath, and against which rests a sceptre, 4.15g, 6h (RIC 377; C 131; RCV 4590). *Well-struck, good extremely fine.* £100-150



- 1363 Diva Faustina Snr (wife of Antoninus Pius, died AD 141), Æ Sestertius, struck after AD 147, DIVA FAVSTINA, draped bust facing right, *rev* AETERNITAS, S-C, Aeternitas standing left, holding phoenix on globe and lifting fold of skirt, 25.86g, 12h (RIC 1105; BMC 1490; RCV 4607). *Dark green-brown patina, very fine.* £150-200

- 1364 Marcus Aurelius (AD 161-180), Silver Denarius, struck AD 164-165, laureate head facing right, *rev* ARMEN in exergue, P M TR P XVIII IMP II COS III, Armenia seated left, a vexillum and shield before, her left hand rests on a bow (RIC 81; C 7); Lucius Verus (AD 161-169), Silver Denarius, struck AD 166, laureate head facing right, *rev* PAX in exergue, TR P VI IMP IIII COS II, Pax standing left, holding branch and cornucopiae (RIC 561; C 126). *First extremely fine, the second good very fine, both toned. (2)* £200-250

from the Evan Salholm collection

first ex Spink Numismatic Circular, June 2008, RM3785

second ex Spink Numismatic Circular, December 1992, 7266



- 1365 Marcus Aurelius (AD 161-180), Silver Denarius, struck AD 169-70, M ANTONINVS AVG TR P XXIII, laureate head facing right, *rev* FELICITAS AVG COS III, Felicitas standing left, holding caduceus and sceptre, 3.09g, 6h (RIC 218; C 181; RCV 4898 var). *Attractive iridescent cabinet tone, extremely fine.* £120-150

- 1366 Marcus Aurelius (AD 161-180), Æ Sestertius, struck AD 172, M ANTONINVS AVG TR P XXVI, laureate head facing right, *rev* IMP VI COS III, S-C, Victory standing right, placing on a palm-tree a shield inscribed VIC / GER, 25.55g, 11h (RIC 1029; BMC 1423; RCV 4978). *Dark brown patina, some light smoothing in fields, good very fine.* £150-200





- 1367** Faustina Jnr. (wife of Marcus Aurelius), Gold Aureus, struck AD 154-155, FAVSTINA AVG PII AVG FIL, draped bust facing left, *rev* CONCORDIA, dove standing right, 7.06g, 6h (RIC 503; Calicó 2044d; C 60; RCV 4689). *Attractive red toning, about extremely fine.* £3500-4500



- 1368** Faustina Jnr (wife of Marcus Aurelius), Æ As, struck AD 157-161, FAVSTINA AVGVSTA, draped bust facing right, *rev* AVGVSTI PII FIL, S-C, Venus standing left, holding Victory and a shield set on a helmet, 11.66g, 6h (RIC 1389(b); BMC 2202; RCV 4721). *Dark green patina, good very fine to about extremely fine.* £150-180
- 1369** Lucius Verus (AD 161-169), Æ Sestertius, struck AD 161, IMP CAESAR AVREL VERVS AVG, bare head facing right, *rev* CONCORD AVGVSTOR TR P II / COS II, S-C, Verus and Aurelius standing facing each other, clasping hands, 22.98g, 12h (RIC 1308; C 36; RCV 5367 var). *Attractive dark green patina, a little uneven at edge, very fine.* £150-200



- 1370** Commodus (AD 177-192), Silver Denarius, struck AD 181, laureate head facing right, *rev* TR P VI IMP IIII COS III P P, Annona standing left, holding corn-ears over modius and cornucopiæ (RIC 14B; C 811); Crispina (wife of Commodus), Silver Denarius, draped bust facing right, *rev* VENVS, Venus standing left, holding apple and gathering up drapery (RIC 286a; C 35). *Good very fine to about extremely fine, both lightly toned.* (2) £80-120

from the Evan Salholm collection  
first purchased E Szauer, 13 January 1994  
second purchased Format Coins, Birmingham, 6 April 1995



- 1371** Pertinax (AD 193), Silver Denarius, IMP CAES P HELV PERTIN AVG, laureate head facing right, *rev* PROVID DEOR COS II, Providentia standing left, holding up her right hand to a star above, 3.27g, 12h (RIC 11a; C 43). *Good portrait, good very fine, toned.* £550-650

from the Evan Salholm collection





1372



1373



1374

- 1372 Didia Clara (daughter of Didius Julianus), Silver Denarius, DIDIA CLARA AVG, draped bust right, *rev* HILAR TEMPOR, Hilaritas standing left, holding long palm and cornucopiæ, 1.86g, 12h (RIC 10; RSC 3; RCV 6086). *Surface of reverse corroded, crack in flan, toned, good fine and rare.* £300-400

from the Evan Salholm collection

ex Edward J W Hildyard Collection, Baldwin's Auction 55, 7 May 2008, lot 2053 (bought for 30/-)

- 1373 Pescennius Niger (AD 193-194), Silver Denarius, IMP CAES C PESCE NIGER IVS..., laureate head facing right, *rev* FORTVNAE REDVCI, Fortuna standing left, holding rudder and cornucopiæ, 1.93g, 11h (RIC 26b var; C 28 var). *Good very fine and toned, rare.* £600-800

from the Evan Salholm collection

- 1374 Clodius Albinus (AD 195-197), Silver Denarius, minted at Lugdunum, IMP CAE D CLO SEP ALB AVG, laureate head facing right, *rev* CLEMENTIA AVG COS II, Clementia standing left, holding patera and sceptre, 2.60g, 12h (RIC 14; C 6; RCV 6162). *Good very fine, toned, rare and an attractive example.* £350-450

from the Evan Salholm collection

ex Spink Numismatic Circular, November 1998, 6810



- 1375 Septimius Severus (AD 193-211), Silver Denarius, struck AD 195, laureate head facing right, *rev* P M TR P III COS II P P, Minerva standing left, holding shield and spear (RIC 61; C 390); Julia Domna (wife of Septimius Severus), Silver Denarius, draped bust facing right, *rev* MATER DEVM, Cybele enthroned left, between two lions, holding branch and sceptre (RIC 564; C 123); Geta (AD 209-212), Silver Denarius, struck as Caesar, AD 203-208, draped bust facing right, *rev* PONTIF COS, Minerva standing left, holding shield and spear (RIC 34b). *Generally very fine or nearly so. (3)* £80-120

from the Evan Salholm collection

first purchased Seaby, 8 February 1993

second purchased E Szauer, 3 February 1995

third purchased E Szauer, 4 September 1992



- 1376 Septimius Severus (AD 193-211) and Julia Domna, Æ 37mm, minted at Stratonikeia, Caria, busts of Septimius Severus, laureate, draped and cuirassed, and Julia Domna, draped, facing each other, ΘEOV within a rectangular incuse countermark on lower right, *rev* Hekate standing half left, holding patera and torch, at her feet to left, a dog standing left, looking back at her, 24.70g, 12h (SNG Von Aulock 2675, this obverse die; SNG Copenhagen 507, these dies). *Very fine, rare.* £700-900





1377



1378



1378

- 1377** Caracalla (AD 198-217), Silver Denarius, struck AD 206, ANTONINVS PIVS AVG, laureate head facing right, *rev* IOVI in exergue, SOSPITATORI, Jupiter standing within tetrastyle temple, holding thunderbolt and sceptre, 3.29g, 12h (RIC 156; BMC 507; RCV 6810). *Very fine to good very fine and rare.* £350-400

This issue is the only occasion that Jupiter Sospitator appears on coinage.

- 1378** Caracalla (AD 198-217), Silver Denarii (2), AD 200, laureate and draped bust facing right, *rev* PONTIF TR P III, Sol standing left, holding a globe and spear (RIC 30b; C 413); and AD 215, laureate head facing right, *rev* P M TR P XVIII COS IIII P P, Aesculapius standing left, holding serpent-wreathed staff, globe on right (RIC 242; C 306). *Both good very fine.* (2) £80-120

from the Evan Salholm collection  
first purchased E Szauer, 9 June 1992



1379



1380



1381

- 1379** Caracalla (AD 198-217), Æ As, struck AD 211, ANTONINVS PIVS AVG BRIT, laureate head facing right, *rev* VICT BRIT TR P XIII COS III, S-C, Victory standing right, her foot resting on a helmet, inscribing a shield set on a palm, 12.75g, 7h (RIC 490; C 642; RCV 7013). *Reverse legend double-struck, attractive bottle-green patina, very fine.* £200-250

- 1380** Plautilla (wife of Caracalla), Silver Denarius, struck AD 203, PLAVTILLA AVGVSTA, draped bust facing right, *rev* PIETAS AVGG, Pietas standing right, holding sceptre and a child, 3.79g, 12h (RIC 367; C 16; RCV 7072). *Well-struck, extremely fine.* £100-150

from the Evan Salholm collection  
ex Spink Numismatic Circular, October 1998, 6350

- 1381** Macrinus (AD 217-218), Silver Denarius, IMP C M OPEL SEV MACRINVS AVG, laureate and cuirassed bust facing right, *rev* SALVS PVBLICA, Salus seated left, feeding a snake coiled round altar and placing her hand upon its head, 2.94g, 12h (RIC 84; C 114; RCV 7363 var). *Extremely fine, lightly toned.* £140-180

from the Evan Salholm collection  
purchased Spink & Son Ltd



- 1382** Macrinus (AD 217-218), and Diadumenian (AD 218), Æ Pentassarion, 27mm, minted at Markianopolis, Moesia Inferior, AD 217-218, confronted busts of Macrinus left, and Diadumenian right, *rev* Artemis advancing right, drawing an arrow and holding a bow, a dog springing to right at her feet, E on left, 11.79g, 12h (AMNG 731; Varbanov 1158). *Dark brown patina, good very fine.* £100-150





- 1383 Diadumenian (AD 218), Silver Denarius, struck as Caesar, AD 217-218, M OPEL ANT DIADVMEIAN CAES, draped bust facing right, *rev* PRINC IVVENTVTIS, Diadumenian standing facing, head right, holding standard and sceptre, two further standards on right, 3.07g, 6h (RIC 102; C 3; RCV 7449). *A little softly-struck on the reverse as usual, good portrait, about extremely fine, lightly toned.* £200-250

from the Evan Salholm collection  
ex Spink Numismatic Circular, June 2000, 2226

- 1384 Elagabalus (AD 218-222), Silver Denarius, laureate and draped bust facing right, *rev* [FIDE]S EXERCITVS, Fides seated left, holding eagle and standard, another standard before her (RIC 68; C 30); Julia Paula (wife of Elagabalus), Silver Denarius, draped bust facing right, *rev* CONCORDIA, Concordia seated left, holding a patera, star on left (RIC 211; C 6). *Extremely fine or nearly so, lightly toned.* (2) £80-120

from the Evan Salholm collection  
second purchased A H Baldwin & Sons Ltd, 25 May 2000

- 1385 Aquilia Severa (second wife of Elagabalus), Silver Denarius, struck AD 221, IVLIA AQVILIA SEVERA AVG, draped bust facing right, *rev* CONCORDIA, Concordia standing left, holding patera and double cornucopiæ, an altar on left, star above on left, 2.88g, 12h (RIC 225; C 2; RCV 7679 var). *Very light crack in flan, residual lustre, extremely fine.* £150-200

from the Evan Salholm collection  
ex Spink Numismatic Circular, October 2004, RM2074



- 1386 Severus Alexander (AD 222-235), Silver Denarius, struck AD 230, laureate head facing right, *rev* P M TR P VIII COS III P P, Sol standing facing, head left, raising his right hand and holding a globe (RIC 102; C 391); Julia Soaemias (mother of Elagablaus), Silver Denarius, draped bust facing right, *rev* VENVS CAELESTIS, Venus standing left, holding apple and sceptre, star on right (RIC 241; C 8); Julia Maesa (sister of Julia Domna), Silver Denarius, draped bust facing right, *rev* SAECVLI FELICITAS, Felicitas standing left, holding a long caduceus and sacrificing over an altar, star on right (RIC 271; C 45); Julia Mamaea (mother of Severus Alexander), Silver Denarius, diademed and draped bust right, *rev* VESTA, Vesta standing left, holding patera and sceptre (RIC 362; C 85). *First and last lustrous, good extremely fine, the others good very fine to about extremely fine.* (4) £200-250

from the Evan Salholm collection  
first and last purchased M Rasmussen, 13 August 2008  
second and third purchased Format Coins, Birmingham, 1998 and 1995



- 1387 Orbiana (wife of Severus Alexander), Silver Denarius, struck AD 225, SALL BARBIA ORBIANA AVG, diademed and draped bust facing right, *rev* CONCORDIA AVGG, Concordia seated left, holding patera and double cornucopiæ, 2.72g, 6h (RIC 319; C 1; RCV 8191). *Extremely fine, scarce.* £300-350

from the Evan Salholm collection  
purchased M Vosper, 27 March 2008





1388



1389

- 1388** Maximinus I (AD 235-238), Æ Sestertius, struck AD 235-236, IMP MAXIMINVS PIVS AVG, laureate, draped and cuirassed bust facing right, *rev* SALVS AVGVSTI / S C, Salus seated left, feeding a snake coiled round altar, 22.17g, 1h (RIC 64; C 88; RCV 8338 var). *Dark green patina, very fine.* £80-120

from the Evan Salholm collection  
purchased E. Szauer, 26 March 1994

- 1389** Diva Paulina (wife of Maximinus I), Silver Denarius, struck AD 235-236, DIVA PAVLINA, veiled and draped bust facing right, *rev* CONSECRATIO, Paulina seated upon a peacock flying right, raising her right hand and holding sceptre, 3.12g, 12h (RIC 2; C 2; RCV 8400). *Old iridescent cabinet tone, very fine and rare.* £350-400

from the Evan Salholm collection  
ex Spink Numismatic Circular, August 2008, RM3851



1390



1391



1392



- 1390** Maximus (son of Maximinus I, Caesar AD 235-238), Silver Denarius, struck AD 236-238, MAXIMVS CAES GERM, draped bust facing right, *rev* PRINC IVVENTVTIS, Maximus standing left, holding baton and spear, two standards behind him, 3.55g, 5h (RIC 3; C 10; RCV 8406). *Attractive iridescent cabinet tone, extremely fine, a good example.* £450-550

from the Evan Salholm collection  
ex Spink Numismatic Circular, May 1998, 2536

- 1391** Balbinus (AD 238), Silver Antoninianus, IMP CAES D CAEL BALBINVS AVG, radiate, draped and cuirassed bust facing right, *rev* FIDES MVTVA AVGG, clasped right hands, 4.16g, 12h (RIC 11; C 6; RCV 8485). *Residual lustre, extremely fine.* £350-400

from the Evan Salholm collection

- 1392** Pupienus (AD 238), Silver Antoninianus, IMP CAES PVPIEN MAXIMVS AVG, radiate, draped and cuirassed bust facing right, *rev* CARITAS MVTVA AVGG, clasped right hands, 5.05g, 6h (RIC 10b; C 3; RCV 8520). *Extremely fine, toned over residual lustre.* £350-400

from the Evan Salholm collection  
ex Spink Numismatic Circular, December 2002, RM1144

- 1393** Gordian III (AD 238-244), Silver Antoninianus, *rev* Hercules standing right with lion's skin, leaning on a club (RIC 95); Philip I (AD 244-249), Silver Antoninianus, *rev* Roma enthroned left, holding Victory and sceptre (RIC 44b); Philip II (AD 247-249), Silver Antoninianus, *rev* Philip II standing left, holding globe and spear (RIC 216c); Otacilia Severa (wife of Philip I), Silver Antoninianus, *rev* Pudicitia seated left, holding sceptre (RIC 123c). *Generally extremely fine or nearly so, the Philip I with some verdigris.* (4) £80-120

from the Evan Salholm collection  
third purchased Spink & Son Ltd, 25 November 1993  
fourth purchased A H Baldwin & Sons Ltd, 12 April 1995





- 1394 Gordian III (AD 238-244), Æ Pentassarion, minted at Marcianopolis, Moesia Inferior, Tullius Menophilus, legatus consularis, struck AD 239-240, confronted busts of Gordian right, laureate, draped and cuirassed, and Serapis left, laureate and draped, wearing kalathos, *rev* Cybele seated left, holding patera and leaning on a tympanum, lion seated to either side, mark of value E at upper left, 14.44g, 1h (Varbanov 1973). *Dark green patina, very fine to good very fine.* £120-150

- 1395 Gordian III (AD 238-244) and Tranquillina (wife of Gordian III), AE 27mm., Odessus, Thrace, laureate and draped bust of Gordian facing right, diademed and draped bust of Tranquillina facing left, *rev* OΔHCCEITΩN, draped figure standing left, holding patera over a lighted altar, and a sceptre, E in left field, 12.01g, 2h (Pick, AMNG, -; SNG Copenhagen -). *Smooth dark patina, about extremely fine.* £140-180

from the Evan Salholm collection  
ex Spink Numismatic Circular, December 2002, RM1190

- 1396 Trajan Decius (AD 249-251), Æ As, laureate and cuirassed bust facing right, *rev* LIBERALITAS AVG, S-C, Liberalitas standing left, holding abacus and cornucopiæ (RIC 120a); Antoniniani (5), of Herennia Etruscilla (wife of Trajan Decius), *rev* Fecunditas; Herennius Etruscus (AD 251), *rev* Spes; Trebonianus Gallus (AD 251-253), *rev* Libertas; Volusian (AD 251-253), *rev* Pietas; and Valerian I (AD 253-260), *rev* Pietas. *Mostly extremely fine or nearly so, the first very fine.* (6) £120-160

from the Evan Salholm collection



- 1397 Hostilian (AD 251), Silver Antoninianus, as Caesar, C VAL HOS MES QVINTVS N C, radiate and draped bust facing right, *rev* MARS PROPVG, Mars advancing right, holding spear and shield, 3.66g, 12h (RIC 176b; C 13; RCV 9555). *Extremely fine, scarce.* £120-140

from the Evan Salholm collection  
purchased Spink & Son Ltd

- 1398 Aemilian (AD 253), Silver Antoninianus, IMP CAES AEMILIANVS P F AVG, radiate, draped and cuirassed bust facing right, *rev* MARTI PACIF, Mars advancing left, holding branch and spear, 3.84g, 6h (RIC 15; C 23; RCV 9835). *Lustrous, extremely fine, scarce.* £180-220

from the Evan Salholm collection  
ex Spink Numismatic Circular, February 2001, RM0132

- 1399 Diva Mariniana (wife of Valerian), Billon Antoninianus, struck AD 253-254, DIVAE MARINIANAE, veiled and draped bust facing right, on crescent, *rev* CONSECRATIO, Mariniana seated upon a peacock flying right, raising her right hand and holding sceptre, 3.95g, 6h (RIC 6; C 16; RCV 10070). *Good very fine, toned.* £120-160

from the Evan Salholm collection  
purchased A H Baldwin & Sons Ltd





1401



1402



1403

- 1400 Saloninus (AD 259), Æ Antoninianus, struck as Caesar, AD 256, radiate and draped bust facing right, *rev* PIETAS AVG, sacrificial implements (RIC 26); Antoniniani (12), of Gallienus (AD 253-268), emperor; Salonina (wife of Gallienus), Ceres; Valerian II (Caesar, AD 253-255), Valerian; Postumus (AD 259-268), Moneta; Victorinus (AD 268-270), Pax; Tetricus I (AD 270-273), Hilaritas; Tetricus II (Caesar, AD 270-273), Pax; Claudius II (AD 268-270), Pax; Quintillus (AD 270), Fides; Aurelian (AD 270-275), Fortuna; Vabalathus and Aurelian (AD 270-271); and Severina (wife of Aurelian). *Mostly extremely fine or nearly so.* (13) £200-250

from the Evan Salholm collection

- 1401 Postumus (AD 259-268), Billon Antoninianus, minted at Cologne, struck AD 260, IMP C POSTVMVS P F AV[G], radiate and draped bust facing right, *rev* SALVS PROVINCIARVM, river-god (the Rhine), horned, reclining left, resting right hand on a boat and holding an anchor in left, left arm resting on an urn, 2.69g, 6h (RIC 87; RCV 10991). *Very fine, toned, rare.* £140-180

- 1402 Macrianus (AD 260-261), Billon Antoninianus, minted in Syria, IMP C FVL MACRIANVS P F AVG, radiate and cuirassed bust facing right, *rev* SOL INVICTO, Sol standing facing, head left, raising right hand and holding a globe, 3.79g, 6h (RIC 12; C 12; RCV 10809). *Broad flan, extremely fine.* £150-180

from the Evan Salholm collection

purchased Spink & Son Ltd, 24 February 2002

- 1403 Quietus (AD 260-261), Billon Antoninianus, minted in Syria, IMP C FVL QVIETVS P F AVG, radiate, draped and cuirassed bust facing right, *rev* INDVLGENTIAE AVG, Indulgentia seated left, holding patera and sceptre, star on left, 5.35g, 12h (RIC 5; C 6; RCV 10821). *A little softly struck at centre of reverse, about extremely fine.* £120-160

from the Evan Salholm collection

purchased A H Baldwin & Sons Ltd, 8 June 2001



1404



1405



1406



1407

- 1404 Marius (AD 268), Æ Antoninianus, minted at Cologne, IMP C MARIVS P F AVG, radiate and cuirassed bust facing right, *rev* SAEC FELICITAS, Felicitas standing left, holding caduceus and cornucopiae, 2.39g, 7h (RIC 10; C 14; RCV 11120). *Good very fine.* £140-180

from the Evan Salholm collection

purchased D Ruskin, Oxford, 24 November 1995

- 1405 Marius (AD 268), Æ Antoninianus, minted at Cologne, IMP C MAVR MARIVS AVG, radiate and cuirassed bust facing right, *rev* VICTORIA AVG, Victory standing left, holding wreath and palm, 3.27g, 1h (RIC 17; RCV 11123). *Dark patina, about extremely fine, scarce.* £220-280

- 1406 Laelianus (AD 268), Æ Antoninianus, minted at Cologne, IMP C LAELIANVS P F [AVG], radiate and cuirassed bust facing right, *rev* VICTORIA AVG, Victory advancing right, holding wreath and palm, 4.08g, 1h (RIC 9; RCV 11111). *Dark patina, about extremely fine, rare.* £1000-1200

- 1407 Quintillus (AD 270), Æ Antoninianus, IMP C MAVR C L QVINTILLVS AVG, radiate, draped and cuirassed bust facing right, *rev* LAETITIA AVG, Laetitia standing left, holding anchor, XII in exergue, 3.09g, 5h (RIC 22; RCV 11444). *Some double-striking on the reverse, a very good portrait, dark brown patina, extremely fine.* £180-220





- 1408 Severina (wife of Aurelian), Billon Denarius, struck AD 274-275, SEVERINA AVG, diademed and draped bust facing right, *rev* VENVS FELIX, Venus standing left, holding an apple(?) and sceptre, E in exergue, 2.67g, 12h (RIC 6; C 14; RCV 11710). *Dark green patina, good very fine.* £100-150
- 1409 Severina (wife of Aurelian), Æ As, struck AD 274-275, SEVERINA AVG, diademed and draped bust facing right, *rev* IVNO REGINA, Juno standing left, holding patera and sceptre, a peacock stands at her feet on left, S in exergue, 7.06g, 12h (RIC 7; C 9; RCV 11711). *Attractive dark green patina, good very fine.* £100-150



- 1410 Tacitus (AD 275-276), Æ Antoninianus, radiate head facing right, *rev* SALVS AVG, Salus standing left, feeding a snake rising from an altar, and holding sceptre, XXIΔ in exergue (cf RIC 93 (misdescribed)); Carus (AD 282-283), Æ Antoninianus, minted at Ticinum, radiate and cuirassed bust facing right, *rev* SPES PVBLICA, Spes advancing left, holding flower and raising skirt, SXXI in exergue (RIC 82). *Both extremely fine.* (2) £120-160

from the Evan Salholm collection  
first purchased E Szauer, 17 November 1993  
second purchased D Ruskin, 3 September 1995

- 1411 Florianus (AD 276), Æ Antoninianus, IMP C FLORIANVS AVG, radiate, draped and cuirassed bust facing right, *rev* AEQVITAS AVG, Aequitas standing left, holding scales and cornucopiae, Γ on right, XXI in exergue, 3.88g, 6h (RIC 25; RCV 11846). *Residual silvering, extremely fine.* £140-180



- 1412 Florianus (AD 276), Æ Antoninianus, minted at Ticinum, radiate and cuirassed bust facing right, *rev* Felicitas standing right, holding patera and caduceus (RIC 61); Numerian (AD 283-284), Æ Antoninianus, radiate and cuirassed bust facing right, *rev* Jupiter standing left, holding Victory and sceptre (RIC 410); Carinus (AD 283-285), Æ Antoninianus, radiate, draped and cuirassed bust facing right, *rev* Felicitas standing left, leaning on column, holding caduceus (RIC 295). *First good very fine, the others about extremely fine.* (3) £150-180

from the Evan Salholm collection  
first two purchased D Ruskin, Oxford, 1995 and 1994



- 1413 Probus (AD 276-282), Billon Antoninianus, minted at Ticinum, AD 279, IMP C PROBVS P F AVG, radiate and cuirassed bust facing right, *rev* SALVS PVBLIC, Salus standing right, feeding a snake in her arms, ΓXXI in exergue, 4.40g, 12h (RIC 567; RCV 12031 var). *Almost fully silvered, extremely fine.* £60-80

from the David Sellwood Collection





- 1414** Probus (AD 276-282), Billon Antoninianus, radiate, helmeted and cuirassed bust facing left, a spear across right shoulder, and holding a shield, *rev* ROMAE AETER, temple, Roma seated within, holding Victory and a sceptre, R-Γ either side of a crescent and pellet in exergue, 3.51g (RIC 186); Diocletian (AD 284-305), Æ Follis, minted at Treveri, struck c.AD 303-305, laureate and cuirassed bust facing right, *rev* GENIO POPVLI ROMANI, Genius standing left, holding patera and cornucopiæ, S-F in field, PTR in exergue, 9.03g (RIC 582a). *Both with silvering, extremely fine.* (2) £70-90

- 1415** Magnia Urbica (wife of Carinus), Æ Antoninianus, minted at Ticinum, struck AD 283, MAGNIA VRBICA AVG, diademed and draped bust facing right, on crescent, *rev* VENVS VICTRIX, Venus standing left, holding helmet and sceptre, a shield at her side, SXXIT in exergue, 3.52g, 6h (RIC 347; C 15; RCV 12423). *Extremely fine, rare.* £350-400

from the Evan Salholm collection  
purchased Spink & Son Ltd



- 1416** Diocletian (AD 284-305), Æ Follis, minted at London, struck c. AD 303, IMP DIOCLETIANVS AVG, laureate and cuirassed bust facing right, *rev* GENIO POPVLI ROMANI, Genius standing left, wearing modius and chlamys, holding patera and cornucopiæ (RIC 28a; RCV 12760). *Light traces of residual silvering, of bold style and good extremely fine.* £100-150

from the Evan Salholm collection  
purchased E Szauer, 7 January 1993

- 1417** Diocletian (AD 284-305), Æ Follis, minted at Treveri, post abdication, struck AD 305-307, D N DIOCLETIANO BEATISSIMO SEN AVG, laureate bust facing right, wearing imperial mantle and holding olive-branch and mappa, *rev* PROVIDENTIA DEORVM QVIES AVGG, Providentia and Quies standing facing each other, S-F in field, PTR in exergue, 8.66g, 12h (RIC 671; RCV 12927). *Dark brown patina, extremely fine, a good example of this scarce issue.* £200-250



- 1418** Maximian (AD 286-305), Æ Follis, minted at London, struck c.AD 300, IMPC MAXIMINVS PF AVG, laureate and cuirassed bust facing right, *rev* GENIO POPVLI ROMANI, Genius standing left, holding patera and cornucopiæ, 11.04g, 6h (RIC 17; RCV 13237). *Broad flan, residual silvering, extremely fine.* £120-140





- 1419 Maximian (AD 286-305), Æ Folles (2), Antioch, laureate head facing right, *rev* Genius standing left, holding patera and cornucopiae (RIC 56b); and Serdica, similar types (RIC 12b). *Extremely fine to good extremely fine.* (2) £100-150

from the Evan Salholm collection  
first ex Spink Numismatic Circular, December 1992, 7282



- 1420 Carausius (AD 287-293), Æ Antoninianus, minted at Colchester, IMP C CARAVSIVS P AVG, radiate and draped bust facing right, *rev* LA[ET]IT AVG, Laetitia standing left, holding wreath and anchor, S-C in field, C in exergue, 5.18g, 6h (cf. RIC 256). *Broad flan, some double-striking on the reverse, smooth dark green patina, about extremely fine.* £140-180

from the Evan Salholm collection  
purchased Spink & Son Ltd

- 1421 Carausius (AD 287-293), Æ Antoninianus, minted at London, radiate and draped bust facing right, *rev* Pax, S-P in field, MLXX[I] in exergue (cf. RIC 138); Allectus (AD 293-296), Æ Antoninianus, minted at London, radiate and draped bust facing right, *rev* Pax, S-P in field, ML in exergue (RIC 28). *First very fine, the second good very fine.* (2) £100-150

from the Evan Salholm collection  
second purchased D Ruskin, 1994



- 1422 Carausius (AD 287-293), Æ Antoninianus, minted at Rouen, struck AD 286-287, IMP C CARAVS[IVS P] F AVG, radiate and draped bust facing right, *rev* VIR[TVS IV] AVG, Mars standing left, holding spear and leaning on shield, 4.20g, 12h (RIC 700; RCV 13759). *Attractive red-brown patina, a clear and well-struck example, a little short of flan as usual, about extremely fine and very rare.* £250-300

from the Evan Salholm collection  
purchased M Vosper, 7 January 1993

- 1423 Allectus (AD 293-296), Æ Quinarius, minted at Colchester, struck AD 294-296, IMP C ALLECTVS P F AVG, radiate and cuirassed bust facing right, *rev* VIRTVS AVG, galley left, with rowers, Q C in exergue, 2.68g, 6h (RIC 128; RCV 13874). *Attractive dark patina, about extremely fine.* £80-120

from the Evan Salholm collection

- 1424 Constantius I Chlorus (AD 305-306), Æ Follis, minted at London, struck c.AD 300, laureate head facing right, *rev* Genius standing left, holding patera and cornucopiae (RIC 14a); with Æ Follis, minted at Aquileia; and Æ Folles (3), of Constantine I, the Great (AD 307-337), Maximinus II (AD 309-313), and Licinius I (AD 308-324). *Generally good very fine to extremely fine.* (5) £150-200

from the Evan Salholm collection  
first purchased E. Szauer, 30 March 1994  
last ex Spink Numismatic Circular, February 1993, 68





- 1425 Galerius (AD 305-311), Æ Follis, minted at Nicomedia, laureate head facing right, *rev* Genius (RIC 54a); Æ Folles (3), of Maximinus II (AD 309-313), Licinius II (Caesar, AD 317-324), and Crispus (Caesar, AD 317-326). *Generally extremely fine or nearly so.* (4) £120-160

from the Evan Salholm collection  
second ex Spink Numismatic Circular, December 1992, 7289



1426

1427

- 1426 Galeria Valeria (wife of Galerius), Æ Follis, minted at Thessalonica, struck AD 308-311, GAL VALERIA AVG, laureate, diademed and draped bust facing right, *rev* VENERI VICTRICI, Venus standing facing, head left, holding up an apple and raising her drapery, star on left, E on right, •SM•TS• in exergue, 6.43g, 12h (RIC 34; RCV 14592). *Dark brown patina, about extremely fine.* £120-160

from the Evan Salholm collection  
ex Spink Numismatic Circular, May 1998, 2540

- 1427 Severus II (AD 306-307), Æ Follis, minted at London, SEVERVS NOBILISSIMVS CAES, laureate, draped and cuirassed bust facing right, *rev* GENIO POPVLI ROMANI, Genius standing left, holding patera and sceptre, 10.67g, 7h (RIC 59a; RCV 14630 var). *Dark brown patina, about extremely fine, rare.* £250-300



1428

1429

1429

- 1428 Severus II (AD 306-307), Æ Follis, struck AD 306, IMP C SEVERVS P F AVG, laureate bust facing right, *rev* SAC MON VRB AVGG ET CAESS NN, Moneta standing left, holding scales and cornucopiae, wreath flanked by R-S in exergue, 9.62g, 6h (RIC 158b; RCV 14678). *Broad flan, much silvering, extremely fine, scarce.* £100-150

from the Evan Salholm collection  
purchased D Ruskin, 14 September 1994

- 1429 Maxentius (AD 306-312), Æ Follis, minted at Carthage, as Caesar, AD 306, laureate head right, *rev* SALVIS AVGG ET CAESS FEL KART, Carthage standing facing, head left, holding fruits, H on left, Δ in exergue (RIC 51a; RCV 14944); Æ Follis, minted at Ostia, as Augustus, AD 309-312, laureate head facing right, *rev* VICTORIA AETERNA AVG N, Victory running left, holding wreath and palm, MOSTQ in exergue (RIC 54; RCV 15026). *First extremely fine, the second nearly so.* (2) £150-200

from the Evan Salholm collection  
first purchased Spink & Son Ltd  
the second ex Spink Numismatic Circular, November 1993, 7723





- 1430 Romulus (son of Maxentius), Æ Follis, minted at Ostia, struck AD 309-312, DIVO ROMVLO N V BIS CONS, bare head facing right, *rev* AETERNAE MEMORIAE, dome surmounted by an eagle, MOSTT in exergue, 2.06g, 6h (RIC 34). *Some light porosity, very fine, scarce.* £100-150

from the Evan Salholm collection  
purchased D Ruskin, 13 January 1995

- 1431 Constantine I, The Great (AD 307-337), Billon Argenteus, minted at Treveri, struck AD 318-319, IMP CONSTANTINVS AVG, helmeted, draped and cuirassed bust facing left, holding spear over shoulder, *rev* two Victories standing facing each other, holding a shield inscribed VOT / P R set on an altar, PTR in exergue, 2.63g, 5h (cf RIC VII 208A (Follis); cf RSC 643 (Billon)). *Good very fine, toned and in a good state of preservation for this issue.* £200-250



- 1432 Constantine I, The Great (AD 307-337), Æ Follis, minted at London, laureate and cuirassed bust facing right, *rev* emperor standing right, holding spear and globe; Æ Folles (3), of Fausta (wife of Constantine), Helena (mother of Constantine), and Theodora (mother of Constantius I). *Generally extremely fine or nearly so.* (4) £140-180

from the Evan Salholm collection  
The Fausta and Helena ex Killingholme Hoard, purchased Spink & Son Ltd, 7 April 1995



- 1433 Constantine I, The Great (AD 307-337), Æ Follis, minted at Treveri, struck AD 310-313, CONSTANTINVS P F AVG, laureate and cuirassed bust facing right, *rev* MARTI CONSERVATORI, helmeted and cuirassed bust of Mars facing right, 5.29g, 6h (RIC 883; RCV 16001 var). *Dark brown patina, extremely fine.* £180-220
- 1434 Fausta (wife of Constantine I), Æ Follis, minted at London, struck AD 324-325, FLAV MAX FAVSTA AG, mantled bust facing right, *rev* SALVS REI PVBLICAE, Fausta standing facing, head left, holding two children in her arms, PLON in exergue, 2.94g, 6h (RIC 300; RCV 16543). *Dark brown patina, very fine, rare.* £250-300
- 1435 Hanniballianus (AD 335-337), Æ Follis, minted at Constantinople, struck AD 336-337, FL HANNIBALLIANO REGI, draped and cuirassed bust facing right, *rev* SE-CVRITAS PVBLICA, Euphrates seated right on ground, leaning on a sceptre, an urn at his side, a reed in the background, CONS[...] in exergue, 2.05g, 12h (RIC 147; RCV 16905). *Dark green patina, good very fine, rare.* £200-250

from the Evan Salholm collection  
purchased M Vosper

- 1436 Constantius II (AD 337-361), Æ Follis, minted at Siscia, struck AD 351-355, pearl-diademed, draped and cuirassed bust facing right, *rev* FEL TEMP REPARATIO, Emperor spearing a fallen horseman (RIC 352); Æ Folles (5), of Constantine II (AD 337-340), Constans (AD 337-350), Constantius Gallus (Caesar, AD 351-354) (2), and Julian II (AD 360-363). *Generally extremely fine or nearly so.* (6) £100-150

from the Evan Salholm collection  
first ex Spink Numismatic Circular, February 1994, 68  
last two also purchased from Spink





1438



1439



1440

- 1437 Magnentius (AD 350-353), Æ Follis, minted at Treveri, draped bust facing right, *rev* VICTORIAE DD NN AVG ET CAES, two Victories, supporting between them a wreath inscribed VOT / V / MVLT / X (RIC 312); Æ Folles (5), of Decentius (Caesar, AD 351-353), Vetrano (AD 350), Jovian (AD 363-364), Valentinian I (AD 364-375), and Valentinian II (AD 375-392). *Generally good very fine to extremely fine.* (6) £100-150

from the Evan Salholm collection  
first and last two purchased Spink & Son Ltd

- 1438 Julian II (AD 360-363), Silver Siliqua, minted at Treveri, D N CLIVLIANVS AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VOTIS / V / MVLTIS / X, within a wreath, TR in exergue, 1.85g, 12h (RIC 364; C 157). *Cabinet tone, about extremely fine, scarce.* £180-220

- 1439 Julian II (AD 360-363), Silver Siliqua, minted at Treveri, D N CLIVLIANVS AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VOTIS / V / MVLTIS / X within a wreath, T R below, 1.91g, 6h (RIC 364; C 157). *Good very fine, lightly toned, scarce.* £70-90

- 1440 Valentinian I (AD 364-375), Gold Solidus, minted at Antioch, struck AD 364-367, D N VALENTINIANVS P F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* RESTITVTOR REIPVBLICAE, emperor standing facing, head right, holding a labarum with Chi Rho, and Victory on globe, ANTZ• in exergue, 4.30g, 6h (RIC 2(a), xiii; C 28). *A few light marks, nearly very fine.* £300-350



1441



1442



1444

- 1441 Valens (AD 364-378), Gold Solidus, minted at Antioch, struck AD 364-367, D N VALENS PER F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* RESTITVTOR REIPVBLICAE, emperor standing facing, head right, holding a labarum with Chi Rho, and Victory on globe, ANTE• in exergue, 4.37g, 6h (RIC 2(d), xiii; C 32). *Very fine.* £350-450

- 1442 Procopius (AD 365-366), Æ Follis, minted at Constantinople, D N PROCOPIVS P F AVG, pearl-diademed, draped and cuirassed bust facing left, *rev* REPARATIO FEL TEMP, Emperor standing facing, head right, holding a labarum and resting on a shield, Chi-Rho on upper right, a small object on left, palm on left, CONS[...] in exergue, 3.19g, 12h (RIC 17a; C 8). *Dark patina, nearly extremely fine.* £140-180

from the Evan Salholm collection  
ex Spink Numismatic Circular, February 2002, RM0717

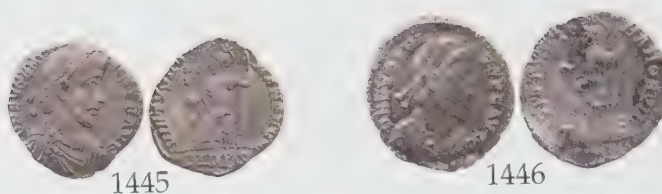
- 1443 Gratian (AD 367-383), Silver Siliqua, minted at Treveri, pearl-diademed, draped and cuirassed bust facing right, *rev* VRBS ROMA, Roma seated left, holding Victory on globe and a spear, TRPS• in exergue (RIC 45c); Magnus Maximus (AD 383-388), Siliqua; Honorius (AD 393-423), Æ Follis; Æ 4 (2), of Theodosius I (AD 379-395), and Flavius Victor (AD 387-388). *Generally very fine and better.* (5) £150-200

from the Evan Salholm collection

- 1444 Aelia Flacilla (wife of Theodosius I), Æ Follis, minted at Constantinople, AEL FLACCILLA AVG, draped bust, with elaborate headdress, facing right, *rev* SALVS REI PVBLICAE, Victory seated right, inscribing a Chi-Rho on a shield set on a column, T on left, CONE in exergue, 4.91g, 7h (RIC 81; C 4). *Dark patina, good very fine, scarce.* £100-150

from the Evan Salholm collection  
purchased Spink & Son Ltd, 21 February 1998





- 1445** Eugenius (AD 392-394), Silver Siliqua, minted at Mediolanum, struck AD 393-394, D N EVGENIVS P F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VIRTVS ROMANORVM, Roma seated left on a cuirass, holding Victory on globe and a spear, MDPS in exergue, 1.38g, 6h (RIC 32c; cf C 14). *Very fine, rare.* £300-350

from the Evan Salholm collection  
ex Spink Numismatic Circular, December 2002, RM1160

- 1446** Eugenius (AD 392-395), Silver Siliqua, minted at Treveri, D N EVGENIVS P F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VIRTVS ROMANORVM, Roma seated left on a cuirass, holding Victory on globe and a sceptre, TRPS in exergue, 1.48g, 6h (RIC 106(d); cf. C 14). *Broad flan, good very fine, lightly toned and scarce.* £400-500



- 1447** Eudocia (wife of Theodosius II), Gold Tremissis, minted at Constantinople, struck c.AD 439, AELEVDOCIA AVG, pearl-diademed and draped bust facing right, *rev* cross within wreath, CONOB and star below, 1.43g, 6h (RIC 281; Depeyrot 72/2). *A few light marks on the obverse, about extremely fine, rare.* £800-1000

from the Evan Salholm collection  
ex Spink Numismatic Circular, August 2008, RM3865



- 1448** Constantine III (AD 407-411), Silver Siliqua, minted at Treveri, struck AD 408-411, D N CONSTANTINVS P F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* [VICTORI]A AAVGGG, Roma seated left on a cuirass, holding Victory on a globe and a spear, TRMS in exergue, 1.38g, 12h (RIC 1532). *Good very fine, toned and rare.* £300-350

from the Evan Salholm collection  
purchased Spink & Son Ltd

- 1449** Valentinian III (AD 425-455), Gold Solidus, minted at Ravenna, struck c.AD 426-430, D N PLA VALENTINIANVS P F AVG, rosette-diademed, draped and cuirassed bust facing right, *rev* VICTORIA AVGGG, Emperor standing facing, holding a long cross and Victory on globe, placing his right foot on the head of a human-headed serpent, R-V in field, COMOB in exergue, 3.80g, 12h (RIC 2010; C 19). *About extremely fine.* £400-500

from the Evan Salholm collection  
ex Spink Numismatic Circular, December 2004, RM2092

- 1450** Marcian (AD 450-457), Gold Solidus, minted at Constantinople, D N MARCIANVS P F AVG, pearl-diademed, helmeted and cuirassed bust facing, holding spear and shield, *rev* VICTORIA AVGGG, Victory standing left, supporting a long jewelled cross, a star on right, CONOB in exergue, 4.50g, 6h (RIC 510; Depeyrot 87/1). *Some lustre, about extremely fine.* £350-450

from the Evan Salholm collection  
ex Spink Numismatic Circular, October 2004, RM2109





1451



1452



- 1451** Leo I (AD 457-474), Gold Solidus, minted at Constantinople, struck AD 462/6, D N LEO PERPET AVG, pearl-diademed, helmeted and cuirassed bust facing, holding spear and shield, *rev* VICTORIA AVGGG Z, Victory standing left, supporting long jewelled cross, star on right, CONOB in exergue, 4.48g, 6h (RIC 605; Depeyrot 93/1). *About extremely fine.* £350-400

from the Evan Salholm collection  
purchased Spink & Son Ltd

- 1452** Zeno (AD 476-491), Gold Solidus, minted at Constantinople, D N ZENO PERP AVG, pearl-diademed, helmeted and cuirassed bust facing, holding spear and shield, *rev* VICTORIA AVCCC Δ, Victory standing left, holding a long cross, star on right, CONOB in exergue, 4.38g, 6h (RIC 910; Depeyrot 108/1). *Very fine.* £400-500

## Byzantine

*Mint of Constantinople unless otherwise stated*

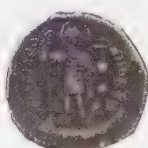
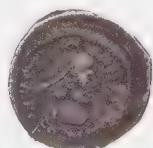


- 1453** Justinian I (AD 527-565), Æ Follis, minted at Nicomedia, AD 540/1, D N IVSTINIANVS P P AVG, helmeted and cuirassed bust facing, holding globus cruciger and shield, a cross on right, *rev* ANNO / XIII, large M, a cross above, A below, NIK in exergue, 21.95g, 6h (S 201; DO 118a). *Dark brown patina, very fine.* £60-80

from the David Sellwood Collection  
purchased A H Baldwin & Sons Ltd

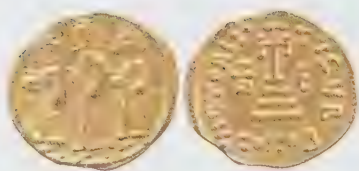


- 1454** Justin II (AD 565-578), Gold Solidus, helmeted and cuirassed bust facing, holding Victory on globe and a shield, *rev* VICTORIA AVCCC E, Constantinopolis seated facing, head right, holding spear and globus cruciger, CONOB in exergue, 4.38g, 6h (MIB 4; S 345). *Light clipping, very fine.* £150-180



- 1455** Justin II (AD 565-578), Silver Siliqua, D N IVSTINVS P P [AVG], pearl-diademed, draped and cuirassed bust facing right, *rev* GLORIA ROMANORVM, emperor, nimbed, standing facing, holding sceptre and globus cruciger, star on right, CO-B in exergue, 2.02g, 5h (MIB 30; S 356). *Attractive cabinet tone, good very fine.* £280-320





- 1456 Heraclius, Heraclius Constantine and Heraclonas (AD 638-641), Gold Solidus, figures of Heraclius, Heraclius Constantine and Heraclonas standing facing, each holding globus cruciger, *rev* cross potent on three steps, monogram on left, E on right, CONOB below, 4.47g, 6h (S 770; DO 44). *A few light marks, good very fine.* £350-450



- 1457 Justinian (first reign, AD 685-695), Gold Solidus, struck AD 692-695, IHS CRISTOS REX REGNANTIUM, bust of Christ facing with cross behind head, raising hand in benediction and holding book of Gospels, *rev* D IUSTINI - AN - US SERV CHRISTIS, Justinian standing facing, holding cross potent on two steps and akakia, CONO-P in exergue, 4.41g, 7h (DO 7e; MIBV 8a; S 1248). *Extremely fine, rare.* £4500-5000



- 1458 Leontius (AD 695-698), Gold Solidus, D LEO - N PE AV, bust of Leontius facing, wearing crown and loros, and holding an akakia and globus cruciger, *rev* VICTORIA AVGU Θ, cross potent on three steps, CONOB in exergue, 4.37g, 6h (DO 1a; MIB 1; S 1330). *Extremely fine, rare.* £1500-1800



- 1459 Tiberius III (AD 698-705), Gold Solidus, D TIBERI - US PE, bust of Tiberius facing, wearing crown and cuirass, and holding spear across his body and a shield, *rev* VICTORIA AVGU S, cross potent on three steps, CONOB in exergue, 4.40g, 6h (DO 1; MIB 1; S 1360). *Lustrous, extremely fine, scarce.* £1400-1800





- 1460** Irene (AD 797-802), Gold Solidus, EIRIHH – bAS[ILISSH], bust of Irene facing, wearing crown and loros, and holding globus cruciger and cruciform sceptre, *rev* •EIRIHH – bASILISSH Θ, bust of Irene facing, wearing crown and loros, and holding globus cruciger and cruciform sceptre, 4.46g, 6h (DO 1a.1; S 1599). *Slightly wavy flan and some weakness in legends, otherwise lustrous extremely fine and very rare.* £7500-8500



- 1461** Constantine VII & Romanus II (AD 945-959), Gold Solidus, bust of Christ facing, raising right hand and holding book of Gospels, *rev* facing busts of emperors, both crowned, holding between them a long patriarchal cross, 4.41g, 6h (S 1751; DO 15). *About extremely fine.* £600-800



- 1462** Basil II & Constantine VIII (AD 976-1025), Gold Histamenon, bust of Christ facing, raising hand in benediction and holding book of Gospels, *rev* facing busts of emperors, manus Dei above Basil, holding between them a patriarchal cross crosslet, 4.28g, 6h (S 1798; DO 4c). *Pierced and plugged, otherwise very fine.* £100-150



1463



1464

- 1463** Nicephorus III (AD 1078-1081), Electrum Histamenon, Christ enthroned facing, raising right hand in benediction and holding book of Gospels, *rev* Nicephorus standing facing, wearing crown and loros, and holding a labarum with X on the shaft and a globus cruciger, 2.83g, 6h (S 1881). *Very fine.* £200-250

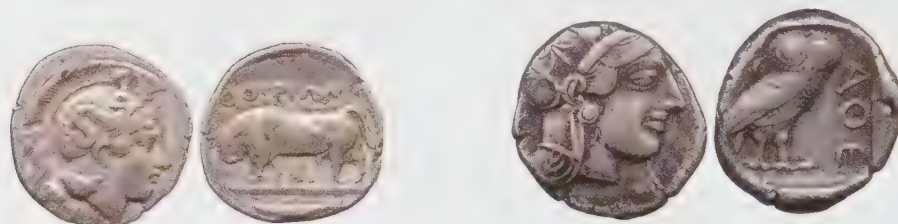
- 1464** Andronicus II Paleologus, with Michael IX (AD 1295-1320), Silver Basilikon, Christ enthroned, with sigla stars on either side of throne, *rev* [AVTOKPATOPEC] PWMAIWN, emperors standing, holding long labarum, 1.93g, 6h (LPC 89/35 var; S 2402 var). *Very fine.* £60-80



## A COLLECTION OF ANCIENT COINS

### *The Property of a Gentleman*

The following Greek, Roman and Byzantine coins are from the same property as lots 1511-1568 in the British coin section of this catalogue



- 1465** Lucania, Thurium (c.410-400 BC), Silver Stater, head of Athena facing right, wearing a crested Attic helmet ornamented with Skylla, *rev* ΘΟΥΡΙΩΝ, bull walking to left, its head lowered, small bird below, fish to left in exergue, 7.88g, 6h (SNG Ashmolean 928; SNG ANS 987; HN Italy 1782); Attica, Athens (c.430-415 BC), Silver Tetradrachm, head of Athena facing right, wearing crested Attic helmet decorated with three olive-leaves and a palmette, and wearing an earring and necklace, *rev* ΑΘΕ, owl standing right, head facing, an olive-sprig and crescent behind, all within an incuse square, 16.67g, 12h (Kroll 8; SNG Copenhagen 31). *First well-centred, about very fine, the second with obverse a little off-centre, old scratch on reverse, about very fine, toned.* (2) £150-200

first purchased in 1982



- 1466** Kingdom of Egypt, Cleopatra VII (51-30 BC), Æ 26mm, 80-Drachmai, minted at Alexandria, diademed and draped bust of Cleopatra VII facing right, *rev* eagle standing left on a thunderbolt, double cornucopiae on left, Π on right, 19.40g, 12h (Svoronos 1871; SNG Copenhagen 420). *The portrait distinctive, fair to fine, rare.* £150-200

purchased in 1978

- 1467** Mark Antony & Octavian, Silver Denarius, Syria(?), 41 BC, M ANTON IMP III VIR R P C, head of Antony facing right, *rev* CAEAR IMP PONT III VIR R P C, head of Octavian facing right, 3.44g, 9h (Cr 528/3; Syd 1194; RCV 1506). *About very fine.* £200-250

purchased in 1998



- 1468** Augustus (27 BC - AD 14), with Agrippa, Æ As(?), minted at Nemausus, Gaul, struck c.AD 10-14, IMP / DIVI F, P-P, heads of Agrippa, wearing a rostral crown and wreath, left, and Augustus, laureate, right, back to back, *rev* COL-NEM, crocodile right, chained to palm-tree, wreath with long ties above, palm-fronds below, 12.56g, 6h (RPC 525; RIC 160). *Dark brown patina, about very fine.* £80-120

purchased Seaby Ltd





1469



1470



- 1469** Caligula (AD 37-41), Æ Sestertius, struck AD 37-38, C CAESAR AVG GERMANICVS PON M TR POT, laureate head facing left, *rev* SPQR / PP / OB CIVES / SERVATOS, within oak-wreath, 26.73g, 6h (RIC 37; BMC 38; RCV 1801 var). *Red-brown patina, good fine, scarce.* £300-400

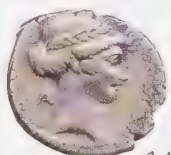
purchased in 1963

- 1470** Galba (AD 68-69), Æ Sestertius, struck October, AD 68, SER GALBA IMP CAESAR AVG TR P, laureate head facing right, *rev* LIBERTAS PVBLICA, S-C, Libertas standing left, holding pileus and rod, 25.73g, 6h (RIC 387; BMC 68; RCV 2118). *Some old scratches, dark green patina, good fine.* £100-150

purchased in 1969



1471



1475



1476



- 1471** Hadrian (AD 117-138), Æ As, struck AD 119, IMP CAESAR TRAIANVS HADRIANVS AVG, laureate bust facing right, with light drapery on left shoulder, *rev* PONT MAX TR POT COS III, S-C (only partially visible), Britannia seated facing, her right foot on a rock, resting her head on her right hand and holding sceptre, large shield on right, [B]RITANNIA in exergue, 8.10g, 7h (RIC 577b; BMC 1175; RCV 3676). *Dark green patina, about fine and scarce.* £80-120

this the first representation of Britannia to appear on a coin

- 1472** Greek Silver Coins (11), comprising issues of Neapolis, Tarentum, Velia, Kroton, Akarnania, Argos, Sikyon, Miletos, Kaunos, Rhodes and Selge. *Generally about fine to good fine.* (11) £140-180

- 1473** Greek Silver Coins (12), including Macedonian issues of Alexander III (The Great), Philip III, a Seleukid Tetradrachm of Antiochos VII, a Ptolemaic Tetradrachm of Ptolemy I, issues of Lydia, and the Parthain and Sasanian Kingdoms. *Generally fine to very fine.* (12) £200-250

- 1474** Greek Bronze Coins (22), including issues of Brundisium, Messana, Syracuse, Pontos, Pergamon, Ptolemaic Kingdom, Numidia and Zeugitana. *Mostly fine to very fine.* (22) £100-150

- 1475** Republican Silver Denarii (7), including issues of Q. Antonius Balbus and C. Considius Paetus; Imperial Denarii (5), including issues of Augustus (27 BC - AD 14), Tiberius (AD 14-37), Vespasian (AD 69-79), and Nerva (AD 96-98). *Generally fair to very fine.* (12) £150-200

- 1476** Imperial Silver Denarii (17), including issues of Antoninus Pius (AD 138-161), Faustina Snr (wife of Antoninus Pius), Marcus Aurelius (AD 161-180), Lucilla (wife of Lucius Verus), Septimius Severus (AD 193-211), Julia Domna (wife of Septimius Severus), Caracalla (AD 198-217), Geta (AD 209-212), and Severus Alexander (AD 222-235). *Generally fine to very fine.* (17) £200-250

- 1477** Antoniniani (20), including issues of Elagabalus (AD 218-222), Gordian III (AD 238-244), Philip I (AD 244-249), Philip II (AD 247-249), Trajan Decius (AD 249-251), Gallienus (AD 253-268), Postumus (AD 259-268), Claudius II (AD 268-270), and Carausius (AD 287-293), *rev* Pax. *Generally fine to nearly extremely fine.* (20) £200-250





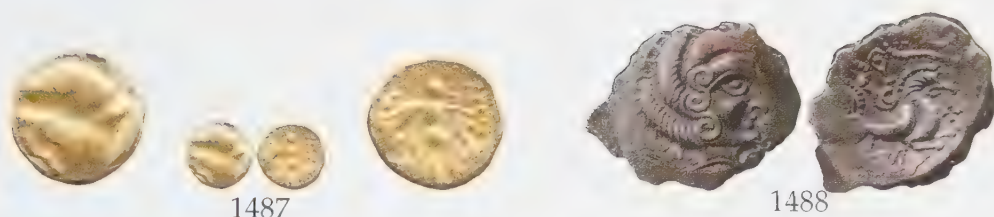
- 1478 Sestertii (3), of Argippina Snr (daughter of Agrippa), *rev* carpentum, Nero (AD 54-68), *rev* façade of the Temple of Janus, and Decursio; Asses (14), including issues of Augustus (27 BC - AD 14) (3), Tiberius (AD 14-37), Agrippa (died AD 14), Claudius (AD 41-54), Germanicus (brother of Claudius), Nero (AD 54-68), Galba (AD 68-69), Vespasian (AD 69-79), Domitian (AD 81-96), and Nerva (AD 96-98); Aes Grave Triens (c.225-217 BC), head of Minerva left, four pellets, *rev* prow of galley right, four pellets, 91.96g (Cr 35/3). *Last with old scratches, dark brown-green patina, fine, the others generally fair to good fine.* (18) £350-400
- 1479 Sestertii (19), including Trajan (AD 98-117), *rev* Danube bridge, and issues of Antoninus Pius (AD 138-161), Faustina Snr (wife of Antoninus Pius), Marcus Aurelius (AD 161-180), Faustina Jnr (wife of Marcus Aurelius), Lucius Verus (AD 161-169), Commodus (AD 177-192), Crispina (wife of Commodus), Severus Alexander (AD 222-235), Maximinus I (AD 235-238), Gordian III (AD 238-244); Republican Æ issues (6), including an As of Sextus Pompey, Janus head with the features of Pompey the Great. *Generally fair to very fine.* (25) £350-450
- 1480 Dupondii and Asses, 2<sup>nd</sup> to 3<sup>rd</sup> Century, including issues of Trajan (AD 98-117), and Marcus Aurelius (AD 138-161); Quadrantes (2), and later Æ Folles (4); with Provincial issues, including Livia (wife of Augustus), Æ Diobol, Alexandria; Trajan (AD 98-117), Æ Drachm, Alexandria; Septimius Severus (AD 193-211), Æ, Cyprus, *rev* temple of Aphrodite at Cyprus. *Generally fair to very fine.* (23) £250-300
- 1481 Later Roman Folles (30), including issues of Constantine I, The Great (AD 307-337), Licinius I (AD 308-324), Fausta (wife of Constantine I), Crispus (Caesar, AD 317-326), Constantine II (AD 337-340), Constantius II (AD 337-361), Magnentius (AD 350-353), Decentius (Caesar, AD 351-353), Valens (AD 364-378), Gratian (AD 367-383), and Arcadius (AD 383-408). *Generally fine to very fine.* (30) £150-200
- 1482 Alexandrian Silver Tetradrachms, including issues of Nero (AD 54-68), Galba (AD 68-69), Otho (AD 69), and Hadrian (AD 117-138); with various later Billon Tetradrachms. *Generally fine to good very fine.* (22) £200-250



- 1483 Ostrogoths, Theodoric (AD 492-518), in the name of Anastasius I, Silver ½-Siliqua, minted at Rome, D N ANASTASIVS AVG, profile bust of emperor facing right, *rev* six-pointed star within wreath, 1.48g (MIB 37b; MEC 117). *Good fine, rare.* £200-250
- 1484 Ostrogoths, Athalaric (AD 526-534), in the name of Justinian I, Gold Solidus, minted at Rome, armed bust of emperor facing, *rev* Angel standing, holding long decorated cross, star on right, COMOB in exergue, 4.33g (MIB 28; MEC 122); Anastasius I (AD 491-518), Gold Tremissis, profile bust of emperor, *rev* Victory advancing, CONOB in exergue, 1.44g (MIB 13; S 8). *Both very fine, first plugged.* (2) £250-300
- 1485 Ostrogoths, Baduila (AD 541-552), Æ 10-Nummi, minted at Rome, D N BADV-[ILA REX], crowned bust of Baduila facing, *rev* DNB / ADV / ELA / REX within wreath, 3.98g, 1h (MEC 158; MIB 89). *Very fine and rare.* £250-300
- 1486 Byzantine Æ issues (33), mixed denominations and mints from Justinian I (AD 527-565) to Alexius III (AD 1195-1203). *Mainly fine to good fine.* (33) £150-200



## ANCIENT BRITISH COINS



- 1487** Celtic, Central Europe, Gold  $\frac{1}{8}$ -Stater, helmeted head right, *rev* Angelic standing figure, 0.98g. *Hint of black deposit on the obverse, otherwise about very fine.* £150-200

- 1488** Celtic, Northwest Gaul, Armorica (c.75-50 BC), Billon Stater, Celticised head facing right, *rev* Celticised chariot right, rider above, 6.27g, 7h (De la Tour 6598; S 15). *Good very fine, toned.* £50-70

from the David Sellwood Collection



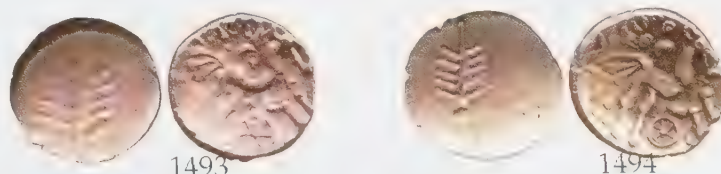
- 1489** Celtic, Northwest Gaul, Armorican, Billon Stater, head facing right, *rev* horse right with bird-like head, 5.82g (ABC 70), *flan edge splits good fine*; **Belgica**, Cast Potin Unit, Soissons eye boar, 3.02g (ABC 85), *about very fine and extremely rare*; **Iceni**, Silver Unit, ECEN symbol type, 1.22g (S 436), *rim chip, good fine.* (3) £150-250



- 1490** Westerham (1<sup>st</sup> Century BC), Gold Stater, Chute type, degenerate bust right, *rev* horse with crab like object below, 6.10g (VA 1205; ABC 746; S 22). *Very fine.* £400-500

- 1491** Atrebates, Verica (c.10-40 BC), Silver Unit, horseman with shield, COMMI F below, *rev* warrior on horseback with spear, 1.02g (VA 530-1; S 133). *A little misshapen, good very fine.* £150-200

- 1492** Atrebates, Verica (c.10-40 BC), Silver Unit, CO.MF on tablet, decoration above and below, *rev* eagle with spread wings, 1.16g (VA 471; S 138). *Good very fine, toned.* £250-350



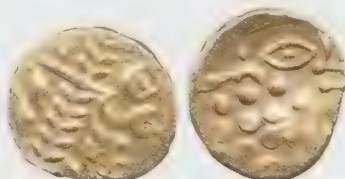
- 1493** Dobunni, Catti (c.50 BC - AD 20), Gold Stater, Dobunnic tree emblem, *rev* disjointed horse right with triple tail, CATTI above, wheel below, 5.22g (VA 1130; S 384). *A little softly struck on the obverse, good very fine.* £1800-2200

- 1494** Dobunni, Corio (c.30-15 BC), Gold Stater, Dobunnic tree emblem, *rev* disjointed horse right with triple tail, COR[IO] above, wheel below, 5.54g (VA 1035-1; S 386). *Good very fine, toned.* £1800-2200





- 1495 **Early Uninscribed (mid 1<sup>st</sup> Century BC)**, Gold Stater, Whaddon Chase type, degraded head of Apollo facing right, *rev* horse right, winged object and pellet above, pellet in ring below, 5.80g (VA 1476-5; S 32). *Light crack in flan, good very fine.* £400-500



- 1496 **Trinovantes (1<sup>st</sup> Century BC)**, Early Clacton, Gold Stater, crude head right, *rev* horse right, pellets and eye surrounding, 6.41g (VA 1455; ABC 2329). *Very fine.* £300-400



1497



1498

- 1497 **Trinovantes, Addedomaros (c.37-33 BC)**, Gold 1/4-Stater, flower of four leaves, annulets in quarters, pellet in ring at centre, *rev* Celticised horse right, pellet in ring below, annulet behind, 1.36g (VA 1623-1; S 204). *A little softly struck, good very fine.* £400-500

ex A H Baldwin & Sons Ltd, Fixed Price List, Summer 2013

- 1498 **Catuvallauni, Tasciovanus (late 1<sup>st</sup> Century BC – 1<sup>st</sup> Century AD)**, Bronze Unit, raised band across centre, VER below, *rev* horse grazing right, 1.59g (VA 1717; S 254). *Good very fine.* £200-250



- 1499 **Catuvellauni & Trinovantes, Cunobelin (c. AD 10-41)**, Gold Stater, Wild type, corn-ear dividing CA-MV, *rev* horse prancing right, branch and star above, pellet-within-ring below, CVNO below, 5.47g, 6h (VA 1933-1; S 283). *Good very fine.* £800-1000



1500



1501

- 1500 **Catuvellauni & Trinovantes, Cunobelin (c. AD 10-41)**, Æ Unit, Metal Worker type, winged head facing left, CVNO in front, BELIN behind, *rev* metal worker seated right, hammering a vase, TASCIO behind, 2.33g, 12h (VA 2097; S 342). *Attractive dark green patina, very fine.* £80-120

from the David Sellwood Collection

- 1501 **Trinovantes, Epaticcus (first half of the 1<sup>st</sup> Century)**, Silver Unit, head of Hercules right, EPATI legend, *rev* eagle standing on snake, 1.21g (VA 580-1; S 356). *Bold very fine, toned.* £200-250

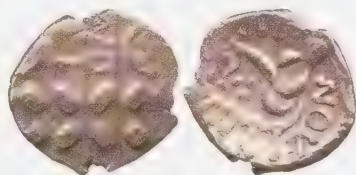




- 1502** **Trinovantes, Epaticcus (first half of the 1<sup>st</sup> Century),** Silver Unit, head of Hercules right, EPATI legend, *rev* eagle standing on snake, 1.19g (VA 580-1; S 356). *On a broad flan, very fine, toned.* £200-250
- 1503** **Durotriges (mid 1<sup>st</sup> Century BC – mid 1<sup>st</sup> Century AD),** Silver Stater, crude head right, *rev* crude horse with pellets and symbols, 4.58g (VA 1235; S 366). *Flan flaw each side into fabric of coin, otherwise very fine, lightly toned.* £80-120



- 1504** **Corieltauvi, Early Uninscribed Coinage (mid to late 1<sup>st</sup> Century BC),** Silver ½-Unit, boar right, *rev* horse left, 0.44g (VA -; S 399). *A couple of tiny rim splits, about fine / very fine, toned.* £100-120
- 1505** **Corieltauvi, Inscribed Coinage (early to mid 1<sup>st</sup> Century AD),** Gold Stater, crude wreath design, *rev* crude horse, AVN above, 5.25g (VA 910; S 402). *Rim chip, fine / very fine.* £500-700
- 1506** **Corieltauvi, Inscribed Coinage (early to mid 1<sup>st</sup> Century AD), Vep,** Silver ½-Unit, blank, *rev* horse right, 0.47g (VA 967-1; S 409). *Good very fine, toned.* £100-150



- 1507** **Corieltauvi, Volisios Dumnovellaunos (1<sup>st</sup> Century AD),** Gold Stater, VOLISIOS between three lines in wreath, *rev* horse left, DVMNOVELLAVNOS around, 4.73g (VA 988-1; S 419). *Very fine, rare.* £1000-1200



- 1508** **Iceni (mid 1<sup>st</sup> Century BC),** Gold Stater, Norfolk Wolf type, degraded head of Apollo facing right, *rev* wolf right, pellets and crescents above and below, 6.08g, 9h (VA 610-1; S 30). *Obverse a little off-centre, otherwise good very fine with a very clear wolf, lightly toned.* £400-500



- 1509** **Iceni, Early Uninscribed Coinage (mid to late 1<sup>st</sup> Century BC), Snettisham,** Gold ¼-Stater, wreath cross, *rev* horse right, 1.00g (VA -; S 429). *One rim chip, bold very fine.* £400-450
- 1510** **Iceni, Early Uninscribed Coinage (mid to late 1<sup>st</sup> Century BC),** Silver Unit, bust right, Boudicca, *rev* horse right, 1.23g (VA 794; S 434). *A couple of tiny rim splits, good very fine.* £180-220



## BRITISH COINS

### *The Property of a Gentleman*

#### Ancient British



- 1511 **Armorican**, Billon Stater, head facing right, *rev* horse right with bird-like head, 6.69g (ABC 70); **Potin**, Cast Bronze, crude bust left, *rev* angular bull, 1.30g (ABC 171). *First very fine the second about very fine. (2)* £80-100



- 1512 **Westerham (1<sup>st</sup> Century BC)**, Gold Stater, Chute type, degenerate bust right, *rev* horse with crab like object below, 6.06g (VA 1205; ABC 746; S 22). *About very fine.* £300-400



- 1513 **Trinovantes, Epaticcus (first half of the 1<sup>st</sup> Century)**, Silver Unit, head of Hercules right, EPATI legend, *rev* eagle standing on snake, 1.23g (VA 580-1; S 356). *Bold very fine, toned.* £200-250

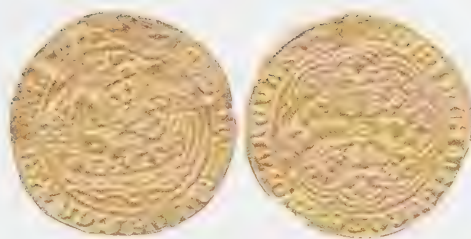
#### Hammered Gold



- 1514 **Edward III (1327-1377)**, Gold Noble, Fourth Coinage (1351-1377), Pre-Treaty Period (1351-1361), series G (1356-1361), sub-series Gf, king standing in ship holding sword and shield, ship rigging with three ropes to left, two to right, ornaments on top line of hull 1-1-1-1 with lions left, quatrefoils 4/3 on castles, with full bowsprit, legend unbarred N's, saltire stops both sides, E DWARDx DEIx GRAx REXx AIIGL xZx FRAIICx D hyB, *rev* tiny E at centre, ornate cross with lis terminals, annulet to right of top lis, crown over lion in angles, lis over lion in upper right quarter, all within beaded and linear tressure of eight arcs, small fleurs in spandrels, initial mark cross pattée, +IhExAVTEMx TRAIICIEIISxx Px MEDIVMx ILLORVMx IBAT, outer beaded border both sides, 7.71g (cf Schneider 50; cf Doubleday 122; N 1183; S 1490). *Fully round and of full weight, flat spot from striking at king's face and corresponding part of reverse, otherwise about very fine, lightly toned.* £2500-3000

ex Grantham Coins, purchased 13 July 1989





- 1515 Edward III, Gold Half-Noble, Fourth Coinage (1351-1377), Transitional Treaty Period (1361-1363), London mint, king standing in ship holding sword and shield, three whole lis in upper left quarter, ship rigging with two linear ropes each side, ornaments on top line of hull 1-1-1-1 with lions left, quatrefoils 3/3 on castles, saltire stops both sides, E DWARDxx DEIxx GRAxx RE Xxx ANG, *rev* large E in central compartment with annulets on angles, upon ornate cross with lis terminals, crown over lion in each angle, lis over lion in upper right quarter, all within beaded and linear tressure of eight arcs, fleurs in spandrels, initial mark cross pattée, +DOMInExx nExxInxx FVRORExx TVOxx ARGVAS xxmE, outer beaded border both sides, 3.78g (Schneider 60; cf Doubleday 176; N 1223; S 1500). *Flan crack to inner circle through legend with light crease, some traces of red wax on the obverse, otherwise bold very fine and a rare variety.* £800-1000  
ex A F Brock, Stockport, purchased 27 May 1982



- 1516 Edward IV (first reign, 1461-1470), Gold Ryal of Ten Shillings, Light Coinage (1465-1470), king standing in ship holding sword and shield, three whole lis in upper left quarter, ship rigging with three ropes to left, one rope to right, E on flag at stern, rose on hull, no lower part to bowsprit, quatrefoils 3/3, trefoil stops both sides, initial mark crown on reverse only (1468-1469), ED WARD; DI; GRA; REX; ANGL. Z. FRANc; .DnS; I;B;, *rev* rose at centre on sunburst, over cross with lis terminals, crown over lion in each angle, all within beaded and linear tressure of eight arcs, trefoils in spandrels, beaded circle surrounding, extra AN in third word, ihc. AVT TRANANSIENS. PER MEDIVM. ILLORVM IBAT, outer beaded border both sides, 7.57g (cf Schneider 364; N 1549; S 1951). *Slightly double struck with a pleasing red tone, bold very fine and rare with the legend error.* £2500-3000  
ex Grantham Coins, purchased 9 August 1989



- 1517 Edward IV (second reign, 1471-1483), Gold Angel, St Michael killing dragon with lance, leading foot on ground in front of body, beaded circle surrounding, initial mark heraldic cinquefoil both sides, EDWARD'x DEI GRA'x REX ANGL'x Z FRANc, saltire stops, *rev* ship sailing right, quartered shield upon hull, cross above, E to left, rose to right, ropes 2/1, PER CRVCEM TVA' SALVA NOS XPC' REDEMPT', outer beaded border both sides, 5.08g (cf Schneider 468; N 1626; S 2091). *One small rim split, dig between Angel legs, otherwise very fine, lightly toned.* £1500-2000  
ex Grantham Coins, purchased 13 July 1989





- 1518 **Henry VII (1485-1509)**, Gold Angel, class V, St Michael killing dragon with lance, both feet on dragon, beaded circle surrounding, initial mark pheon (1505-1509) both sides, saltire stops both sides, hENRIC9x DI'x GRAxx REX AGLIE xZ FR', *rev* ship sailing right, quartered shield upon hull, cross above, h to left, rose to right, ropes 2/1, PERx CRVCE'x TVA'x SALVAx nOSx XPE'x RD', outer beaded border both sides, 5.06g (cf Schneider 544; N 1698; S 2187). *Good fine, toned.* £1000-1200

ex Grantham Coins, purchased 13 July 1989



- 1519 **Henry VIII (1509-1547)**, Gold Half-Sovereign, Third Coinage (1526-1544), Tower mint, full seated figure of king on throne with orb and sceptre, rose at feet below, beaded circle surrounding, initial mark pellet in annulet both sides, Roman style lettering with lozenge stops both sides, HENRIC9: 8: DI: GRA: AGL'. FRNCIE: Z: HIBERNIE: REX, outer beaded circle both sides, no A in French title, *rev* crown over quartered shield of arms supported by crowned lion to left, griffin to right, ligatured HR on lis banner below, beaded circle surrounding, HIS; AVTEM: TRANCIENS: PER: MEDIVM: ILLORVM: IBAT, outer beaded border both sides, 5.93g (cf Schneider 614; N 1827; S 2294). *A little creased and straightened, hairline scratches on king's robe, once cleaned and perhaps made round, otherwise about very fine.* £1500-2000

ex Grantham Coins, purchased 27 March 1991

- 1520 **Henry VIII**, Gold Crown of the Double Rose, Third Coinage (1526-1544), Southwark mint, large crowned rose, crowned Gothic h to left, crowned R to right, linear and beaded circle surrounding, initial mark E, slipped trefoil and pellet stops both sides, Gothic legend with closed C's and Gothic n's, E hENRIC'. 8 ROSAx SINExx SPINAx, *rev* crowned quartered shield of arms, crowned Gothic h to left, crowned R to right, initial mark S, linear and beaded circle surrounding, Roman style lettering, S DEI'x GRA'x A[GLIExx FRANxx] Zxx HIBxx REX xx, outer beaded border both sides, 2.96g (Schneider -; N 1835; S 2308). *Weakly struck in parts of design and legend both sides, good fine to about very fine and rare.* £1000-1200



- 1521 **Edward VI (1547-1553)**, Gold Half-Sovereign, Second Period (January 1549 - April 1550), Tower mint, bare head and cuirassed bust right, beaded circle surrounding, initial mark arrow both sides, rosette and lozenge stops in obverse legend, legends transposed, SCVTVM\* FIDEI\* PROTEGET\* EVM\*, *rev* quartered arms on crowned frame, Roman style E to left, R to right, beaded circle surrounding, double lozenge stops in legend, EDWARD'. VI: D: G: AGL: FRA: Z: HIB: REX, 5.00g (Schneider 670; N 1908; S 2435). *Once cleaned, some hairline scratches both sides, otherwise about very fine.* £2500-3000

ex Grantham Coins, purchased 27 March 1991





**1522 Elizabeth I (1558-1603), Gold Half-Pound of Ten Shillings, First to Fourth Issues (1559-1578),** ornate crowned bust left, beaded circles surrounding, initial mark cross crosslet (1561-1565), pellet stops both sides, ELIZABETH: D. G. ANG. FR. ET. HI. REGINA, *rev* crowned quartered shield of arms, E to left, R to right, beaded circle surrounding, SCVTVM: FIDEI: PROTEGET: EAM, outer beaded circle surrounding both sides, 5.55g (Schneider 738; N 1982; S 2520). *A little tooled and smoothed by facial profile and once cleaned, hairline scratch at lower part of the shield, some tooling in reverse fields, otherwise very fine with a stronger reverse.* £2000-2500

ex Grantham Coins, purchased 1 August 1989



**1523 James I (1603-1625), Gold Unite of Twenty Shillings, Second Coinage (1604-1619), fourth** crowned and armoured bust right holding orb and sceptre, beaded circle surrounding, initial mark tower (1612-1613) both sides, pellet and comma stops in legend, IACOBVS D. G. MAG. BRI. FRA. ET. HI. REX., outer beaded circle surrounding both sides, *rev* crowned quartered shield of arms, I to left, R to right, beaded circle surrounding, pellet stop legend, FACIAM. EOS. IN. GENTEM. VNAM., 9.98g (Schneider 27; N 2084; S 2619). *Brightly cleaned, neatly pierced and plugged at lower point of shield and corresponding part of obverse, other light short hairline scratches, about very fine.* £500-700

ex Grantham Coins, purchased 13 July 1989



**1524 James I, Gold Laurel of Twenty Shillings, Third Coinage (1619-1625), fourth** laureate and draped bust left, small straight ties to laurel wreath, value in field behind, beaded circle surrounding, initial mark trefoil (1624), IACOBVS D. G. MAG. BRI. FRA. ET. HIB. REX., outer beaded circle surrounding both sides, *rev* crowned quartered shield of arms, upon long cross fourchée, beaded circle surrounding, no reverse punctuation, FACIA M EOS IN GENTEM VNAM, initial mark at end of legend, 9.02g (Schneider -; N 2114; S 2638B). *Two small rim splits, weak in parts and hairline scratch on cheek, otherwise about very fine.* £1000-1200

ex Grantham Coins, purchased 9 August 1989





- 1525 **Charles I (1625-1649)**, Gold Unite of Twenty Shillings, Tower mint, group D, class IIa/IIb, bust 5a, crowned bust left, value in field behind, beaded circle surrounding, initial mark anchor both sides (1638-1639), flukes right, pellet and comma stops in legend, .CAROLVS. D'. G'. MA'. BR'. FR'. ET HI'. REX., outer beaded circle surrounding both sides, *rev* crowned quartered oval shield of arms, with light garniture, crowned C to left, crowned R to right, beaded circle surrounding, initial mark at end of legend with flukes left, FLORENT. CONCORDIA. REGNA, 8.75g (cf Brooker 99-100; Schneider -; N 2153; S 2692). *Weakly struck in parts, two punch marks in obverse field, otherwise good fine / about very fine.* £600-800



- 1526 **Commonwealth (1649-1660)**, Gold Unite, 1653, English shield within laurel and palm branch, initial mark sun, .THE. COMMONWEALTH. OF. ENGLAND., *rev* English and Irish shield, value and pellets above within beaded circle, date above, .GOD. WITH. VS., 8.83g (Schneider 341; N 2715; S 3208). *Two tiny rim splits, not quite fully round, otherwise about very fine.* £3000-4000

ex Grantham Coins, purchased 20 August 1989

## Silver



- 1527 **Anglo Saxon, Kings of Northumbria, Aethelred II (first reign, 841-844)**, Styca, moneyer Monne, 1.32g; **Edward I (1272-1307)**, Farthing, London mint, class 10, 0.29g (Withers type 28f), Cut Farthing, from Long Cross Penny, possibly Durham mint, 0.26g; **Charles I (1625-1649)**, Richmond Farthing, type 4b, initial mark not visible, 0.51g, and Rose Farthing, type 2, initial mark crescent, 1.03g (N 188, 1058; S 865, 1450, cf. 1421, 3183, 3206). *Generally good fine, toned.* (5) £120-150



- 1528 **Canute (1016-1035)**, Silver Penny, Helmet type (1024-1030), Lincoln mint, moneyer Wulfbern, pointed helmet bust left with sceptre, legend commences at top, +CNVT REX ANGI, outer beaded circle surrounding both sides, *rev* short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, +PVLBERN MO LINCOL, 1.11g (BMC type XIV; N 787; S 1158). *Pleasing very fine, toned.* £250-350

ex Colin Cooke, 6 September 2000





- 1529 William I (1066-1087)**, Silver Penny, Two Sceptres type, Winchester mint, moneyer Leofwold, crowned facing bust, sceptre pattée to left, sceptre botonée to right, within linear circle, legend commences at top, +PILLEM REX ANGLO, *rev* cross fleury with annulet centre, over saltire botonée, +LEOFOLD ON PINC, 1.33g (BMC type IV; N 847; S 1256). *Weak in striking across one half of coin both sides, otherwise about very fine, toned.* £600-800
- 1530 Stephen (1135-1154)**, Silver Penny, Cross Moline "Watford" type (c.1136-1145), Winchester mint, moneyer Kippig, crowned bust right, arm to edge of coin with sceptre, beaded circle surrounding, +STIEFNE R; *rev* cross moline with a fleur in each angle, beaded circle surrounding, +KRIPPIG: ON: P[IN], 1.28g (BMC type I; N 873; S 1278). *Weakly struck on one portion of coin both sides, dig on reverse, about very fine for issue, toned.* £250-350
- 1531 Henry II (1154-1189)**, Short Cross Silver Penny, class 1b, York mint, moneyer Isac, 1.05g; **John (1199-1216)**, Short Cross Penny, class 6a<sup>1</sup>, London mint, moneyer Walter, 1.43g; **Henry III (1216-1272)**, Short Cross Pennies (3), class 7a, London mint, moneyer Adam, 1.29g, and moneyer Ledulf, 1.43g; Canterbury mint, class 7b, moneyer Henri, 1.35g (N 963, 974/2, 978, 979; S 1344, 1353, 1356A, 1356B). *Generally good fine to very fine, toned.* (5) £150-200
- 1532 Henry III (1216-1272)**, Long Voided Cross Silver Pennies (3), Canterbury mint, class Vb<sup>2</sup>, moneyer Willem, 1.41g, and York mint (2), class IIIab, moneyer Alein, 1.30g, class IIIb, moneyer Tomas, 1.33g; **Edward I (1272-1307)**, Long Voided Cross Penny in name of Henry, Bury St Edmunds mint, class VI, moneyer Joh, 1.43g (N 992/2, 986/1, 987, 1001; S 1368A, 1362B, 1363, 1377). *Generally good fine to practically very fine.* (4) £150-200
- 1533 Henry III**, Cut Silver Halfpenny of Long Voided Cross Penny, Canterbury mint, class IIIa, moneyer Gilbert, 0.60g; **Edward III (1327-1377)**, Halfpenny, Second Coinage, London mint, tall crown, six pointed star before LON, 0.65g, (Withers 3b); Third Florin coinage, London mint, shorter obverse reading, 0.54g, (Withers 7ii); **Henry V (1413-1422)**, Halfpennies (2), London mint, type D, broken annulet by crown and by hair, 0.48g, (Withers 5i); pellet either side of crown, initial mark pierced cross, 0.38g (Withers 8ii); **Henry VI**, first reign, Halfpenny, Calais mint, Annulet issue (1422-1430), *rev* annulets by bust and in two quarters, 0.54g, (Withers A1); **Edward IV**, second reign, Halfpenny, London mint, initial mark heraldic cinquefoil (1480-1483), 0.38g, (Withers 10a); **Commonwealth (1649-1660)**, Halfpenny, 0.21g (N 1102, 1367, 1435, 1667, 2730; S 1362, 1540A, 1557, 1795, -, 1849, 2137, 3223). *Generally fine to about very fine, toned.* (8) £200-300
- 1534 Edward I (1272-1307)**, Long Cross Silver Pennies (6), London mint (4), class 2a, 1.41g, class 9b, 1.37g, class 10ab<sup>1</sup>, 1.33g, and class 10cf<sup>1</sup>, 1.34g, Canterbury mint, class 10cf<sup>2</sup>, 1.38g, Berwick Upon Tweed mint, local dies, class 3a, 1.30g; **Edward II (1307-1327)**, Long Cross Pennies (2), Canterbury mint, class 13, 1.40g, and class 14, 1.33g (N 1014, 1037/1, 1039/1, 1040, 1041, 1076, 1064, 1065; S 1385, 1408, 1409b, 1410, 1411, 1415, 1419, 1460). *Generally good fine to very fine, toned.* (8) £180-220



- 1535 Edward III (1327-1377)**, Silver Groats (2), London, pre-Treaty, series C, 4.55g, and series G, 4.41g, crowned facing bust in tressure, *rev* long cross pattée, twin concentric legends, tri pellets in inner angles (N 1147, 1178; S 1565, 1570). *Both with surface marks and nicks, generally about very fine, toned.* (2) £150-180



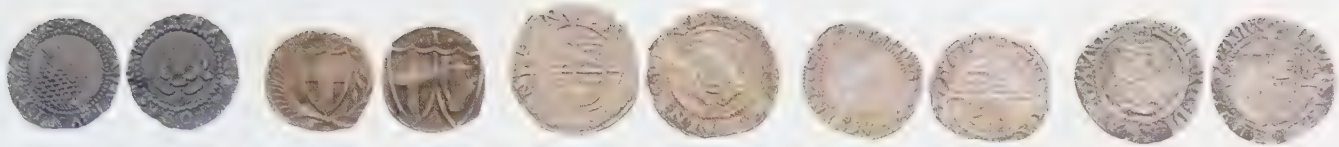


- 1536 Edward III, Silver Pennies (2), Florin type, London mint, class I, Lombardic n, 1.15g, and class III, Roman N, 0.88g; **Richard II (1377-1399)**, Silver Penny, York mint, type I, cross on breast and quatrefoil at centre of reverse, 0.91g; **Henry V (1413-1422)**, Silver Penny, York mint, type G, local dies, mullet and lis by crown, *rev* quatrefoil with annulet in one quarter, 0.86g; **Henry VI (first reign, 1422-1461)**, Silver Penny, Calais mint, Annulet Issue (1422-1430), *rev* annulets by bust and in two quarters, 0.81g (N 1113, 1115, 1329a, 1404, 1432; S 1543, 1545, 1690, 1791, 1845). *Generally about fine to good fine, toned, the last about very fine.* (5) £180-220
- 1537 **Henry VI (first reign, 1422-1461)**, Silver Groat, annulet issue (1422-1430), Calais mint, annulet either side of neck and in two quarters of reverse, 3.75g; **Edward IV**, first reign, Silver Groat, London, Light Coinage (1464-1470), quatrefoils either side of neck and below breast, trefoils on cusps, initial mark crown obverse, sun on reverse (c.1468), 2.91g (N 1423, 1571; S 1836, 2001). *First very fine, the second a little short of flan around rim, good very fine, both toned.* (2) £300-400
- 1538 Henry VI, Silver Halfgroat, rosette-mascle issue (1430-1431), Calais mint, 1.60g; **Henry VII**, Silver Halfgroats (2), Canterbury mint, type IIIc, initial mark tun (1495-1498), 1.41g, and Profile Issue, Canterbury mint, initial mark rose (1504-1509), 1.26g; **Henry VIII**, Halfgroats (2), Second Coinage (1526-1544), Canterbury mint, Archbishop Warham, W and A either side of shield, initial mark uncertain (1526-1532), 1.09g, and York mint, Archbishop Lee, L and E either side of shield, initial mark key (1530-1544), 1.34g; **Elizabeth I**, Halfgroats (2), Third to Fourth Issue, initial mark coronet (1567-1570), 0.91g, and Sixth Issue, initial mark hand (1590-1592), *obv* two pellets in field, 0.86g; **James I**, Halfgroat, First Coinage (1603-1604), portrait issue, initial mark thistle, 0.89g; **Charles I**, Halfgroats (2), Non-portrait Issue, group A, type 1a, initial mark anchor (1628-1629), 1.15g, and group D, type 3a<sup>1</sup>, crowned bust left with value, initial mark bell (1634-1635), 0.94g; **Charles II**, Halfgroat, third hammered issue, initial mark crown (1660-1662), 1.01g (N 1448, 1712, 1751/2, 1802, 1807, 1999, 2016, 2076, 2249, 2257, 2772; S 1862, 2211, 2261, 2343, 2348, 2567, 2579, 2649, 2823, 2831, 3326). *Generally fine to about very fine, toned, the first Charles I Halfgroat a nice very fine.* (11) £300-400



- 1539 **Henry VII (1485-1509)**, Silver Groats (2), London, Facing Bust type IIIc, one plain arch in crown, initial mark pansy (1495-1498), 2.86g; Profile type, regular issue, initial mark pheon (1505-1509), 2.77g (N 1705c, 1747; S 2199, 2258). *First with small flan split and short of flan, about very fine, toned, the second with clasp mount mark on rim, light hairline scratches and weakness, otherwise about very fine.* (2) £150-200  
second purchased at "Sale at Lindal", 23 February 1996
- 1540 **Henry VIII (1509-1547)**, Silver Groats (3), First Coinage (1509-1526), profile bust, initial mark castle, with pellet to upper left on obverse, 2.93g; Second Coinage (1526-1544), Laker bust D, initial mark arrow, saltires in reverse forks, 2.60g; Third Coinage (1544-1547), older crowned bust 2, initial mark lis, annulets in forks on reverse, 2.14g (N 1762, 1797, 1844; S 2316, 2337E, 2369). *First with die flaw on the reverse, about very fine, toned, the second with hairline scuffs on bust, about very fine, toned, the third with rim chip and short split, bold fine.* (3) £200-300  
first purchased at "Sale at Lindal", 23 February 1996





**1541** Henry VIII, Silver Penny, Sovereign type, Durham mint, first coinage, Bishop Ruthall (1509-1523), T D either side of shield, initial mark lis, 0.68g; **Edward VI**, Base Penny (c.1551), London, initial mark escallop on obverse only, 0.78g; **Elizabeth I**, Penny, second issue (1560-1561), initial mark crosslet, 0.39g; **James I**, Penny, Second Coinage, initial mark lis (1604-1605), 0.33g; **Commonwealth (1649-1660)**, Penny, 0.47g (N 1777, 1945, 1988, 2106/1, 2729; S 2332, 2474, 2558, 2661, 3222). *Generally good fine to about very fine, toned, fourth bold very fine.* (5)  
£180-220



**1542** Edward VI (1547-1553), Silver Crown, 1551, Fine Silver Issue, king on horseback right, date below, circles and FRANC type legend around, initial mark y both sides, *rev* quartered shield over long cross fourchée, 30.76g (Lingford dies A/8; N 1933; S 2478). *Three deep cuts on the obverse, otherwise good fine, toned.*  
£600-800



**1543** Edward VI, Silver Shilling, 1549, Second Period (January 1549 - April 1550), Tower mint, 80 grain weight standard at a reduced fineness of 6oz 2dwt, crowned bust right, bust 4 style, initial mark grapple both sides, *rev* quartered arms upon frame, E to left, R to right, date in Roman numerals in legend, 3.82g (N 1917/1; S 2466). *Edge chipped, weak as usual in parts, hairline scratch on obverse, otherwise good fine for issue, toned.*  
£120-150

**1544** Edward VI, Silver Shillings (2), Fine Silver Issue (1551-1553), Tower mint, initial mark tun, 5.76g, and Southwark mint, initial mark y, 5.56g (N 1937; S 2482). *Generally good fine, second more fully round, light surface marks, both toned.* (2)  
£200-300



**1545** **Mary (1553-1554)**, Silver Groat, initial mark pomegranate, 1.93g; **Philip and Mary**, Silver Groat, initial mark lis, 1.75g; **Elizabeth I**, Silver Groat, initial mark crosslet (1560-1561), 1.77g (N 1960, 1973, 1986; S 2492, 2508, 2556). *First scuffed with hairline scratches both sides, fine, the second with surface marks, about fine, last creased and straightened, fine, all toned.* (3)  
£150-200





1546



1547

- 1546 Philip and Mary (1553-1554), Silver Shilling, 1555, profile busts facing each other, crown above, date either side, English title only, *rev* crowned quartered shield of arms, value either side at top, letter V omitted in third word of legend, 6.09g (N 1968; S 2501). *Scratch on obverse into king's head, other light surface marks, bold fine and toned, unusual with the legend error.*** £400-600

purchased Bradford Coin Fair, 25 November 1984

- 1547 Elizabeth I (1558-1603), Silver Shillings (3), Second Issue (1560-1561), initial mark crosslet, bust 3C, 5.58g, and initial mark martlet, bust 3C, 5.70g; Sixth Issue (1582-1600), initial mark tun, bust 6B, 5.69g (N 1985, 2014; S 2555, 2577). *First with many light hairline scratches, good fine, the second fine, the third split in two but better than fine.* (3)** £100-150

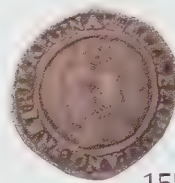
- 1548 Elizabeth I, Silver Sixpences (5), 1562, initial mark pheon, smaller flan, bust 1F, 2.71g; 1569, initial mark coronet, bust 4B, 2.77g; 1572, initial mark ermine, 2.99g; 1574, initial mark eglantine, bust 5A, 3.01g; and 1593, initial mark tun, 2.76g (N 1997; S 2561, 2562, 2563, 2572). *Generally fine to good fine, third and last with scratch on the obverse, fourth with flan split, all toned.* (5)** £100-150



1549



1550



1550

- 1549 Elizabeth I, Silver Sixpence, milled issue, 1562, large broad crowned bust left, small rose behind, initial mark star, legend surrounding, *rev* quartered shield of arms on cross fourchée, date above, 2.92g (N 2027; S 2596). *One slight rim imperfection, good fine, toned.*** £120-150

purchased Bradford Coin Fair, 24 November 1985

- 1550 Elizabeth I, Silver Threepence, 1567, taller bust with ear, initial mark coronet, 1.46g; **Charles I**, Silver Threepence, York mint (1643-1644), initial mark lion, 1.07g (N 1998, 2323; S 2573, 2877). *First with surface marks, fine, the second bold fine, both toned.* (2)** £80-120



- 1551 James I (1603-1625), Silver Shillings (2), First Coinage (1603-1604), second bust, initial mark lis, 5.61g; Second Coinage, third bust, initial mark lis, 5.91g (N 2073, 2099; S 2646, 2654). *First about fine, the second about very fine, reverse a little stronger, both toned.* (2)** £250-300

- 1552 James I, Silver Sixpences (4), First Coinage, 1603, second bust, initial mark thistle, 2.82g; Second Coinage, 1604, third bust, initial mark lis, 2.81g; 1605, fourth bust, initial mark rose, 2.70g; Third Coinage, 1624, sixth bust, initial mark trefoil, 3.02g (N 2075, 2102, 2103, 2126; S 2648, 2657, 2658, 2670), *generally about fine to about very fine, toned*; **Charles I**, Sixpences (3), 1625, group A, broad bust, initial mark lis, 2.33g; group D, fourth bust, type 3, initial mark portcullis, 2.83g; type 3a, no inner circles, initial mark crown, 2.86g (N 2235, 2240, 2241; S 2806, 2811, 2813), *these generally about fine to fine, first pierced, all toned.* (7)** £200-250





- 1553 Charles I (1625-1649), Silver Crown, Tower mint, type IIb<sup>1</sup>, king on horseback left with sword on shoulder, beaded circles and legend around both sides, initial mark rose struck over plume of feathers (1631-1632) both sides, *rev* plume above oval quartered shield of arms, C to left of plume, R to right, 29.51g (Cooper dies X\*/XIII\*; Brooker 244; N 2194; S 2756). *Weakly struck in parts both sides with annealing striations on reverse, otherwise good fine, toned.* £800-1000



- 1554 Charles I, Silver Halfcrown, Tower mint, group III, type 3a<sup>2</sup>, king on horseback left with upright sword and cloak, initial mark anchor (1638-1639) both sides, flukes right, *rev* oval quartered shield of arms, initial mark with flukes left, 14.87g (cf Bull 327a/23; cf Brooker 342; N 2211; S 2775). *Evenly round, about very fine, toned, similar obverse die in Bull but reverse die unrecorded.* £150-200
- 1555 Charles I, Silver Halfcrowns (2), Tower mint under Parliament, group III, type 4, third horseman, initial mark sun (1645-1646), 14.71g (cf Brooker 362; N 2213; S 2778), *a few hairline scratches on the obverse, some weak spots in legend from striking, about very fine, toned; and Tower mint, group IV, fourth horseman, initial mark star (1641-1641), 14.86g (cf Brooker 365; N 2214; S 2779), weak at centre, some green deposit on the reverse, double struck, good fine to about very fine, toned.* (2) £120-150



- 1556 Charles I, Silver Halfcrown, 1642, Oxford mint, king on horseback left, short groundline below, Oxford plume behind, initial mark plume, *rev* declaration in two lines, three Oxford plumes above, date below, 14.83g (Brooker 881; N 2411; S 2952). *Struck on a broad flan, good fine, toned.* £300-400
- purchased at the York Coin Fair, 19 January 2001

- 1557 Charles I, Silver Shillings (5), Tower mint, group A, first bust, type 2, initial mark lis (1625), 5.84g; group C, type 2a, third bust, initial mark plume (1630-1631), 5.71g; group D, fourth bust, type 3.1, initial mark portcullis (1633-1634), 5.92g; fourth bust, type 3a no inner circles, initial mark crown (1635-1636), 5.89g; and group E, fifth Aberystwyth bust, type 4.3, initial mark triangle (1639-1640), 6.05g (N 2216, 2221, 2223, 2225, 2229; S 2782, 2787, 2789, 2791, 2796). *Generally fine to good fine, some with surface marks, all toned.* (5) £300-400





1558



1559



- 1558 **Commonwealth (1649-1660)**, Silver Halfcrown, 1653, English shield within laurel and palm branches, initial mark sun, legends in English around, outer beaded circle both sides, *rev* shields of England and Ireland, value above, all within beaded circle, date and legend around, no stop after THE, 14.50g (ESC 431A; N 2722; S 3215). *Weakly struck on obverse, a few rim nicks, good fine and a rare variety.* £250-300

ex Glendinings, 8 December 1982

- 1559 **Commonwealth**, Silver Shilling, 1652, English shield within laurel and palm branches, initial mark sun, legends in English around, outer beaded circle both sides, *rev* shields of England and Ireland, with value above between stops, all within beaded circle, date and legend around, 5.84g (ESC 984A R2; N 2724; S 3217). *A little discoloured around rim, otherwise bold very fine and attractively toned.* £500-700

## Scotland

- 1560 **William the Lion (1165-1214)**, Cut Sterling, 0.70g; **Mary (1542-1567)**, Bawbee, 1.27g; **Charles I (1625-1649)**, Twelve-Shillings, type IV, Falconer's second issue, thistle before legend and F over crown, 5.75g, and Twenty-Pence, no lozenges by numeral in field, 0.59g; **Charles II (1649-1685)**, Copper Turner, coinage of 1663 (S 5029, 5432, 5562, 5586, 5625). *Generally fine to good fine, toned.* (5) £250-350

## Ireland

- 1561 **John (1199-1216)**, Silver Penny as King, Roberd of Dublin, 1.38g; **Henry III (1216-1272)**, Silver Penny, group II, Davi of Dublin, 1.32g; **Edward I (1272-1307)**, Silver Pennies (2), Dublin mint, Sixth Issue (1296-1302), type IVa, pellet below bust, 1.08g, and type IVb, additional pellet before and after king's name, 1.38g (DF 50, 57, 68; S 6228, 6235, 6251, 6252). *Generally about very fine, toned.* (4) £200-250



- 1562 **John as Lord of Ireland (1171-1199)**, Silver Halfpenny, Second Coinage, First Issue (c.1190-1194), type 1b, Dublin mint, moneyer Norman, facing head, *rev* short voided cross potent, annulet in each angle, 0.72g (DF 36; S 6205). *About very fine, toned.* £100-150

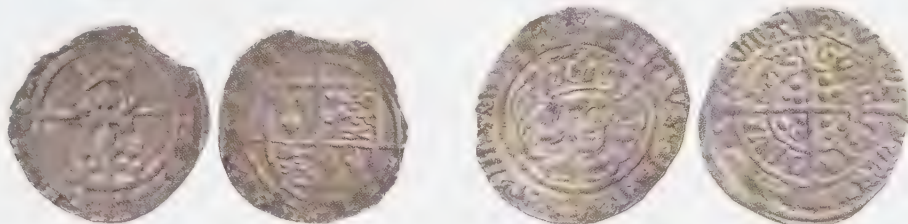


- 1563 **Edward IV (1461-1483)**, Silver Groat, Dublin mint, heavy cross and pellets coinage (1470-1473), facing crowned bust, no marks, initial mark rose, 2.54g (DF 118; S 6303). *Practically very fine, toned, scarce.* £200-300





- 1564 Edward IV, Silver Groat, Waterford mint, light cross and pellets coinage (1473-1478?), facing crowned bust, G below bust, initial mark pierced cross, 2.12g (DF 134; S 6349). *Practically very fine, toned, scarce.* £200-300



- 1565 Henry VII (1485-1509), Silver Groats (2), early Three Crowns issue, legends not visible, tri-pellet ends to reverse cross, 1.86g, and Portrait issue, Dublin mint, facing crowned bust, 1.99g (DF 183, 193; S 6414, 6453). *First with edge chip, bold fine, the second double struck, about very fine, both toned.* (2) £250-300



- 1566 Philip and Mary (1554-1558), Silver Groat, 1557, Z type legend, 3.01g; Elizabeth I (1558-1603), Base Silver Portrait Groat, 1558, REG legend, initial mark rose, 2.98g, and Copper Penny, 1601, initial mark not visible but likely a star, 1.56g; James I (1603-1625), Silver Shilling, second coinage, third bust, initial mark rose, 4.34g, and Sixpence, first coinage, first bust, initial mark bell, 2.22g (DF 237, 250, 255, 261, 260; S 6501C, 6504, 6510, 6515, 6514). *Generally fine or perhaps a little better, toned, the copper Penny poor.* (5) £100-150



- 1567 Charles I (1625-1649), Ormonde Issue, Silver Shilling, crown over C.R. linear and beaded outer circles both sides, *rev* Shilling mark of value, 5.80g (DF 297; S 6546). *Weak in parts, about very fine, toned.* £300-400

### Anglo-Gallic



- 1568 Richard I (1189-1199), Silver Denier, Poitou mint, *rev* broken annulet in third quarter, 0.77g (Elias 8b); Crusaders, Bohemond IV, Silver Denier, 0.85g; Saracens, Silver Dirhem, 2.87g. *First about very fine, toned, the second very fine, the last good fine.* (3) £150-250



## BRITISH COINS

Other Properties



- 1569** Early Anglo-Saxon Period, Continental Issues (c.695-740), Sceatta, series E, porcupine type, crude diademed bust right, *rev* annulet centre, two beaded squares surrounding, some pellets around, 1.05g (cf Metcalf 234; N 45; S 790D). *Once cleaned, about extremely fine.* £120-150

ex Baldwin's Auction 57, 23 September 2008, lot 293

- 1570** Early Anglo-Saxon Period, Continental Issues (c.695-740), Sceatta, series D, type 2c, crowned bust right, runic AEPA legend, *rev* cross at centre, pellets in angles, geometric symbols around, 1.19g (Metcalf 187; N 163; S 792). *About extremely fine.* £150-200

ex Triton XI auction, Classical Numismatic Group, 8 January 2008, lot 1647

ex Triton XIII auction, Classical Numismatic Group, 5 January 2010, lot 2041

- 1571** Kings of Northumbria, Eadberht (737-758), Sceatta, EADBERHTVS around small cross, beaded border surrounding both sides, *rev* stylized stag standing right, 0.90g (N 177; S 847). *Good very fine with a pleasing stag, toned.* £500-700

ex Spink auction, 26 November 2009, lot 142

- 1572** Kings of Northumbria, Styca Coinage type C, Copper-alloy Regal Issues (c.810-830), Styca, Eanred, moneyer Daegberht, 1.27g; Aethelred II (first reign, 841-843/4), Styca, moneyer Leofdegn, 1.12g; Aethelred II (second reign, 843/4-849/50), Styca, moneyer Eanred 0.97g (N 186, 187, 190; S 862, 865, 868). *All dark, first good very fine, the second about very fine, some verdigris, the last good fine.* (3) £150-200

all ex A H Baldwin & Sons Ltd, purchased 11 August 2008



- 1573** Kings of Mercia, Burgred (852-874), Penny, type A, moneyer Eadnoth, diademed bust right to lower part of the coin, linear circle and legend around, BVRGRED REX, *rev* inscription in three lines within two lunettes, EADNOÐ MONETA, 1.10g (N 423; S 938). *Rim a little chipped at top, about very fine, darkly toned.* £400-500

ex A H Baldwin & Sons Ltd, purchased 12 February 2009

- 1574** Kings of Mercia, Burgred, Penny, type D, moneyer Dudeman, diademed bust right to lower part of the coin, linear circle and legend around, BVRGRED REX, *rev* inscription in three lines divided by two crooked lines, DVDEMA NMONETA, 0.83g (N 426; S 941). *Small hole near rim, one slight rim crack, otherwise toned, very fine and a scarcer type.* £300-400

ex Baldwin's Auction 77, 27 September 2012, lot 2528

- 1575** Viking Coinages (c.885-954), Kingdom of York (c.895-920), Silver Penny, Cunetti type, Patriarchal cross, C N V and T at end of each limb of cross, R E X between with four pellets between each, beaded outer circle surrounding both sides, *rev* small cross pattée, pellet in two opposing angles, beaded circle and legend around, + CVN ∴ NT ∴ T∴I∴, 1.24g (N 499; S 993). *Good very fine, attractively toned.* £500-700





- 1576** **Eadgar (959-975)**, Silver Penny, Non-portrait type, North Eastern moneyer Eanulf, two line type, small central cross, linear circles and legend surrounding, EADGAR REX, *rev* moneyer name in two lines, three crosses between, EAN.V LF MO, tri-pellets above and below, 1.29g (N 741; S 1129). *A little chipped on rim, unevenly toned, about very fine / very fine.* £400-500  
ex A H Baldwin & Sons Ltd, purchased 7 March 2008
- 1577** **Aethelred II (978-1016)**, Silver Penny, First Hand type (c.979-985), London mint, moneyer Godwine, draped and diademed bust right within linear circle, legend commences at top +ÆDEL RÆD REX ANGLORX, *rev* Hand of Providence issuing down, pellet above, A to left, W to right, linear circle surrounding, +GODPINE M-O LVNDONI, 1.45g (BMC type IIa; N 766; S 1144). *Slight surface crack on obverse, otherwise toned, well struck very fine, with a nice full reading of London.* £300-400  
ex Seaby Coin and Medal Bulletin, July 1976, item E13  
ex Spink auction, 28 September 2005, lot 1326
- 1578** **Aethelred II**, Silver Penny, Second Hand type (c.985-991), London mint, moneyer Goda, draped and diademed bust right with sceptre, three pellet head, within linear circle, legend commences at top +ÆDEL RÆD REX ANGLORX, outer beaded circle surrounding both sides, *rev* Hand of Providence issuing down from clouds, letters A to left, W to right, pellet either side of fingers, linear circle surrounding, last letter of moneyer name is inverted G, +GOG M-O LVNDONI, 1.26g (N 768; S 1146). *Flan crack, otherwise toned, very fine with a nice full reading of London.* £250-300  
ex Professor John Gallon Collection, Baldwin's Auction 36, 4 May 2006, lot 44



- 1579** **Aethelred II**, Silver Penny, CRVX type (c.991-997), Canterbury mint, moneyer Leofstan, draped bust left with sceptre, three pellet head, within linear circle, legend commences at top, +ÆDEL RÆD REX ANGLORX, outer beaded circle surrounding both sides, *rev* voided cross within linear circle, tiny pellet at centre, letters C R V X in each angle, legend around, +LEOFSTAN M-O CÆNT, 1.58g (BMC type IIIa; N 770; S 1148). *Hairline crack, otherwise well struck, toned, bold very fine.* £150-200
- 1580** **Aethelred II**, Silver Penny, Long Cross type (c.997-1003), Canterbury mint, moneyer Leofric, draped bust left, legend commences lower left, +ÆDEL RÆD REX ANGLORX, outer beaded circle surrounding both sides, *rev* long voided cross with tri-crescent terminals, tiny pellet at centre, +LEOFRIC M.Ω.O CÆNT., 1.65g (BMC type IVa; N 774; S 1151). *Once cleaned, undulating flan with peck marks both sides, about very fine.* £200-250  
ex Baldwin's Auction 62, 29 September 2009, lot 175
- 1581** **Aethelred II**, Silver Penny, Long Cross type (c.997-1003), Gloucester mint, moneyer Wintsige, draped bust left, legend commences lower left, +ÆDEL RÆD REX ANGLORX, outer beaded circle surrounding both sides, *rev* long voided cross with tri-crescent terminals, tiny pellet at centre, +PINTSIGE M.Ω.O GLEA, 1.64g (BMC type IVa; N 774; S 1151). *A couple of peck marks and one light hairline surface crack on the obverse with weakness in hair, otherwise very fine and toned, scarce.* £400-500  
ex Spink auction, 29 June 2006, lot 326





- 1582 Aethelred II, Silver Penny, Long Cross type (c.997-1003), Winchester mint, moneyer Byrhtnoth, draped bust left, legend commences lower left, +ÆDEL RÆD REX ANGLORX, outer beaded circle surrounding both sides, *rev* long voided cross with tri-crescent terminals, tiny pellet at centre, +BYRHTNOÐ M.ΩO PIN, 1.61g (BMC type IVa; N 774; S 1151). *A few light striations on the reverse, otherwise toned, good very fine and pleasing.* £300-400

ex Morton & Eden auction 9, 25-26 May 2004, lot 647 (part)

- 1583 Aethelred II, Silver Penny, Helmet type (c.1003-1009), London mint, moneyer Eadwold, armoured bust left with helmet, legend around commences lower left, +ÆDEL RÆD REX ANGL., *rev* long voided cross with tri-crescent terminals, pellet at centre, pyramid in each angle with trefoil apex, +EADPOLD M.ΩO LVND, 1.46g (BMC type VIII; N 775; S 1152). *A few peck marks, very fine, toned.* £250-300

- 1584 Aethelred II, Silver Penny, Last Small Cross type (c.1009-1017), Canterbury mint, moneyer Godman, diademed and draped bust left within linear circle, legend commences at top, +ÆDEL RÆD REX ANGL., outer beaded circle surrounding both sides, *rev* cross pattée, linear circle surrounding, +GODMAN ON: CANTP, 1.59g (BMC type I; N 777; S 1154). *A few peck marks each side, weak on head, otherwise toned, about very fine.* £200-250

ex A H Baldwin & Sons Ltd, purchased 2 March 2007



- 1585 Aethelred II, Silver Penny, Last Small Cross type (c.1009-1017), Exeter mint, moneyer Isegod, diademed and draped bust left within linear circle, legend commences at top, +ÆDEL RÆD REX ANG, outer beaded circle surrounding both sides, *rev* cross pattée, linear circle surrounding, +ISEGOD ON EAXCEA, 1.04g (BMC type I; N 777; S 1154). *Slightly undulating flan, once cleaned, some striations on the reverse, otherwise practically very fine.* £250-350

ex A H Baldwin & Sons Ltd, purchased 2 March 2007

- 1586 Aethelred II, Silver Penny, Last Small Cross type (c.1009-1017), Winchester mint, moneyer Leofwine, diademed and draped bust left within linear circle, legend commences at top, +ÆDEL RÆD REX ANGL, outer beaded circle surrounding both sides, *rev* cross pattée, linear circle surrounding, +LEFPINE ON PINCST., 1.24g (BMC type I; N 777; S 1154). *Scuffed obverse with a number of striations, slight rim split, peck marks on reverse, otherwise good fine.* £100-150

ex A H Baldwin & Sons Ltd, purchased 2 March 2007

- 1587 **Canute (1016-1035)**, Silver Penny, Quatrefoil type (c.1017-1023), Hertford mint, moneyer Lifinc, crowned and draped bust left within quatrefoil, legend commences lower left, +CNVT REX ANGLO, outer beaded circle surrounding both sides, *rev* long voided cross with pellet centre and tri-crescent terminals, over quatrefoil with pellet on each cusp, +LIOFINC ON IIFOR, 0.83g (BMC type VIII; N 781; S 1157). *A little verdigris on the obverse, light tone, very fine.* £300-400

ex A H Baldwin & Sons Ltd, purchased 20 October 2006

- 1588 Canute, Silver Penny, Quatrefoil type (c.1017-1023), London mint, moneyer Wulfstan, crowned and draped bust left within quatrefoil, legend commences at top, +CNVT REX ANGL., *rev* long voided cross with pellet centre and tri-crescent terminals, over quatrefoil with pellet on each cusp, +PULFSTAN LVND, 0.95g (BMC type VIII; N 781; S 1157). *Very fine, toned.* £200-250





1589

1590

1591

1592

- 1589** Canute, Silver Penny, Helmet type (1024-1030), Lincoln mint, moneyer Leofwine, pointed helmet bust left with sceptre, legend commences at top, +CNVT.: REX ANG:, outer beaded circle surrounding both sides, *rev* short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, +LEOFFINE MO LINCO, 0.97g (BMC type XIV; N 787; S 1158). *Weak in parts, otherwise about very fine, toned.* £250-350

ex Baldwin's Auction 37, 4 May 2004, lot 1029

- 590** Canute, Silver Penny, Helmet type (1024-1030), York mint, moneyer Osgot, pointed helmet bust left with sceptre, legend commences at top, +CNVT REX ANGL, outer beaded circle surrounding both sides, *rev* short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, +OSGOT M-O EOFRPI, 0.97g (BMC type XIV; N 787; S 1158). *Bend in one part of flan, otherwise about very fine, toned.* £200-300

ex Baldwin's Auction 37, 4 May 2004, lot 1034

- 1591** Canute, Silver Penny, Short Cross type (1029-1035/6), Dover mint, moneyer Eadwine, diademed bust left with sceptre, legend commences at top, +CNV T REC:., outer beaded circle surrounding both sides, *rev* short voided cross with pellet and annulet centre, within linear circle, +EDPINE ON DOFEI, 1.04g (BMC type XVI; N 790; S 1159). *Slight bend in flan, about very fine, toned.* £200-300

ex A H Baldwin & Sons Ltd, purchased 2 March 2007

- 1592** Canute, Silver Penny, Short Cross type (1029-1035/6), Stamford mint, moneyer Faegrim, diademed bust left with sceptre, legend commences at top, +CNV .T REX:., outer beaded circle surrounding both sides, *rev* short voided cross with annulet centre, within linear circle, +FARGRIM ON I STAN, 1.03g (BMC type XVI; N 790; S 1159). *Slightly undulating flan, very fine, toned.* £250-350

ex Baldwin's Auction 37, 4 May 2004, lot 1043



1593

1594

1595

- 1593** **Harold Harefoot (1035-1040)**, Silver Penny, Jewel Cross type (Spring 1036-1038), London mint, moneyer Brihtmaer, diademed bust left, legend commences at top, +HAROL. LD REX, outer beaded circle surrounding both sides, *rev* cross of four ovals united by twin circles with a central pellet, +BRIHTMÆR ONN LVND, 0.92g (BMC type I; N 802; S 1163). *A little weak at top of head, otherwise very fine, toned.* £700-900

ex Prof G W De Witt collection, F R Kuenker auction 137, 11 March 2008, lot 3159

- 1594** **Edward the Confessor (1042-1066)**, Silver Penny, Expanding Cross type (1050-1053), heavy coinage, Lincoln mint, moneyer Osferth, diademed bust left with sceptre, legend commences at top, +EDPE. RD REX:, *rev* short voided cross with expanding limbs and pellet centre within twin annulet, all within linear circle, +OSFERÐ ON LINCOLIE, 1.72g (Freeman 205; N 823; S 1177). *Slight crease, very fine, toned.* £250-300

- 1595** **Edward the Confessor**, Silver Penny, Pointed Helmet type (1053-1056), York mint, moneyer Thor, helmeted and draped bust right with sceptre, legend commences at top, +EDPA RD R., outer beaded border both sides, *rev* annulet at centre of short voided cross with tri-crescent ends, annulet in one angle, linear circle surrounding, +ÐORR ON EOFERPI, 1.36g (Freeman 386; BMC type VII; N 825; S 1179). *Very fine / good very fine, darkly toned.* £300-400





- 1596** Edward the Confessor, Silver Penny, Facing Bust type (1062-1065), London mint, moneyer Aelfward, crowned and draped facing bust within linear circle, legend commences at top, +EADPARD REX AN.; outer beaded border both sides, *rev* cross pattée at centre, linear circle surrounding, +ÆLFPARD ON LVND, 1.13g (Freeman 109; BMC type XIII; N 830; S 1183). *A couple of slight rim chips, otherwise bold very fine, toned.* £400-500

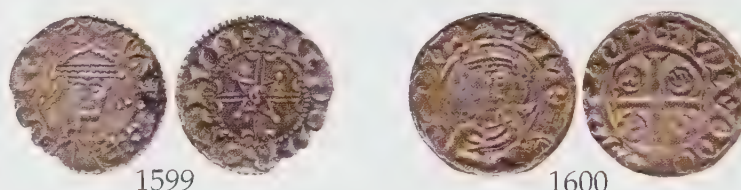
ex Bruun Rasmussen auction 774, 13 June 2007, lot 5247

- 1597** Edward the Confessor, Silver Penny, Facing Bust type (1062-1065), Wilton mint, moneyer Leofwine, crowned and draped facing bust within linear circle, legend commences at top, +EADPARD REX.; outer beaded border both sides, *rev* cross pattée at centre, linear circle surrounding, +LEOFFINE ON PILV, 1.06g (Freeman 79; BMC type XIII; N 830; S 1183). *Good very fine, lightly toned, the only Edward the Confessor Penny type for this Moneyer at Wilton.* £500-700

ex Bruun Rasmussen auction 774, 13 June 2007, lot 5248



- 1598** William I (1066-1087), Silver Penny, Bonnet type (1068-1070?), York mint, moneyer Outhgrim, crowned and diademed facing bust to edge of coin with two fillets each side, legend commences lower left, +PILLELMVS REX, outer beaded circle surrounding both sides, *rev* annulet at centre of short voided cross with crescent and pellet ends, over small quadrilateral with pellet topped apexes, beaded inner circle surrounding, +OVÐGRIM ON EOFE, 1.32g (BMC type II; N 842; S 1251). *Bold very fine with a clear portrait, toned.* £800-1000



- 1599** William I, Silver Penny, Bonnet type (1068-1070?), London mint, moneyer Aldgar, crowned and diademed facing bust to edge of coin with two fillets each side, legend commences lower left, +PILLELMVS REX, outer beaded circle surrounding both sides, *rev* annulet at centre of short voided cross with crescent and pellet ends, over small quadrilateral with pellet topped apexes, beaded inner circle surrounding, +ALDGAR ON LVN, 1.04g (BMC type II; N 842; S 1251). *Rim a little chipped, bold very fine, patchy tone.* £600-800

ex A H Baldwin & Sons Ltd, purchased 7 March 2008

- 1600** William I, Silver Penny, PAXS type (1083?-1086?), Winchester mint, moneyer Wimund, crowned facing bust with sceptre, crown type 1, breaking linear circle at bottom, legend commences lower left, +PILLELM REX, outer beaded circle surrounding both sides, *rev* cross pattée, letters P A X S each within annulet in each angle, linear circle surrounding, +PIMIIIID ON PCI, 1.38g (BMC type VIII, 1131; N 848; S 1257). *A little weakly struck in parts, some ghosting, otherwise about very fine, toned.* £350-450





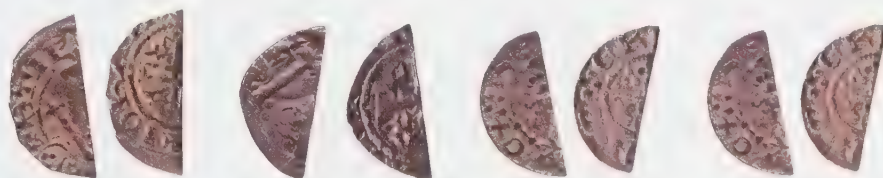
- 1601 **William II (1087-1100)**, Silver Penny, Cross Voided type (1092-1095?), Southwark mint, moneyer Leofwine, crowned facing bust with star either side, linear circle surrounding, legend commences lower left, +PILLELM REXI, outer linear circle surrounding both sides, *rev* annulet at centre of voided cross pattée, over a cross annulettée, linear circle surrounding, +LEOFFINE ON SVÐ, 1.37g (BMC type III; N 853; S 1260). *Weak in parts both sides, about very fine, toned, rare.* £1500-2000



- 1602 **Henry I (1100-1135)**, Silver Penny, Pellets in Quatrefoil type (c.1123), Winchester mint(?) moneyer Stephen, facing crowned bust with sceptre to left, star to right, beaded circle surrounding, +HENRICVS R., *rev* quatrefoil with star at centre, pellets along limbs, lis in each angle, beaded circle surrounding, +ST-F--ON ---, 1.38g (BMC type XIV; N 870; S 1275). *With official snick, flat in parts, good fine for issue, lightly toned.* £150-200

ex DNW auction, 14 March 2007, lot 1483, sold as uncertain mint and moneyer  
This coin could possibly be Northampton with Stephen Moneyer.

- 1603 **Stephen (1135-1154)**, Silver Penny, voided cross and stars type (c.1145-1150), Norwich mint, moneyer Roger, crowned bust looking left with sceptre, beaded circle surrounding, +STIEFN R., *rev* voided cross with a mullet in each angle, linear circle surrounding, +ROGIER: ON: NORP, 1.42g (BMC type II; N 878; S 1280). *Flat spots in parts from striking, otherwise toned, good fine and pleasing.* £600-800



- 1604 **Stephen**, Cut Halfpenny, Voided Cross type, moneyer Johan, therefore possibly Bedford mint; **Henry II (1154-1189)**, Tealby Cut Halfpenny, class F1, Newcastle mint, moneyer Willem; **John (1199-1216)**, Cut Halfpenny, Short Cross type, class 5a<sup>1</sup>/ 5a<sup>2</sup>, Canterbury mint, moneyer Hernaud (S 1280, 1342, 1350A/B). *Generally very fine, toned, the first the rarest. (3)* £250-350

all ex A H Baldwin & Sons Ltd, first 17 August 2007, second purchased 18 April 2008, last purchased 24 October 2007





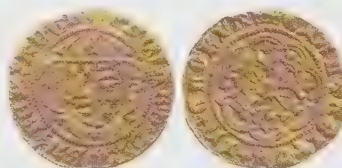
- 1605 **Edward III (1327-1377)**, Gold Noble, Pre-Treaty Period, class C, king standing in ship holding sword and shield, four lis in upper left quarter, ship rigging with three ropes to left, and to right, ornaments on top line of hull -11-11-1- quatrefoils 4/4, hYB type legend, annulet stops both sides, *rev* large closed E at centre, ornate cross with crown over lion in each angle, lis above lion in second quarter, all within tressure of eight arcs, large fleurs in spandrels, initial mark cross 1, legend ends IBT, 6.83g (cf Sch 18/-; N 1144; S 1486). *Clipped, tiny short surface crack at centre of the obverse and weaker strike on reverse, bold very fine and reverse die with IBT spelling unrecorded in both Schneider and Doubleday, very rare.* £3000-3500

ex A H Baldwin & Sons Ltd, Summer Fixed Price List 2010, item BH002, £3750



- 1606 **Edward IV (first reign, 1461-1470)**, Gold Half-Ryal, Light Coinage (1464-1470), Bristol mint, King standing in ship with hull of five full lines, partial sixth line to left side of hull, holding sword and shield, ship's rigging with three ropes to left and one to right, rose on hull with B below in waves, lion either side, flag at stern with letter E, trefoil stops and initial mark sun (1465-1466) both sides, the second partially overstruck by last letter of legend, E DWARD DI GRA REX ANGL Z FRANC, *rev* rose on sunburst at centre over ornate cross with lis terminals, crown over lion in angles, all within tressure of eight arcs, fleurs in spandrels, beaded outer border both sides, DOMINE NE In FVRORE TVO ARGVAS ME, 3.86g (cf Schneider 420; N 1555; S 1960). *Flan a little irregular with tiny hairline split on the obverse at 2 o'clock, otherwise very fine with clear central details.* £2500-3000

from the David Sellwood collection



- 1607 **Edward IV, first reign**, Gold Quarter-Ryal, Light Coinage, shield in tressure of eight arcs, E above, sun to left, rose to right with pellet beneath and lis below, fleurs in spandrels, initial mark sun on obverse and crown on reverse (1467-1468), EDWARDx DIx GRAX REXx ANGL', *rev* rose on sunburst at centre over ornate cross with lis terminals, lions in angles, all within tressure of four arcs, lis stops in legend, +EXALTABITVR In GLORIA, 1.90g (Schneider 411; N 1560; S 1966). *Good very fine and toned, scarce.* £1500-1800

from the David Sellwood collection





**1608** **Richard III (1483-1485)**, Halfpenny, London, Tower mint, crowned facing bust, beaded circle and legend surrounding, initial mark half sun and rose, *rev* long cross pattée, trefoils in angles, beaded circle and legend around, 0.37g (Withers 1a; N 1688; S 2171). *A superb little coin, hint of ghosting on obverse of reverse cross, otherwise lightly toned, extremely fine for issue and of the highest rarity.* £3000-4000

We cannot recall seeing a better example of a Richard III Halfpenny than this recent discovery. The last example we handled was inferior by more than a whole grade, it was listed in our Fixed Price List of Summer 2011, graded almost very fine and sold for £2000.



**1609** **Henry VIII (1509-1547)**, Gold Half-Sovereign, third coinage (1544-1547), Southwark mint, seated figure of king facing on throne, holding orb and sceptre, rose at feet, beaded circle surrounding, initial mark E probably on obverse only, slipped trefoil stops, Gothic H, E and N in legend, E hEnRICx8x DxGx AGL' xFRANCI xZx HIBEx REXx, surrounded by outer beaded circle, *rev* crown over quartered shield of arms supported by crowned lion to left, griffin to right, Gothic letter E below shield, ligatured HR on lis banner below, beaded circle surrounding, Gothic h and n in legend, IhSx AVTEx TRASIEEnSx PER MEDIx ILLORx IBAT, 5.11g (N 1828; S 2297). *Weak in parts both sides, some scratches on lion supporter, otherwise good fine to about very fine and scarce.* £1200-1500



**1610** **Henry VIII, Silver Groat, Second Coinage (1526-1544)**, London, Laker type B, crowned bust right, initial mark rose (1526-1529) both sides, no Irish title, *rev* quartered shield of arms upon long cross fourchée, saltires in forks of cross, 2.57g (N 1797; S 2337D). *A few light hairlines, otherwise good very fine with a good clear portrait, toned.* £400-500

from the David Sellwood collection



**1611** **Henry VIII, Silver Groat, Second Coinage (1526-1544)**, London, Laker type D, crowned bust right, initial mark arrow (1532-1542), no Irish title, *rev* quartered shield of arms upon long cross fourchée, saltires in forks of cross, 2.59g (N 1797; S 2337E). *A few light hairlines to portrait and a little softness of strike to parts of reverse, otherwise good very fine / very fine, well toned.* £300-400

from the David Sellwood collection





1612



1613

- 1612** Henry VIII, Silver Groat, Second Coinage (1526-1544), London, Laker type D, crowned bust right, initial mark arrow both sides, *rev* quartered shield of arms upon long cross fourchée, saltires in forks, 2.52g (N 1797; S 2337E). *One tiny rim split, good very fine, toned.* £250-300

- 1613** Henry VIII, Silver Groat, Third Coinage (1544-1547), London, crowned bearded bust facing, initial mark lis (1544-1547) both sides, *rev* quartered shield of arms upon long cross fourchée, annulet in forks of cross, 2.42g (N 1844; S 2369). *Obverse legend a little double-struck, a few tiny hairlines and surface flaws and pits to portrait, otherwise very fine, toned.* £100-150

from the David Sellwood collection



- 1614** Edward VI (1547-1553), Silver Crown, 1551, Third Period (1550-1553), Fine Silver issue (1551-1553), Southwark mint, king on horseback right, date below, stop either side, initial mark y (1551) both sides, *rev* quartered shield of arms on long cross fourchée, 30.51g (N 1933; S 2478). *Lovely cabinet tone, light abrasion on edge at top of obverse with other weaknesses to the edge in places, date very weak, otherwise good fine.* £1000-1200

from the David Sellwood collection



1615



1616

- 1615** Edward VI, Silver Halfcrown, 1551, Fine Silver issue, king on decorated horse walking right, date below, linear and beaded circles surrounding with legend, initial mark y, *rev* long cross fourchée over arms with large lis quartered with English lions, linear and beaded circles and legend surrounding, 15.04g (N 1934; S 2479). *A couple of light hairline scratches on reverse, good fine, toned.* £400-500

- 1616** Edward VI, Silver Shilling, Third Period, Fine Silver issue, facing crowned bust of king, rose to left, value to right, within linear and beaded circles, initial mark tun (1551-1553) both sides, *rev* long cross fourchée over quartered shield of arms, 6.15g (N 1937; S 2482). *Obverse a little weakly struck in places, one or two tiny hairlines, otherwise nearly very fine with a clear portrait, toned.* £350-450

from the David Sellwood collection





1617



1618

- 1617** Edward VI, Silver Shilling, Third Period, Fine Silver issue, facing crowned bust of king, rose to left, value to right, within linear and beaded circles, initial mark y (1551) both sides, *rev* long cross fourchée over quartered shield of arms, 6.24g (N 1937; S 2482). *Flan almost fully round, otherwise very fine, lightly toned.*

£400-500

from the David Sellwood collection

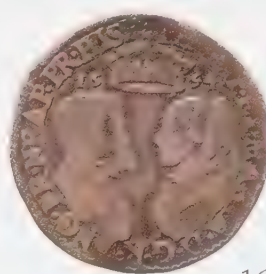
- 1618** Philip and Mary (1554-1558), Silver Shilling, undated, profile busts facing each other, crown above, full titles, *rev* crowned quartered shield of arms, value above, 5.57g (N 1967; S 2498). *Good very fine for this often weakly struck issue, pleasing portraits and attractive light tone.*

£2500-3000

from the David Sellwood collection



1619



1620

- 1619** Philip and Mary, Silver Shilling, 1554, profile busts facing each other, crown above, full titles, *rev* crowned quartered shield of arms, value above, 5.98g (N 1967; S 2501). *Tiny edge peck to obverse 5 o'clock, bold and pleasing fine, lightly toned.*

£800-1000

from the David Sellwood collection

- 1620** Philip and Mary, Silver Shilling, 1554, profile busts facing each other, crown above, full titles, *rev* crowned quartered shield of arms, value either side at top, 6.00g (N 1968; S 2500). *Good fine, toned.*

£600-800



- 1621** Elizabeth I (1558-1603), Silver Crown, Seventh issue (1601-1602), crowned ornate bust left with orb and sceptre, initial mark 1 (1601) both sides, *rev* quartered shield over long cross fourchée, 29.74g (N 2012; S 2582). *A little weakly struck at centre both sides with associated annealing striations, otherwise a good fine, lightly toned.*

£2000-2500

from the David Sellwood collection





- 1622 Elizabeth I, Silver Halfcrown, Seventh issue, crowned ornate bust left with orb and sceptre, initial mark 1 (1601) both sides, *rev* quartered shield over long cross fourchée, 14.78g (N 2013; S 2583). *Once cleaned, a few tiny digs in places, fine, reverse better.* £800-1000

from the David Sellwood collection



1623

1624

- 1623 Elizabeth I, Silver Shilling, Second issue (1560-1561), crowned bust (3c) without rose or date, all within linear and beaded inner circles both sides, initial mark cross crosslet (1560-1561) both sides, *rev* quartered shield over long cross fourchée, 6.65g (N 1985; S 2555). *A few light hairline scratches to portrait, otherwise good very fine, lightly toned.* £600-800

from the David Sellwood collection

- 1624 Elizabeth I, Milled Coinage, Silver Shilling, type A, larger size, 32mm, crowned bust left with decorated dress, initial mark star (1560-1566) both sides, *rev* quartered shield of arms upon long cross fourchée, 5.68g (N 2022; S 2590). *Wear to central portrait and design both sides, nearly fine and toned, scarce.* £100-150

from the David Sellwood collection



1625

1626

- 1625 Elizabeth I, Milled Coinage, Silver Shilling, type A, smaller size, 29mm, crowned bust left with decorated dress, initial mark star (1560-1566) both sides, *rev* quartered shield of arms upon long cross fourchée, 5.90g (N 2022; S 2592). *Small flan split to obverse 6 o'clock from striking, otherwise very fine, lightly toned.* £250-350

from the David Sellwood collection

- 1626 Elizabeth I, Silver Sixpence, 1600, Sixth issue (1582-1600), crowned bust left, type 6c, rose behind, initial mark cypher (1600-1601) both sides, *rev* quartered shield of arms upon long cross fourchée, date above, 2.92g (N 2015; S 2578B). *Edge just a little ragged, otherwise good very fine, toned.* £200-300

from the David Sellwood collection





- 1627 James I (1603-1625), Gold Unite, Second Coinage (1604-1619), fourth armoured and crowned bust right holding orb and sceptre, beaded circle surrounding, initial mark bell (1610-1611) both sides, IACOBVS. D. G. MAG. BRIT. FRA. ET. HI. REX, *rev* crowned quartered shield of arms, I to left and R to right, .FACIAM. EOS. IN. GENTEMO. VNAM., 9.75g (Schneider -; N 2084; S 2619). *Pleasing old golden tone, a little double struck in parts with one or two minor hairlines, otherwise good fine, reverse better.* £1000-1200

from the David Sellwood collection



- 1628 James I, Gold Laurel, Third Coinage (1619-1625), fourth laureate and draped bust left, straight ties at back of head, value behind, within beaded circle, initial mark trefoil (1624-1625) both sides, IACOBVS D G MAG BRI FRA ET HIB REX colon pellet stops, *rev* crowned quartered shield of arms, on long cross fourchée, beaded circle surrounding, FACIAM EOS IN GENTEM VNAM no stops, 9.10g (Schneider -; N 2114; S 2638B). *A little weak on face and one or two tiny hairlines, otherwise good fine, reverse better, toned.* £1400-1800

from the David Sellwood collection

- 1629 James I, Gold Britain Crown, Second Coinage, fifth crowned and armoured bust right, beaded circle surrounding, initial mark tun (1615-1616) both sides, pellet stops in legend, IACOBVS D G MAG BRIT FRA ET HIB REX, outer beaded circle surrounding both sides, *rev* crowned quartered shield of arms, I to left of crown, R to right, beaded circle surrounding, pellet stops in legend, HENRICVS ROSAS REGNA IACOBVS, 2.47g (Schneider 53; N 2092; S 2626). *Flan a little irregular with small light crease, a few surface scratches and tiny pawnbroker's graffito 7/3 in obverse left field, fine / good fine.* £300-400

from the David Sellwood collection



- 1630 James I, Silver Crown, Third Coinage, king on horseback right within beaded inner circle, groundline with grass below, colon stops in legend, initial mark lis (1623-1624) both sides, *rev* quartered shield of arms with plume above within beaded inner circle, no stops in reverse legend, 29.27g (N 2121; S 2665). *Dark old tone, general wear to high points, otherwise good fine, reverse better, rare.* £1000-1500

from the David Sellwood collection





- 1631 James I, Silver Half-Groat, Third Coinage (1619-1624), crowned rose, beaded circles and legend surrounding, initial mark thistle (1621-1623) both sides, *rev* crowned thistle, no stops in legend, 1.07g (N 2127; S 2671). *About extremely fine and toned, scarce.* £150-200

from the David Sellwood collection



- 1632 Charles I (1625-1649), Gold Crown of Five Shillings, Tower mint, group B, bust 3 variety of second crowned bust left, value in field behind, linear and beaded circle surrounding, initial mark plume both sides (1630-1631), colon and pellet stops in legend, CAROLVS. D: G. MA: BR. FR: ET. HI: REX., outer beaded circle surrounding both sides, *rev* crowned quartered shield of arms with light garniture, beaded circle surrounding, initial mark at end of legend, no punctuation, CVLTORES SVI DEVS PROTEGIT, 2.29g (Brooker 199A; Schneider II-238/237; N 2182; S 2712). *Pleasing red tone on a fully round flan, practically very fine and rare.* £600-800

ex Baldwin's Auction 44, 2 May 2006, lot 825

ex A H Baldwin & Sons Ltd, Fixed Price List, Summer 2010, item BH044



- 1633 Charles I, Silver Halfpound, 1642, Oxford mint (1642-1646), king on horseback left with upright sword, flowing sash, horse over arms and militaria, Oxford plume in field, legend and borders surrounding with colon stops, initial mark plume (1642-1646), *rev* initial mark seven pellets, declaration in two straight lines, value and three Oxford plumes above, date below, colon stops in legend, 58.92g (Brooker 868; N 2404; S 2945). *A little weakly struck in parts with some surface flaws and striations in places, otherwise bold fine on a good regular flan.* £800-1000

from the David Sellwood collection





- 1634 Charles I, Silver Crown, Exeter mint (1643-1646), king on horseback left with upright sword, sash in a large bow, initial mark rose (1643-1645) both sides, *rev* quartered shield of arms garnished with twelve even scrolls surrounding, all within beaded inner circle, 29.04g (N 2531; S 3056). *Even wear to high points, on a somewhat irregular flan, bold fine, lightly toned.* £800-1000  
from the David Sellwood collection



- 1635 Charles I, Silver Halfcrown, Tower mint under the King (1625-1642), group I, type 1a², king on horseback left with sword raised, no groundline or rose on housings, initial mark lis (1625) both sides, *rev* quartered shield of arms on cross fourchée, 14.89g (Bull 23/1c-I (0-15), this coin; Brooker 279-81; N 2201; S 2764). *About very fine, toned.* £600-800  
ex Herbert M Lingford collection, portion purchased by A H Baldwin & Sons Ltd, c.1951  
ex Roderick Richardson, Christmas List 2003, item 20  
ex DNW auction, 7 October 2004, lot 315  
This coin illustrated in the Bull catalogue volume I, page 96



1636

1637

- 1636 Charles I, Silver Halfcrown, Tower mint, group I, type 1a³, king on horseback left with raised sword, plume to horse's head and crupper, no groundline, initial mark cross calvary (1625-1626) both sides, *rev* quartered square-topped garnished shield of arms, 14.65g (N 2202; S 2766). *A little short of flan on obverse at 6 o'clock, double struck with die flaws, good fine and toned, a scarce type.* £300-400  
from the David Sellwood collection
- 1637 Charles I, Silver Halfcrown, Tower mint, group II, type 2c, king on horseback left with sword resting on shoulder, plume to horse's head, cross on housings, initial mark harp (1632-1633) both sides, *rev* large quartered oval shield of arms with garnish, C and R either side, 14.89g (N 2207; S 2771). *Flan a little irregular with a myriad of light metal flaws on the obverse surface, fine / good fine, lightly toned.* £150-200  
from the David Sellwood collection





1638



1639



- 1638** Charles I, Silver Halfcrown, Tower mint, group III, type 3a1, king on horseback left with upright sword of short length and sash flowing from waist, initial mark tun (1636-1638) both sides, *rev* crowned quartered oval shield of arms with garnish, 14.81g (N 2209; S 2773). *Flan a little irregular, minor surface flaws and tiny marks to obverse, very fine, attractively toned.* £200-250

from the David Sellwood collection

- 1639** Charles I, Silver Halfcrown, Tower mint, group III, type 3a1, king on horseback left with upright sword breaking into legend, sash flowing from waist initial mark bell (1634-1635) both sides, *rev* quartered oval shield of arms with garnish, 15.14g (N 2209; S 2773). *Large scratch from hindquarters of horse to legend, good fine / about very fine and lightly toned.* £150-200

from the David Sellwood collection



- 1640** Charles I, Silver Halfcrown, Tower mint, group IV, king on horseback left with raised sword, sash flowing from shoulder and waist, initial mark triangle in circle (1641-1643) both sides, *rev* large crowned quartered oval shield of arms with garnish, 15.39g (N 2214; S 2779). *Attractive old tone, flan a little irregular with minor obverse metal flaws to surface, otherwise nearly very fine, reverse better.* £150-200

from the David Sellwood collection



- 1641** Charles I, Nicolas Briot's Coinage (1631-1639), Silver Halfcrown, First Milled Issue (1631-1632), king on horseback left with sword aloft to outer rim, body with flowing sash, ground below horse, inner beaded circle surrounding, initial mark flower and B, *rev* crowned oval quartered shield of arms, crowned C to left with lozenge below, crowned R to right with lozenge below, lozenge stops in legend and beaded circle surrounding, B over crown, 14.88g (Bull 468; Brooker 715; N 2299; S 2853). *Some light flecking each side and the usual die flaws, good very fine and toned, rare.* £2000-2500

ex Property of a Lady, Spink auction 170, 6 October 2004, lot 574





1642



1643



- 1642** Charles I, Nicolas Briot's Coinage (1631-1639), Silver Halfcrown, Second Milled Issue (1638-9), king on horseback left with raised sword and flowing sash, rough ground below, smaller lettering with FR for FRAN, initial mark sideways anchor and B (1638-1639) both sides, *rev* crowned quartered shield of arms, crowned C and crowned R either side, 14.87g (Brooker 724; N 2304; S 2858). *Light surface marks and flan just a little convex, good fine, toned.* £400-500

from the David Sellwood collection

- 1643** Charles I, Silver Halfcrown, York mint (1643-1644), king on horseback left with raised sword and flowing sash, EBOR below, initial mark lion (1643-1644) both sides, *rev* crowned quartered oval shield of arms with garnish, crowned C and crowned R either side, floral sprays in legend, 14.15g (N 2314; S 2868). *Attractively toned, on a typically convex flan, good very fine.* £700-900

from the David Sellwood collection



- 1644** Charles I, Silver Halfcrown, 1643, Oxford mint (1642-1646), king on horseback left, upright sword, flowing sash, plain groundline below, Oxford plume in field, legend and borders surrounding with pellet and colon stops in legend both sides, initial mark plume (1642-1646) both sides, *rev* declaration in two straight lines, value and three Oxford plumes above, date below, 14.37g (N 2415; S 2955). *Light scratch in obverse legend near front raised horse hoof, weakly struck in parts, otherwise very fine for issue, lightly toned.* £700-900

from the David Sellwood collection



- 1645** Charles I, Obsidional Coinage, Silver Halfcrown, 1646, Newark besieged, on lozenge shaped flan, large crown over value, C to left, R to right, beaded border both sides, *rev* inscription and date, 14.82g (Hird 246; Bull 687; Brooker 1222; N 2638; S 3140A). *Flan flaw on the reverse, otherwise good very fine, toned.* £2000-2500

ex Baldwin's Auction 37, 4 May 2004, lot 885





- 1646 Charles I, Silver Shilling, Tower mint under the King (1625-1642), type 3a, crowned bust left, value behind, no inner circle, initial mark bell (1634-1635) both sides, *rev* quartered oval shield of arms with garnish, no inner circle, 5.78g (N 2225; S 2791). *Flan a little ragged at edges with light surface marks on the obverse, otherwise fine, reverse better, lightly toned.* £150-200

from the David Sellwood collection



- 1647 Charles I, Nicolas Briot's Coinage (1631-1639), Silver Shilling, Second Milled Issue (1638-1639), crowned bust left, value and lozenge stop behind, bust breaks beaded circle surrounding top and bottom, initial mark anchor both sides, legend surrounding, *rev* inverted die axis, quartered shield of arms upon cross fourchée, all within beaded circle, 6.22g (Brooker 728A; N 2305; S 2859). *Flan adjustment marks around rim only, otherwise good very fine, toned.* £1000-1200

ex St James's auction 1, 13 October 2004, lot 462



- 1648 Charles I, Silver Shilling, York mint (1643-1644), crowned bust left, value behind, initial mark lion (1643-1644) both sides, all within linear and fine beaded border, *rev* crowned quartered oval shield of arms with garnish, small EBOR below, flowers in legend, 6.22g (N 2319; S 2873). *Obverse a little off-centre and some light surface marks, otherwise about very fine / good very fine, lightly toned.* £400-600

from the David Sellwood collection



- 1649 Charles I, Obsidional Coinage, Silver Shilling, 1646, Newark besieged, struck on lozenge shaped flan, large crown over value, C to left, R to right, beaded border both sides, *rev* inscription and date, NEWARK type, 5.62g (Brooker; N 2640; S 3143). *A little off-centre as usual with one or two tiny die flaws, about very fine, lightly toned.* £1000-1200

from the David Sellwood collection





- 1650** Charles I, Obsidional Coinage, Silver Shilling, 1648, Pontefract besieged, struck on an octagonal flan before the execution of Charles I (June 1648 - March 1649), CR at centre, crown above, legend DVM: SPERO.SPIRO outer beaded circle both sides, *rev* castle gateway with small flag at top P and C either side of flag, date below, OBS to left, sword in hand right, 5.16g (Hird 272-4; Brooker 1232; N 2646; S 3148). *About very fine, toned.* £2000-2500

from the David Sellwood collection



- 1651** Charles I, Nicolas Briot's Coinage (1631-1639), Silver Sixpence, Second Milled Issue (1638-1639), crowned bust left, value and lozenge stop behind, all within beaded circle, initial mark anchor both sides, legend around, *rev* inverted die axis, quartered shield of arms upon cross fourchée, 3.10g (Brooker 732; N 2306; S 2860). *Weakly struck in parts with some flan adjustment marks, otherwise very fine, toned.* £200-250

ex Morton & Eden auction 9, 25-26 May 2004, lot 646 (part)

- 1652** Charles I, Silver Sixpence, 1646, Bridgnorth on Severn mint, plumelet in front of bust, value behind, beaded circles and legend around, initial mark B, *rev* declaration in three lines, date in exergue below, decoration and three plumes above, the central plume larger, beaded circles and legend around, 3.09g (Brooker 1132; N 2523; S 3041). *Quite double struck on the obverse, otherwise very fine and toned, rare.* £600-800

ex DNW auction, 7 October 2004, lot 75



- 1653** Charles I, Silver Groat, Aberystwyth mint (1638-1642), plumelet in front of smaller bust, value behind, beaded circles and legend surrounding, initial mark book both sides, *rev* oval quartered shield of arms, plumes above, beaded circles and legend around, 2.02g (Brooker 764-767; N 2338; S 2893). *A couple of rim nicks and a little double struck, good very fine, toned.* £300-400

ex DNW auction, 7 October 2004, lot 319

- 1654** Charles I, Silver Groat, 1646, Bridgnorth on Severn mint, plumelet in front of bust, value behind, beaded circles and legend around, initial mark plumelet both sides, *rev* declaration in three lines, smaller date in exergue below, decoration and three plumes above, beaded circles and legend around, 1.92g (Brooker 1133; N 2525; S 3042). *A little uneven in shape, good very fine and toned, rare.* £800-1000

ex DNW auction, 30 June 2004, lot 111

- 1655** Charles I, Silver Groat, 1644 (date not visible), Exeter mint (1643-1646), crowned bust left within circle, value behind, initial mark rose both sides, date in legend, *rev* oval quartered shield of arms, 1.54g (Brooker 1071; N 2579; S 3088). *A little ragged, weak at top, very fine with a good portrait, toned.* £200-300

from the David Sellwood collection





- 1656** Charles I, Silver Threepence, Aberystwyth mint (1638-1642), crowned bust left within circle, plume in front, value behind, initial mark book both sides, *rev* oval quartered shield of arms, plumes above, beaded circles and legend around, 1.47g (Brooker 776; N 2340; S 2894). *Die flaw through obverse plume, otherwise bold very fine, toned.* £200-250

ex A H Baldwin & Sons Ltd, purchased 8 April 2011

- 1657** Charles I, Silver Threepence, Aberystwyth mint (1638-1642), crowned bust left within circle, plume in front, value behind, initial mark book both sides, *rev* oval quartered shield of arms, plumes above, pellet stops in legend, 1.44g (Brooker 774; N 2341; S 2895). *Tiny split at top of reverse, very fine, toned.* £120-150

from the David Sellwood collection



- 1658** Charles I, Silver Threepence, 1644, Oxford mint, small crowned bust left, tiny R for Rawlins prone below, value behind, within inner beaded circle, initial mark lis, *rev* declaration in three lines, three lis above, date below, legend around, 1.35g (Brooker 962; N 2472; S 2994). *Some digs and striations on the obverse, otherwise bold very fine and toned, rare.* £300-400

ex A H Baldwin & Sons Ltd, Fixed Price List, Winter 2007, item BH065

- 1659** Charles I, Silver Pattern Threepence, 1634, Tower mint, artist not known, crowned bust left, rose behind, initial mark bell, legend and outer beaded circle surrounding both sides, *rev* oval quartered shield of arms, date above, 1.34g (Brooker 1267; N 2679). *Flan flaw at top of obverse chipping into rim, weak at centre, otherwise about very fine and toned, rare.* £200-250

ex Baldwin's Auction 69, 3 May 2011, lot 614

- 1660** Charles I, Nicolas Briot's Coinage (1631-1639), Silver Half-Groat, crowned bust left, value behind with lozenge each side, B between pellets below, initial mark lozenge, *rev* quartered shield of arms on cross fourchée, 1.04g (Brooker 721; N 2302; S 2856). *Good very fine, toned.* £150-200

from the David Sellwood collection



- 1661** Commonwealth (1649-1660), Silver Crown, 1653, inverted A for V in legend, English shield within laurel and palm branch, initial mark sun (1649-1657), *rev* English and Irish shield, value above within beaded circle, date above, 29.40g (ESC 6A R3; N 2719; S 3214). *Light surface marks both sides, otherwise bold fine, toned and rare.* £1000-1200

from the David Sellwood collection





- 1662 Commonwealth, Silver Halfcrown, 1653, English shield within laurel and palm branch, initial mark sun (1649-1657), *rev* English and Irish shield, value above within beaded circle, date above, 14.07g (ESC 431; N 2722; S 3215). *Light surface marks, bold fine, reverse slightly better, lightly toned.* £300-400  
from the David Sellwood collection



- 1663 Commonwealth, Silver Shilling, 1656, English shield within laurel and palm branches, initial mark sun, legends in English surrounding, outer beaded circle both sides, G of legend appears to be or over a retrograde D, *rev* shields of England and Ireland, with value above between stops, all within beaded circle, date and legend around, 6.23g (cf ESC 995; N 2724; S 3217). *Some light flan striations on the obverse, surface hairline flan flaw across top of English shield on the reverse, value struck weakly, otherwise bold very fine, toned.* £500-700  
ex F R Kuenker auction 72, 13 March 2002, lot 2119



- 1664 Commonwealth, Silver Shilling, 1660, English shield within laurel and palm branch, initial mark anchor (1658-1660), *rev* English and Irish shield, value above within beaded circle, date above, 5.70g (ESC 1001 R3; N 2725; S 3218). *Uneven tone, surface marks and short scratch to obverse wreath, otherwise fine, reverse better, a very rare final date for the period.* £1000-1200  
from the David Sellwood collection



- 1665 Commonwealth, Silver Half-Groat, English shield within laurel and palm wreath, *rev* English and Irish shields, value between pellets above, 0.72g (ESC 2160; N 2728; S 3221), Silver Penny, English shield within laurel and palm wreath, *rev* English and Irish shields, value between pellets above, 0.46g (ESC 2263; N 2729; S 3222). *First with a couple of tiny rim chips, good very fine, the second very fine, both toned.* (2) £140-180  
ex St James's auction 7, 8 February 2008, lot 180





- 1666 Oliver Cromwell (died 1658), Silver Halfcrown, 1658, laureate and draped bust left, *rev* crowned quartered shield of arms of the Protectorate, HIB title for Ireland, edge inscribed in raised letters (N 2746; ESC 447; S 3227A). *One or two tiny hairlines in fields, very fine, reverse about extremely fine, toned.* £3500-4000  
from the David Sellwood collection



- 1667 Oliver Cromwell, Silver Shilling, 1658, laureate and draped bust left, *rev* crowned quartered shield of arms of the Protectorate, edge grained (N 2747; S 3228). *Attractive cabinet tone, one or two tiny hairlines and usual die flaws by forehead, otherwise good very fine with prooflike fields, scarce.* £2500-3000  
from the David Sellwood collection





- 1668 **Charles II (1660-1685), Gold Guinea, 1675, fourth laureate and draped bust right, *rev* crowned cruciform shields, sceptres in angles, interlinked C's at centre, edge grained, 8.28g (MCE 72; S 3344). *Light hairlines on the obverse, short scratches above and below portrait, otherwise bold fine.* £600-800**  
from the David Sellwood collection



- 1669 **Charles II, Silver Crown, 1662, first laureate and draped bust right, rose below, *rev* crowned cruciform shields, interlinked C's in angles, garter star at centre, edge inscribed in raised letters between grained borders, dated 1662 (ESC 17; S 3351). *Attractive old tone, light hairlines on the obverse and a little wear to highpoints of hair, nearly very fine / very fine, rarely seen with dated edge.* £1000-1200**  
from the David Sellwood collection



- 1670 **Charles II, Silver Crown, 1666, second laureate and draped bust right, *rev* crowned cruciform shields, interlinked C's in angles, garter star at centre, date above, REX in legend, edge inscribed in raised letters and dated XVIII (ESC 32; S 3355). *Heavy haymarking with one or two small hairlines in places, fine, toned.* £150-200**  
from the David Sellwood collection



- 1671 **Charles II, Hammered Coinage (1660-1662), Silver Shilling, First Issue, crowned bust left, initial mark crown, no inner circle or mark of value either sides, *rev* long cross fourchée upon quartered shield of arms, 5.88g (ESC 1009; N 2762; S 3308). *Dark old tone, obverse with surface marks and tiny digs in places, good fine / about very fine and rare.* £600-800**  
from the David Sellwood collection





- 1672 Charles II, Hammered Coinage, Silver Shilling, Second Issue with mark of value only, crowned bust left, value behind, initial mark crown, BR and HIB legend, no inner circle either sides, *rev* long cross fourchée upon quartered shield of arms, 5.57g (ESC 1013 R2; N 2763; S 3314). *Attractive light tone, tiny flan split on obverse at 9 o'clock, otherwise bold fine and scarce.* £1000-1200

from the David Sellwood collection



- 1673 Charles II, Hammered Coinage, Silver Shilling, Third Issue, crowned bust left, value behind, initial mark crown both sides, beaded inner circle and mark of value both sides, *rev* long cross fourchée upon quartered shield of arms, 6.11g (ESC 1019 R; N 2764; S 3322). *Flan somewhat irregular in shape, double struck slightly, bold fine, reverse better, toned.* £120-150

from the David Sellwood collection



- 1674 Charles II, Silver Shilling, 1668, second laureate and draped bust right, *rev* crowned cruciform shields, interlinked C's in angles, garter star at centre, edge milled (ESC 1030; S 3375). *Pleasing light tone, a few light hairlines and tiny surface flaw before portrait, abrasions to central reverse, otherwise good fine, reverse better.* £300-400

from the David Sellwood collection



- 1675 Charles II, Silver Sixpence, 1674, laureate and draped bust right, *rev* crowned cruciform shields, interlinked C's in angles, garter star at centre (ESC 1512; S 3382). *Very fine, reverse better, toned.* £300-400

from the David Sellwood collection

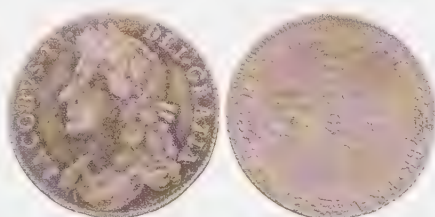
- 1676 Charles II, Copper Farthing, 1679, laureate and cuirassed bust left, *rev* Britannia seated left with spear and shield holding olive branch, date in exergue (Peck 530; S 3394). *Tiny spot of verdigris on rim of obverse, practically extremely fine, toned.* £400-500

from the David Sellwood collection





- 1677 **James II (1685-1688)**, Gold Five Guineas, 1688, second laureate bust left, legend and toothed border surrounding, *rev* crowned cruciform shields, larger crowns, sceptres in angles in correct order, date either side of crown over English shield, toothed border surrounding, edge inscribed in raised letters of obverse orientation, +.DECVS. ET. TVTAMEN.ANNO. REGNI. QVARTO .+., 41.46g (MCE 119; S 3397A). *Surface marks with associated digs and bruises, otherwise good fine.* £2500-3500



- 1678 **James II**, Silver Shilling, 1685, laureate and draped bust left, *rev* crowned cruciform shields, garter star at centre (ESC 1068; S 3410). *Some little hairline scratches each side, about very fine, toned.* £300-400  
from the David Sellwood collection



- 1679 **James II**, Silver Shilling, 1686, laureate and draped bust left, crowned cruciform shields, garter star at centre, edge milled (ESC 1070; S 3410). *Lightly haymarked, one or two tiny marks in places, trace of ink mark on one quarter of reverse, very fine, toned.* £600-800  
from the David Sellwood collection



- 1680 **William and Mary (1688-1694)**, Silver Crown, 1692, 2 over inverted 2, conjoined laureate and draped busts right, *rev* crowned cruciform shields with monograms in angles, lion of Nassau at centre, date surrounding, edge inscribed in raised letters and dated QVINTO (ESC 85; S 3433). *Light surface marks and metal flaw in hair on obverse, good fine, reverse very fine, toned.* £1000-1200  
from the David Sellwood collection





- 1681** William and Mary, Silver Halfcrown, 1689, first conjoined busts right, *rev* first crowned quartered shield of arms, escutcheon of the Lion of Nassau, caul only frosted with pearls, edge inscribed in raised letters and dated PRIMO (ESC 505; S 3434). *Attractively toned, light surface marks and hairlines, otherwise pleasing very fine.* £600-800

from the David Sellwood collection

- 1682** William and Mary, Silver Halfcrown, 1693, 3 over inverted 3, second conjoined busts right, *rev* crowned cruciform shields with monograms in angles, lion of Nassau at centre, date surrounding, edge inscribed in raised letters, dated QVARTO (ESC 521; S 3436). *Well-toned, light bagmarks and surface hairlines, bold very fine.* £600-800

from the David Sellwood collection



- 1683** William III (1694-1702), Silver Crown, 1695, first laureate and draped bust right, *rev* crowned cruciform shields, six strings to harp, Lion of Nassau at centre, edge inscribed and dated OCTAVO (ESC 87; S 3470). *Old cabinet tone, light surface haymarking and a few tiny raised flaws, small edge flan crack onto edge only, two scratches near "16" of date, otherwise a very attractive about extremely fine.* £1500-2000

from the David Sellwood collection

- 1684** William III, Silver Crowns (2), 1695, first bust, *rev* engraved in two angles with initials G and S, and 1696, third bust, *rev* engraved in two angles with initials A and P (ESC 87, 94; S 3470, 3472), *first cleaned, good fine, second about fine*; Anne, Silver Crown, 1707 E, Edinburgh mint, second draped bust left, *rev* Post-Union crowned cruciform shields, garter star at centre, edge inscribed in raised letters and dated SEXTO (ESC 103; S 3600), *some digs each side and quite weak in parts of rim, fine.* (3) £100-150



- 1685** William III, Silver Halfcrown, 1698, first laureate and draped bust right, *rev* crowned cruciform modified shields, Lion of Nassau at centre, edge inscribed and dated DECIMO (ESC 554; S 3494). *Both sides a little off-centre with a little haymarking, pleasing very fine, toned.* £300-400

from the David Sellwood collection





1686

1687

1688

- 1686** William III, Silver Shilling, 1697, first laureate and draped bust right, incomplete open D in DEI, *rev* crowned cruciform shields, Lion of Nassau at centre, date above, edge milled (ESC 1091; S 3497). *Struck from rusty dies, a few light surface marks, about extremely fine with some brilliance, lightly toned.* £300-400  
from the David Sellwood collection

- 1687** William III, Silver Shilling, 1697, third laureate and draped bust right, larger lettering, *rev* crowned cruciform shields, lion of Nassau at centre (ESC 1102; S 3505). *A number of adjustment marks both sides, otherwise about extremely fine.* £150-200

- 1688** William III, Silver Sixpence, 1697, third laureate and draped bust right, *rev* large crowned cruciform shields, Lion of Nassau at centre (ESC 1566; S 3538). *Some haymarking flecks both sides, brilliant good extremely fine.* £250-300  
from the David Sellwood collection



- 1689** Anne (1702-1714), Silver Crown, 1713, third draped bust left, *rev* Post-Union crowned cruciform shields, roses and plumes in angles, garter star at centre, date either side of uppermost shield, edge inscribed in raised letters and dated DVODECIMO (ESC 109; S 3603). *Attractively toned, some tiny spots of flecking both sides, adjustment marks at first part of date and crown, otherwise about extremely fine.* £600-800



1690

1691

- 1690** Anne, Silver Halfcrown, 1707, draped bust left, *rev* Pre-Union crowned cruciform shields, garter star at centre, roses and plumes in angles, edge inscribed in raised letters and dated SEXTO (ESC 573; S 3582). *Light surface marks and hairlines, bold fine / good very fine, reverse with some brilliance, toned.* £400-500  
from the David Sellwood collection

- 1691** Anne, Silver Halfcrown, 1713, draped bust facing left, *rev* Post-Union crowned cruciform shields, garter star at centre, plain angles, edge inscribed in raised letters and dated DVODECIMO (ESC 583; S 3604). *Light bagmarks and hairlines, nearly very fine / very fine, lightly toned.* £300-400  
from the David Sellwood collection





- 1692** Anne, Silver 'Vigo' Shilling, 1703, second draped bust left, VIGO below truncation, *rev* Pre-Union crowned cruciform shields, garter star at centre, date above, edge obliquely grained (ESC 1131; S 3586). *Once cleaned with surface hairlines and marks, otherwise good fine / about very fine, lightly toned.* £150-180  
from the David Sellwood collection

- 1693** Anne, Silver Shilling, 1707, third draped bust left, *rev* Post-Union crowned cruciform shields, garter star at centre, edge obliquely grained (ESC 1141; S 3610). *Once polished on the obverse, surface hairlines and marks, contact mark to cheek of portrait, otherwise very fine with some brilliance on the reverse.* £150-180  
from the David Sellwood collection

- 1694** Anne, Silver Shilling, 1708, third draped bust left, *rev* Post-Union crowned cruciform shields, garter star at centre, edge obliquely grained (ESC 1147; S 3610). *Once polished on the obverse, one or two tiny marks and raised flaws, otherwise nearly extremely fine.* £250-300  
from the David Sellwood collection



- 1695** Anne, Silver Shilling, 1708, third draped bust left, *rev* crowned cruciform shields, garter star at centre, plumes in angles, edge obliquely grained (ESC 1148; S 3611). *Reverse flan crack from rim at "BR" to plume, good fine, toned.* £100-150  
from the David Sellwood collection

- 1696** Anne, Silver Shilling, 1714, fourth draped bust left, *rev* crowned cruciform shields, garter star at centre, roses and plumes in angles, edge milled (ESC 1161; S 3617). *Attractively toned, light obverse hairlines in places, otherwise good very fine.* £300-400  
from the David Sellwood collection

- 1697** Anne, Silver 'Vigo' Sixpence, 1703, VIGO below draped bust left, *rev* crowned cruciform shields, garter star at centre (ESC 1582; S 3590). *Toned with some flecking streaks, bold very fine.* £120-150  
from the David Sellwood collection



- 1698** **George I (1714-1727)**, Gold Quarter-Guinea, 1718, laureate head right, *rev* crowned cruciform shields, sceptres in angles, garter star at centre, edge obliquely grained, 2.10g (Schneider 554; MCE 277; S 3638). *Very fine, unevenly toned.* £250-300

ex Henry da Costa Gomez collection (d.1971), Morton & Eden auction 9, 25-26 May 2004, lot 779 (part)





- 1699** George I, Silver Crown, 1716, first laureate and draped bust right, *rev* crowned cruciform shields, incorporating the Arms of Hanover, roses and plumes in angles, garter star at centre, edge inscribed in raised letters and dated SECUNDO (ESC 1163, R3; S 3645). *Old cabinet tone with some underlying lustre, one or two tiny hairlines to portrait and in fields, otherwise good very fine / nearly extremely fine, scarce.* £3000-3500  
from the David Sellwood collection



- 1700** George I, Silver Halfcrown, 1720, 20 over 17 in date, first laureate and draped bust right, *rev* crowned cruciform shields, incorporating the Arms of Hanover, roses and plumes in angles, garter star at centre, edge inscribed in raised letters and dated SEXTO, lettering slightly off centre on edge (ESC 590; S 3642). *Attractive old tone, flan slightly ovoid, light haymarking and a little soft in parts, otherwise extremely fine with plenty of mint bloom.* £3000-3500  
from the David Sellwood collection



1701



1702

- 1701** George I, Silver Shilling, 1723 SSC, second bust, *rev* crowned cruciform shields, initials of South Sea Company in angles, garter star at centre, edge obliquely grained (ESC 1178; S 3648). *Once cleaned with a few light hairlines and small marks, about extremely fine.* £150-180  
from the David Sellwood collection
- 1702** George II (1727-1760), Gold Guinea, 1733, second laureate head left, larger lettering in obverse legend, *rev* crown over quartered shield of arms, date either side of crown, 8.26g (MCE 309; S 3674). *Has been removed from a mount with some associated edge damage, scratch below chin, sweated matt surface both sides, otherwise good fine.* £500-700





1703



1704

- 1703 George II, Silver Crown, 1743, older laureate and draped bust left, *rev* crowned cruciform shields, roses in angles, garter star at centre, edge inscribed in raised letters and dated DECIMO SEPTIMO (ESC 124; S 3688). *Slightly uneven tone, light wear to high points and one or two tiny marks, nearly very fine.* £600-800

from the David Sellwood collection

- 1704 George II, Silver Crown, 1750, older laureate and draped bust left, *rev* crowned cruciform shields, angles plain, garter star at centre, edge inscribed in raised letters and dated VICESIMO QVARTO (ESC 127; S 3690). *A few tiny marks and hairlines, otherwise good fine and lightly toned, a scarce date.* £600-800

from the David Sellwood collection



- 1705 George II, Silver Crown, 1751, older laureate and draped bust left, *rev* crowned cruciform shields, angles plain, garter star at centre, edge inscribed in raised letters and dated VICESIMO QVARTO (ESC 128; S 3690). *Surface marks to portrait and small hairlines, good fine and lightly toned, a rare date.* £600-800

from the David Sellwood collection



- 1706 George II, Silver Halfcrown, 1739, young laureate and draped bust left, *rev* crowned cruciform shields, roses in angles, garter star at centre, edge inscribed in raised letters and dated DVODECIMO (ESC 600; S 3693). *Old cabinet tone, a few tiny obverse hairlines and small flaw near nose of portrait, short hairline scratch below eye, otherwise good very fine / about extremely fine with plenty of brilliance.* £1000-1200

from the David Sellwood collection





1707



1708

- 1707** George II, Silver Shilling, 1747, older laureate, draped and cuirassed bust left, *rev* crowned cruciform shields, roses in angles, edge obliquely grained (ESC 1209; S 3702). *A few light haymarks and very minor adjustment marks to centre of the reverse, good very fine, toned.* £250-300  
from the David Sellwood collection

- 1708** George II, Silver Shilling, 1750, wide 0 in date with 50 over 46, older laureate and draped bust left, *rev* crowned cruciform shields, garter star at centre, edge obliquely grained (ESC 1211; S 3704). *Tiny surface marks, otherwise bold very fine, lightly toned.* £200-250  
from the David Sellwood collection



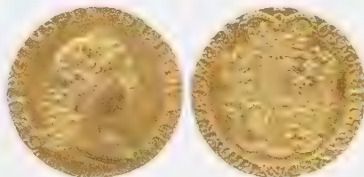
1709



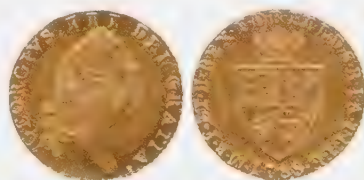
1710

- 1709** George II, Silver Sixpence, 1739, variety with O over R in legend, young laureate and draped bust left, *rev* crowned cruciform shields, roses in angles, garter star at centre (ESC 1612 R3; S 3708). *Very fine, reverse about extremely fine, toned, very rare.* £300-400  
from the David Sellwood collection

- 1710** George II, Silver Sixpence, 1746, LIMA below older laureate and draped bust left, *rev* crowned cruciform shields, garter star at centre (ESC 1618; S 3710A). *Bold very fine / about extremely fine, toned.* £120-150  
from the David Sellwood collection



- 1711** George III (1760-1820), Gold Half-Guinea, 1763, first laureate head right, *rev* crowned quartered shield of arms, date either side of crown, 4.17g (Schneider 615; MCE 406; S 3731). *Some light surface marks both sides, bold very fine, reverse a little better, toned and very rare.* £2000-2500



- 1712** George III, Gold Half-Guinea, 1788, fifth laureate head right, *rev* crowned quartered spade-shaped shield of arms, date below, 4.20g (MCE 428; S 3735). *Uneven red tone with a couple of blemishes, otherwise extremely fine.* £400-500

ex Henry da Costa Gomez collection (d.1971), Morton & Eden auction 9, 25-26 May 2004, lot 795





1713



1714



1715

1713 g George III, Gold Half-Guinea, 1801, sixth laureate head right, *rev* quartered shield of arms upon crowned garter, date below, legend surrounding, 4.19g (MCE 439; S 3736). *Extremely fine, toned.* £400-600

1714 g George III, Gold Half-Guinea, 1804, seventh laureate head right, *rev* quartered shield of arms upon crowned garter, date below, legend around, 4.18g (MCE 442; S 3737). *About extremely fine, lightly toned.* £400-500

ex Henry da Costa Gomez collection (d.1971), Morton & Eden Auction 9, 25-26 May 2004, lot 796

1715 g George III, Gold Third-Guinea, 1809, third type, second laureate head right, *rev* large crown, date below, legend around, edge obliquely grained, 2.77g (MCE 459; S 3740). *Lightly toned with underlying brilliance, good extremely fine.* £300-400

ex Henry da Costa Gomez collection (d.1971), Morton & Eden Auction 9, 25-26 May 2004, lot 798 (part)



1716 George III, Emergency Issue, Octagonal Countermark on Mexico City mint Silver 8-Reales of Charles IV of Spain, 1800 FM (ESC 138; S 3766). *Slightly uneven dark tone, countermark good very fine, host coin very fine and rare.* £1000-1200

from the David Sellwood collection



1717



1718



1717 George III, Bank of England, Silver Proof Five-Shillings (Dollar), 1804, laureate and draped bust right, top leaf to right of E, stops in C.H.K., *rev* Britannia seated left within crowned garter, inverted K under shield (ESC 160, dies D/2a; S 3768). *Pleasing old tone, light surface hairlines and short mark on the reverse by head of Britannia, otherwise good extremely fine, reverse a little better, with some lustre and very rare.* £800-1000

from the David Sellwood collection

1718 George III, Bank of England, Silver Five-Shillings (Dollar), 1804, laureate and draped bust right, top leaf to centre of E, stops in C.H.K., no stop after REX, *rev* Britannia seated left within crowned garter, raised K under shield (ESC 164, dies E/2; S 3768). *Light surface hairlines and tiny dig to cheek of portrait with hairline scratch, two tiny obverse edge bumps at 4 and 5 o'clock, otherwise very fine, toned.* £300-400

from the David Sellwood collection



1719



1720



- 1719** George III, Silver Crown, 1818 LIX, laureate head right, PISTRUCCI below on truncation, date below, *rev* St George slaying the dragon, PISTRUCCI below groundline, Garter surrounding, edge inscribed in raised letters and dated LIX (ESC 214; Davies 4; S 3787). *Prooflike, good extremely fine, attractively toned and pleasing.* £500-700

- 1720** George III, Silver Crown, 1818 LVIII, laureate head right, PISTRUCCI below on truncation, date below *rev* St George slaying the dragon, PISTRUCCI below groundline, Garter surrounding, edge inscribed in raised letters and dated LVIII (ESC 211; Davies 1; S 3787). *Attractive tone, some small hairlines, otherwise extremely fine for this well-struck issue, lustrous fields.* £300-400

from the David Sellwood collection



- 1721** George III, Silver Crown, 1818 LVIII, laureate head right, PISTRUCCI below on truncation, date below, *rev* St George slaying the dragon, PISTRUCCI below groundline, Garter surrounding, edge inscribed in raised letters and dated LVIII (ESC 211; Davies 1; S 3787). *Some blemishes on the reverse, a few spots, otherwise extremely fine, toned.* £400-500



1722



1723



- 1722** George III, Silver Crown, 1818 LVIII, laureate head right, PISTRUCCI below on truncation, date below *rev* St George slaying the dragon, PISTRUCCI below groundline, Garter surrounding, edge inscribed in raised letters and dated LVIII (ESC 211; Davies 1; S 3787). *Once gently cleaned with light surface hairlines and a few small marks to portrait, otherwise good very fine, toned with lustrous fields.* £150-200

from the David Sellwood collection

- 1723** George III, Silver Crown, 1819 LX, laureate head right, PISTRUCCI below on truncation, date below, *rev* St George slaying the dragon, PISTRUCCI below groundline, Garter surrounding, edge inscribed in raised letters without stops and dated LX (ESC 216; Davies 9; S 3787). *Some tiny nicks and digs, otherwise good very fine, toned.* £150-200





- 1724 George III, Silver Crown, 1819 LIX, thicker garter variety, laureate head right, PISTRUCCI below on truncation, date below, *rev* St George slaying the dragon, PISTRUCCI below groundline, thicker ruled Garter surrounding, edge inscribed in raised letters without stops and dated LIX (ESC 215; Davies 8; S 3787). *Pleasing extremely fine, toned, a rare sub-variety.* £400-500
- 1725 George III, Silver Crown, 1820 LX; **George IV**, Silver Crown, 1822, SECUNDO (ESC 219, 251; Davies 11, 134; S 3787, 3805). *Both toned, first good very fine, the second with rim bruises, about very fine and scarce.* (2) £100-150



- 1726 George III, Silver Halfcrown, 1820, large laureate bust right, date below, *rev* quartered shield of arms with an escutcheon of the Arms of Hanover upon crowned Order of the Garter surrounding, edge milled (ESC 625; S 3789). *One or two tiny hairlines and nicks to obverse, a few raised die flaws, otherwise extremely fine, lightly toned.* £400-500  
from the David Sellwood collection
- 1727 George III, Silver Three-Shilling Bank Token, 1811, first laureate and draped bust right in armour, upper laurel leaf points to end of E in legend, *rev* denomination and date within wreath of 26 acorns, edge milled (ESC 408, A<sup>1</sup> + 1<sup>2</sup>; S 3769). *Light uneven tone, a few light marks, otherwise about extremely fine.* £100-120  
from the David Sellwood collection



- 1728 George III, Silver Three-Shilling Bank Token, 1812, second laureate head right, *rev* denomination and date within oak and olive wreath, date below, edge plain (ESC 416; S 3770), *attractive old tone, one or two tiny contact marks, otherwise good very fine*, Silver Shilling, 1817, second laureate head right, date below, *rev* crowned cruciform shield of arms within garter, edge milled (ESC 1232; S 3790), *light hairlines, occasional tiny rim nicks and two small digs to neck of portrait, otherwise extremely fine, lightly toned.* (2) £200-250  
from the David Sellwood collection





1729



1730



- 1729 George III, Silver 'Northumberland' Shilling, 1763, young laureate and draped bust right, *rev* crowned cruciform shields, garter star at centre (ESC 1214; S 3742). *Some light speckling both sides, otherwise about extremely fine, toned.* £800-1000

- 1730 George III, Silver 'Northumberland' Shilling, 1763, young laureate and draped bust right, *rev* crowned cruciform shields, garter star at centre, edge obliquely grained (ESC 1214; S 3742). *A few tiny hairlines and minor graffito below truncation, otherwise about very fine, toned.* £300-400

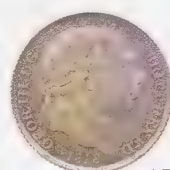
from the David Sellwood collection



1731



1732



1732



- 1731 George III, Silver Shilling, 1818, second 8 in date recut and in a slightly higher position, second laureate head right, date below, *rev* crowned cruciform shield of arms within garter, edge milled (ESC 1234A, R; S 3790). *Attractive light tone, one or two tiny marks, otherwise good extremely fine and lustrous.* £150-200

from the David Sellwood collection

- 1732 George III, Silver Sixpence (2), 1817, 1818, laureate head right, date below, *rev* crowned quartered shield of arms, an escutcheon of the Arms of Hanover, garter motto surrounding (ESC 1632, 1634; S 3791). *Prooflike obverse, good extremely fine, attractively toned.* (2) £180-220

from the David Sellwood collection



1733



1734



- 1733 George III, Copper Twopence, 1797, laureate and draped bust right, K.: on shoulder, legend on raised border both sides, *rev* inverted die axis, Britannia seated left on rock with shield, holding trident and olive branch, ship to left, SOHO on rock to right, waves below, date on raised rim below, BRITANNIA. above, edge plain (Peck 1077; S 3776). *Attractive mottled tone, some tiny nicks and hairlines to edge of coin and a few light hairlines, otherwise about extremely fine.* £300-400

from the David Sellwood collection

- 1734 George III, Copper Penny, 1797, laureate and draped bust right, K.: on shoulder, wreath of eleven leaves and two berries, tie ribbon points outwards, *rev* inverted die axis, Britannia seated left on rock, edge plain (Peck 1133; S 3777). *Lightly toned, minor die flaws in places and occasional tiny hairlines, good extremely fine with traces of mint lustre, the rarer obverse type.* £300-400

from the David Sellwood collection





1735



1736

- 1735 George III, Copper Penny, 1797, laureate and draped bust right, ten leaf wreath, *rev* Britannia seated left on rocks, holding olive branch with trident and shield, ship sailing on sea beyond (Peck 1132; S 3777). *Toned with some lustre in the legends and within inner circle, practically extremely fine.* £250-300

ex Baldwin's Argentum Auction, 5 November 2010, lot 164

- 1736 George III, Copper Penny, 1806, small laureate and draped bust right, incuse hair curl at neck, K. on drapery, date below, beaded border both sides, *rev* inverted die axis, Britannia seated left on rock, ship to left, legend above, edge grained in deep groove (Peck 1342; S 3780). *A few small hairlines and marks, otherwise extremely fine, toned.* £100-120

from the David Sellwood collection

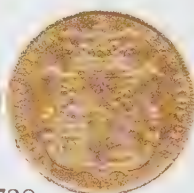
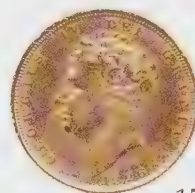


- 1737 George III, Bronzed-copper Pattern Halfpenny, 1799, laureate and draped bust right, *rev* Britannia seated left on rocks, holding olive branch with trident and shield, ship sailing on sea beyond, date below (Peck 1234; S 3778). *Toned, a little unevenly on reverse, good extremely fine.* £200-300

ex Baldwin's Auction 77, 27 September 2012, lot 2792



1738



1739

- 1738 ♂ George IV (1820-1830), Gold Sovereign, 1821, first laureate head left, B.P. below, legend around, GEORGIUS IIII D: G: BRITANNIAR: REX F: D:, *rev* die axis off-centre, St George slaying dragon right with sword, date in exergue, B.P. to upper right (Bentley 4; Marsh 5; MCE 471; S 3800). *In PCGS holder graded AU55, some surface marks.* £600-800

Calendar year mintage 9,405,114

- 1739 ♂ George IV, Gold Sovereign, 1826, second bare head left, date below, *rev* crowned quartered shield of arms, 7.94g (Marsh 11; MCE 477; S 3801). *Heavy surface marks and scuffs, scratch in obverse field, rim nicks, good fine.* £200-300



- 1740 George IV, Silver Crown, 1821, laureate head left, initials B.P. below, legend around, *rev* St George slaying the dragon, date in exergue, initials B.P. to upper right, edge inscribed in raised letters and dated SECUNDO (ESC 246; Davies 131; S 3805). *A few tiny specks and spots, attractively toned with underlying brilliance, pleasing extremely fine.* £400-500



- 1741 George IV, Silver Crown, 1822, laureate head left, initials B.P. below legend around, *rev* St George slaying the dragon, date in exergue, initials B.P. to upper right, edge inscribed in raised letters and dated SECUNDO (ESC 251; S 3805). *Attractively toned, tiny graze to lower truncation, otherwise practically as struck with lustre, rarer date.* £2000-2500

from the David Sellwood collection



- 1742 George IV, Silver Crown, 1822, laureate head left, initials B.P. below, legend around, *rev* St George slaying the dragon, date in exergue, initials B.P. to upper right, edge inscribed in raised letters and dated TERTIO (ESC 252; Davies 135; S 3805). *A few tiny specks and spots, attractively toned underlying brilliance, pleasing extremely fine.* £400-500

- 1743 George IV, Silver Halfcrown, 1823, laureate head left, B.P. below, *rev* second crowned quartered shield of arms, an escutcheon of the Arms of Hanover, within Order of the Garter and garter motto, date below, edge milled (ESC 636; S 3808). *A few tiny digs to obverse field and other light marks, very fine / good very fine, toned.* £150-200

from the David Sellwood collection





1742



1743

- 1744 George IV, Silver Halfcrown, 1824, laureate head left, B.P. below, *rev* second crowned quartered shield of arms, an escutcheon of the Arms of Hanover, within Order of the Garter and garter motto, date below, edge milled (ESC 636; S 3808). *Lightly toned, one or two hairlines, good very fine, reverse better.* £300-400  
from the David Sellwood collection

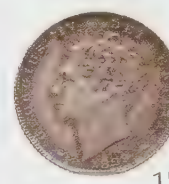
- 1745 George IV, Silver Halfcrown, 1825, second bare head left, date below, *rev* crowned helmet over garnished quartered shield of arms, with an escutcheon of the Arms of Hanover, banner motto below (ESC 642; Davies 191; S 3809). *A few tiny marks, otherwise attractive extremely fine, toned.* £300-400  
ex A Fine Collection of Halfcrowns, property of a gentleman, Morton & Eden auction 9, 25-26 May 2004, lot 639 (part)



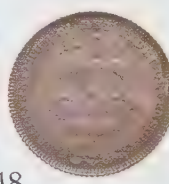
1746



1747



1748



- 1746 George IV, Silver Shilling, 1823, first laureate head left, B.P. below, *rev* crowned quartered shield, an escutcheon of the Arms of Hanover, within Garter, date below, edge milled (ESC 1249, R; S 3811). *Attractively toned, a few tiny marks and hairlines, otherwise about extremely fine and lustrous.* £300-400  
from the David Sellwood collection

- 1747 George IV, Silver Shilling, 1829, bare head left, date below truncation, *rev* small lion standing on crown, emblems below, edge milled (ESC 1260; S 3812), Silver Sixpence, 1825, first laureate head left, *rev* crowned quartered shield of arms, within garter motto, date below (ESC 1659; S 3814). *First weakly struck at centre, otherwise good very fine, toned, reverse slightly better with some lustre in details, the second streaky on the reverse, about extremely fine, toned.* (2) £150-200  
from the David Sellwood collection

- 1748 George IV, Silver Sixpence, 1829, bare head left, date below truncation, *rev* small lion standing on crown, emblems below, edge milled (ESC 1666; S 3815), Copper Farthing, 1828, laureate head left, date below, *rev* Britannia seated right with trident and shield, emblems in exergue (Peck 1443; S 3825). *First attractive extremely fine, toned, the second with large verdigris spot on obverse onto edge, lightly toned on obverse, full lustre on reverse, good extremely fine.* (2) £250-350  
from the David Sellwood collection



- 1749 George IV, Copper Penny, 1825, Second Issue (1825-1830), laureate head left, date below, *rev* struck en médaille, helmeted Britannia seated right with shield and trident, shield without central line, emblems in exergue, edge plain (P 1420; S 3823). *One or two tiny hairlines and scuffs, otherwise practically as struck with nearly full mint lustre.* £700-900

from the David Sellwood collection





1750



1751



- 1750** George IV, Copper Penny, 1827, Second Issue, laureate head left, date below, *rev* struck en médaille, helmeted Britannia seated right with shield and trident, shield without central line, emblems in exergue, edge plain (P 1430 ER; S 3823). *Contact marks, tiny nicks to edge and small scratches both sides, otherwise good fine and toned, very rare.* £350-450

from the David Sellwood collection

- 1751** William IV (1830-1837), Silver Halfcrown, 1834, bare head right, W.W. script incuse on truncation, *rev* quartered shield of arms with an escutcheon of the Arms of Hanover, garter surrounding upon crowned mantle, date below, edge milled (ESC 662; S 3834). *Light contact marks and hairlines with tiny short scratch to neck, a little weakly struck in hair, good very fine, toned.* £200-250

from the David Sellwood collection



1752



1753



1754



- 1752** William IV, Silver Halfcrown, 1836, bare head right, W.W. in script on truncation, *rev* quartered shield of arms with an escutcheon of the Arms of Hanover, with garter surrounding upon crowned mantle, date below (ESC 666; S 3834). *A little weak on the high points, practically extremely fine, toned.* £350-450

ex A Fine Collection of Halfcrowns, property of a gentleman, Morton & Eden auction 9, 25-26 May 2004, lot 639 (part)

- 1753** William IV, Silver Shilling, 1835, bare head right, w.w. incuse on truncation, *rev* crowned value within wreath, date below, edge milled (ESC 1271; S 3835). *Attractive extremely fine, toned.* £150-180

from the David Sellwood collection

- 1754** William IV, Silver Shilling, 1836, bare head right, w.w. incuse on truncation, *rev* crowned value within wreath, date below, edge milled (ESC 1273; S 3835). *Dark tone, good very fine / about extremely fine, scarce.* £150-180

from the David Sellwood collection



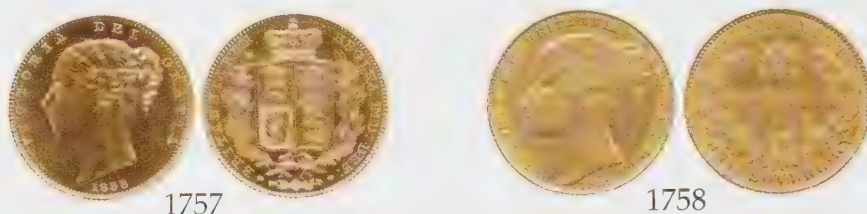
- 1755** William IV, Silver Sixpence, 1837, bare head right, *rev* crowned mark of value within wreath, edge milled (ESC 1680; S 3836), *two small raised die flaws to obverse, extremely fine, lightly toned, Farthing, 1831, bare head right, date below, rev* Britannia seated right with trident and shield, emblems in exergue (Peck 1466; S 3848), *about extremely fine, toned with some lustre. (2)* £150-200

from the David Sellwood collection



- 1756 William IV, Copper Penny, 1831, bare head right, no initials on truncation, date below, *rev* Britannia seated right, emblems in exergue, edge plain (P 1455; S 3845). *A few surface marks and hairlines to portrait, otherwise about extremely fine, toned with traces of lustre.* £100-150

from the David Sellwood collection



- 1757 *g* Victoria (1837-1901), Gold Sovereign, 1838, first young head left, hair bound with double fillet, ponytail terminates in single curved strand of hair, w.w. raised on truncation, date below, *rev* crowned shield of arms within laurel wreath, emblems below (Bentley 398; Marsh 22 R; MCE 499; S 3852). *In NGC holder graded MS63.* £2500-3000

- 1758 *g* Victoria, Gold Sovereign, 1855, Sydney mint (Australia), first type, engraved by Joshua Payne, obverse designed by James Wyon, first young head left, with double fillet, small date below, toothed border and raised rim both sides, VICTORIA D: G: BRITANNIAR: REGINA: F: D:, *rev* struck with inverted die axis, reverse designed by Leonard Charles Wyon, AUSTRALIA at centre, crown above, within laurel wreath tied with bow, SYDNEY MINT above, ONE SOVEREIGN below, edge milled, 7.96g (Bentley 629; McD 102; QM 25 R3; Marsh 360 R; KM 2; Fr 9). *Scuffs and surface marks both sides, good fine and rare.* £1000-1200

Calendar year mintage 502,000

This is the first full year of output for currency sovereigns from the Sydney Mint. For a narrative about the opening of the Mint please see the Bentley Collection special edition catalogue page 323.

The slightly superior quality example in the recent Hemisphere Collection achieved a hammer price of £3,600 on 8 May 2014.



- 1759 Victoria, Silver Gothic Crown, 1847, crowned Gothic bust left, *rev* inverted die axis, crowned cruciform shields, emblems in angles, Garter star at centre, date in Roman numerals, edge inscribed in raised letters and dated "undecimo" (ESC 288; S 3883). *Light obverse hairlines and tiny marks, about extremely fine, toned with some lustre.* £2000-2500

from the David Sellwood collection





- 1760** Victoria, Silver Proof Gothic Crown, 1847, crowned Gothic bust left, legend around, *rev* crowned cruciform shields, emblems in angles, Garter star at centre, date in Roman numerals, edge inscribed in raised letters and dated "undecimo" (L&S 57; ESC 288; Davies 471; S 3883). *Cleaned and polished, with associated hairlines, otherwise extremely fine.* £1000-1200

- 1761** Victoria, Silver Crowns (2), 1887, 1889, Jubilee bust left, J.E.B. on truncation, *rev* St George slaying the dragon, B.P. beneath groundline, date below in exergue, edge milled (ESC 296, 299; Davies 480, 483 dies 1+A; S 3921). *Both extremely fine, first the more brilliant though hairlined and bagmarked, the second bagmarked.* (2) £80-100



1762



1763



- 1762** Victoria, Silver Crowns (2), 1893 LVI, 1893 LVII, old veiled bust left, T.B. below truncation, *rev* St George and dragon, B.P. beneath groundline, date below in exergue, edge inscribed in raised letters and dated (ESC 303, 305; Davies 501, 502; S 3937). *First quite heavily bagmarked, lightly toned, about extremely fine, the second brightly cleaned and polished with associated marks, good very fine, reverse better, this the rarer variety.* (2) £150-180

- 1763** Victoria, Silver Crown, 1900 LXIII, old veiled bust left, T.B. below truncation, *rev* St George and dragon, B.P. beneath groundline, date below in exergue, edge inscribed in raised letters and dated (ESC 318; Davies 533; S 3937). *Some light digs and bagmarks, otherwise about extremely fine, lightly toned.* £80-100



1764



1765



- 1764** Victoria, Silver Crown, 1900 LXIV, old veiled bust left, T.B. below truncation, *rev* St George and dragon, B.P. beneath groundline, date below in exergue, edge inscribed in raised letters and dated (ESC 319; Davies 534; S 3937). *A few light marks, otherwise extremely fine, lightly toned.* £150-200

- 1765** Victoria, Silver Halfcrown, 1840, young head left with two plain fillets in hair, W.W. incuse on truncation, date below, *rev* crowned quartered shield of arms within wreath (ESC 673; Davies 563; S 3887). *Attractively toned, some wispy hairlines on obverse, short scratch above date, otherwise extremely fine and rare.* £500-700



1766



1767

- 1766** Victoria, Silver Halfcrown, 1840, young head left with two plain fillets in hair, w.w. incuse on truncation, date below, *rev* crowned quartered shield of arms within wreath, edge milled (ESC 673; S 3887). *Lightly toned, a few tiny bagmarks and hairlines, one or two tiny rim nicks and reverse die flaw in wreath, otherwise nearly extremely fine and rare.* £600-800

from the David Sellwood collection

- 1767** Victoria, Silver Halfcrown, 1878, young head left of inferior workmanship, two plain fillets in hair, no initials on truncation, date below, *rev* crowned quartered shield of arms within wreath (ESC 701; S 3889). *Attractive light tone, a few light surface marks on the obverse, otherwise extremely fine with some mint lustre.* £250-300

from the David Sellwood collection



1768



1769

- 1768** Victoria, Silver Halfcrown, 1881, young head left of inferior workmanship, two plain fillets in hair, date below, *rev* crowned quartered shield of arms within wreath (ESC 707; Davies 591, dies 5+D; S 3889). *Toned a little unevenly, good extremely fine, the rarer Davies variety.* £300-400

- 1769** Victoria, Silver Halfcrown, 1883, young head left of inferior workmanship, two plain fillets in hair, no initials on truncation, date below, *rev* crowned quartered shield of arms within wreath (ESC 711; S 3889). *A few light hairlines and nicks, about extremely fine, lightly toned.* £200-250

from the David Sellwood collection



1770



1771

- 1770** Victoria, Silver Godless Florin, 1849, crowned gothic bust left, WW clear behind bust, *rev* crowned cruciform shields, emblems in angles, rose at centre (ESC 802; Davies 681; S 3890). *Some light bagmarks and scuffs, otherwise good extremely fine.* £250-300

- 1771** Victoria, Silver Gothic Florin, 1852, crowned gothic bust left, WW below truncation, date in legend, *rev* crowned cruciform shields, emblems in angles, quatrefoil at centre (ESC 806; Davies 721; S 3891). *Light tone, a couple of tiny ticks, otherwise as struck.* £250-300





- 1772 Victoria, Silver Gothic Florin, 1852, crowned gothic bust left, w w below truncation, date in legend, *rev* crowned cruciform shields, emblems in angles, quatrefoil at centre (ESC 806; Davies 721; S 3891). *Some light surface nicks, otherwise practically extremely fine, toned.* £150-200  
ex Morton & Eden auction 9, 25-26 May 2004, lot 681 (part)

- 1773 Victoria, Silver Gothic Florin, 1887, older crowned gothic bust left, date in legend, *rev* crowned cruciform shields, emblems in angles, quatrefoil at centre (ESC 866; Davies 780; S 3901 type B9). *Some light surface flecks, otherwise practically extremely fine, toned.* £200-250



- 1774 Victoria, Silver Florin, 1892, Jubilee type bust left, J.E.B. on truncation, *rev* crowned cruciform shields, sceptres in angles, garter star at centre (ESC 874 R2; Davies 819; S 3925). *Some surface marks, toned with underlying prooflike brilliance, extremely fine and very rare.* £300-400

- 1775 Victoria, Silver Shilling, 1838, first young head left, w.w. raised on truncation, *rev* crowned value within wreath, date below, edge milled (ESC 1279; S 3902). *Attractive light tone, a few tiny hairlines, otherwise extremely fine.* £200-250  
from the David Sellwood collection



- 1776 Victoria, Silver Shilling, 1839, first young head left, w.w. raised on truncation, *rev* crowned value within wreath, date below, edge milled (ESC 1280; S 3902). *One or two tiny hairlines, otherwise extremely fine, lightly toned.* £250-300  
from the David Sellwood collection

- 1777 Victoria, Silver Shilling, 1870, die number 6, third young head left, *rev* crowned mark of value within wreath, date and die number below (ESC 1320; S 3906A). *Darkly toned around legend, rim and edge, extremely fine, a rare date.* £200-250  
from the David Sellwood collection

- 1778 Victoria, Misstrike Silver Sixpence, 1852, struck on an elongated misshapen flan, first young head left, *rev* crowned value within wreath (ESC 1697; S 3908). *Wear to obverse high points, a few light scratches from misstriking, fine / about very fine and toned, rare.* £80-100  
from the David Sellwood collection



1779



1780

- 1779 Victoria, Silver Sixpence, 1863, first young head left, *rev* crowned value within wreath, date below, edge milled (ESC 1712; S 3908). *Small mark to cheek and tiny marks in field, otherwise about extremely fine and toned, rare.* £300-350

from the David Sellwood collection

- 1780 Victoria, Silver Sixpence, 1871, die number 15, first young head left, *rev* crowned value within wreath, date below, die number above ties of wreath, edge milled (ESC 1723; S 3909). *Once cleaned, lightly toned, good very fine, reverse slightly better.* £80-100

from the David Sellwood collection



1781



1782

- 1781 Victoria, Copper Penny, 1841 OT, young head left, w.w. incuse on truncation, date below, *rev* Britannia seated right with ornamental trident, no colon after REG, edge plain (P 1484; S 3948). *Two small carbon spots on the obverse and a few tiny hairlines, otherwise good extremely fine, lightly toned with plenty of underlying lustre.* £300-400

from the David Sellwood collection

- 1782 Victoria, Copper Penny, 1845 OT, young head left, w.w. incuse on truncation, date below, *rev* Britannia seated right with ornamental trident, edge plain (P 1489; S 3948). *Very lightly toned, a few tiny hairlines and scuffs, otherwise practically as struck with nearly full mint lustre.* £400-450

from the David Sellwood collection



1783



1784

- 1783 Victoria, Copper Penny, 1853, ornamental trident, young head left, date below, *rev* Britannia seated right with trident and shield, colon nearer F in legend, emblems in exergue (Peck 1503; S 3948). *Considerable lustre, a couple of spots on obverse and light toning, otherwise good extremely fine.* £150-200

from the David Sellwood collection

- 1784 Victoria, Gilt-copper Pattern Penny, 1860, by Joseph Moore, laureate head left, beaded border, legend and date surrounding, traces of die rust on neck mostly polished away, *rev* struck en médaille, Britannia seated looking left with trident and shield, holding laurel branch, anchor at her feet, beaded border, legend and denomination surrounding (Fr 842 R19, dies 3+B; Peck 2115). *Tiny spot above head, small scratch on cheek, otherwise good extremely fine, toned.* £500-700





- 1785** Victoria, Bronze Penny, 1860, toothed border, "bun" style laureate head left, signature on truncation partly in field, *rev* Britannia seated right with trident and shield, date in exergue (Fr 10 2+D; S 3954), Farthings (2), 1841, first young head, REG:, and 1853, second young head left, date below, *rev* Britannia seated right with trident and shield, emblems in exergue (Peck 1560,1575; S 3950). *First with lustre around legend on the obverse, extremely fine, reverse better, toned, the second toned on the obverse with nearly full lustre on the reverse, the third with tiny verdigris spots, both these about extremely fine.* (3) £150-200  
from the David Sellwood collection

- 1786** Victoria, Copper Halfpenny, 1846, young head left, w:w. on truncation, date below, *rev* Britannia seated right with trident, edge plain (P 1530; S 3949). *Obverse with slightly uneven tone, one or two tiny hairlines and minor die flaw in fillets in hair, extremely fine, reverse a little better with nearly full mint lustre.* £150-200  
from the David Sellwood collection



- 1787** Victoria, Copper Halfpenny, 1851, young head left, w:w. on truncation, date below, *rev* Britannia seated right with trident, edge plain (P 1534; S 3949). *Obverse toned with tiny carbon spot by ear, one or two tiny marks, otherwise extremely fine, reverse with considerable mint lustre.* £150-200  
from the David Sellwood collection

- 1788 g** Edward VII (1901-1910), Gold Sovereign, 1910 C, Ottawa mint (Canada), bare head facing right, DeS. below, EDWARDVS VII D: G: BRITT: OMN: REX F: D: IND: IMP:, *rev* St George slaying dragon with sword, C mintmark on ground, date in exergue, tiny B.P. to upper right, 7.98g (Bentley 882; KM 14; Fr 1; Marsh 185 R2; S 3970). *Light scratch across ear and other light marks, about extremely fine and toned, rare.* £300-350  
Calendar year mintage 28,012 including eight which were sent for pyx trial



- 1789** Edward VII, Silver Crown, 1902, bare head right, DE S. below truncation, *rev* St George and dragon, B.P. below groundline, date below in exergue, edge inscribed in raised letters and dated II (ESC 361; S 3978). *Of bright appearance, perhaps once cleaned, a few tiny surface marks, otherwise extremely fine.* £200-250



- 1790 g George V (1910-1936), Gold Sovereign, 1914 C, Ottawa mint (Canada), bare head left, B.M. on truncation, GEORGIVS V D: G: BRITT: OMN: REX F: D: IND: IMP:, rev St George slaying dragon with sword, C mintmark on ground, date in exergue, tiny B.P. to upper right, 7.99g (Bentley 886; KM 20; Fr 2; Marsh 223 R3; S 3997). *Light surface marks both sides, otherwise toned, extremely fine / good extremely fine, scarce.* £500-600

Calendar year mintage 14,891 including nine which were sent for pyx trial



- 1791 g George V, Gold Sovereign, 1921 S, Sydney mint (Australia), bare head left, B.M. on truncation, rev St George slaying dragon with sword, S mintmark on ground, date in exergue, tiny B.P. to upper right, 7.98g (Bentley 737; McD 267; QM 199 S; KM 29; Fr 38; Marsh 281 R3; S 4003). *Some light bagmarks and nicks, a little friction on date, otherwise extremely fine and very rare.* £1000-1200

Calendar year mintage 839,000. The prevailing gold price c.1920-1924 kept the mintages of Sovereigns low in Australia.



- 1792 g George V, Gold Sovereign, 1922 S, Sydney mint (Australia), bare head left, B.M. on truncation, rev St George slaying dragon with sword, S mintmark on ground, date in exergue, tiny B.P. to upper right, 7.99g (Bentley 738; McD 270; cf QM 202; KM 29; Fr 38; Marsh 282 R3; S 4003). *Some tiny nicks down cheek to beard, a few smaller ones in the obverse field, rim nick on reverse at 1 o'clock, otherwise extremely fine and extremely rare.* £8000-10,000

Calendar year mintage 578,000

Of all the George V Sovereigns that came out of the Sydney mint the 1922 date is considered the third hardest to find and is extremely rare. The Quartermaster collection auction included one in 2009, and quoted above, only contained an example of the even rarer specimen proof striking.





1793 g George V, Gold Sovereign, 1924 SA, Pretoria mint (South Africa), bare head left, B.M. on truncation, GEORGIVS V D: G: BRITT: OMN: REX F: D: IND: IMP:, rev St George slaying dragon with sword, SA mintmark on ground, date in exergue, tiny B.P. to upper right, 7.99g (Bentley 921; Hern S339; Kaplan 101 RRR; KM 21; Fr 5; Marsh 288 R5; S 4004). *A few bagmarks, rim nick on the reverse, otherwise toned, extremely fine and extremely rare.* £4000-5000

Calendar year mintage 3,184  
 Mintage figure quoted from *Sovereigns of the British Empire* by Capt J J Cullimore-Allen with which Hern agrees. Marsh quotes the number at 2,660.



1794 g George V, Gold Sovereign, 1926 P, Perth mint (Australia), bare head left, B.M. on truncation, second stop weak and small, GEORGIVS V D: G: BRITT: OMN: REX F: D: IND: IMP:, rev die axis slightly off-centre, St George slaying dragon with sword, P mintmark on ground, date in exergue, tiny B.P. to upper right, 7.98g (Bentley 872; McD 284; QM 216 S; KM 29; Fr 40; Marsh 265 R; S 4001). *Surface marks and nicks, otherwise toned, about extremely fine and the hardest date to find in the George V Perth series.* £1000-1200

Calendar year mintage 1,313,578



1795 George V, Silver Proof Wreath Crown, 1927, bare head left, BM on truncation, rev large crown, date above, emblematic wreath surrounding, KG below, edge milled (ESC 367; S 4036). *Of bright appearance, perhaps once polished, scratch by nose, otherwise extremely fine.* £200-250

1796 George V, Silver Wreath Crown, 1928, bare head left, BM on truncation, rev large crown, date above, emblematic wreath surrounding, KG below, edge milled (ESC 368; S 4036). *Of bright appearance, a few light bagmarks and nicks mainly on the obverse, otherwise extremely fine.* £300-400



1797



1798

- 1797** George V, Silver Wreath Crown, 1928, bare head left, BM on truncation, *rev* large crown date above, emblematic wreath surrounding, KG below, edge milled (ESC 368; S 4036). *Tone streak to obverse and a few light marks, otherwise nearly very fine / very fine, lightly toned.* £150-200

from the David Sellwood collection

- 1798** George V, Silver Wreath Crown, 1929, bare head left, BM on truncation, *rev* large crown, date above, emblematic wreath surrounding, KG below, edge milled (ESC 369; S 4036). *A few light bagmarks and nicks, striking flaw on one thistle head on the reverse, otherwise extremely fine, lightly toned.* £300-400



1799



1800

- 1799** George V, Silver Wreath Crown, 1930, bare head left, BM on truncation, *rev* large crown, date above, emblematic wreath surrounding, KG below, edge milled (ESC 370; S 4036). *A few tiny nicks, otherwise extremely fine, lightly toned.* £300-400

- 1800** George V, Silver Wreath Crown, 1931, bare head left, BM on truncation, *rev* large crown, date above, emblematic wreath surrounding, KG below, edge milled (ESC 371; S 4036). *A few bagmarks and tiny nicks, otherwise extremely fine, lightly toned.* £300-400



- 1801** George V, Silver "VIP" Proof Wreath Crown, 1933, bare head left, BM on truncation, *rev* large crown, date above, emblematic wreath surrounding, KG below, edge milled (cf ESC 373; L&S 42; S 4036). *In PCGS holder graded PF62, practically as struck, extremely rare proof issue.* £2500-3000

ex Spink Coin Auction 166, 12<sup>th</sup> November 2003, lot 87





1802



1804



- 1802** George V, Silver Wreath Crown, 1934, bare head left, BM on truncation, *rev* large crown, date above, emblematic wreath surrounding, KG below, edge milled (ESC 374; S 4036). *Some tiny nicks, mainly on the obverse, otherwise about extremely fine, reverse better, lightly toned, the rarest date of the series.* £3500-4000

- 1803** George V, Silver 'Jubilee' Crowns (2), 1935, currency and specimen examples, struck in sterling 0.500 silver, bare head left, *rev* St George slaying the dragon of modernistic style, edge inscribed with incuse letters and dated in and dated XXV (ESC 375, 376; S 4048, 4049). *First once cleaned with some bagmarks, extremely fine, the second practically as struck, toned. (2)* £60-80

- 1804** George V, Silver Proof 'Jubilee' Crown, 1935, struck in sterling 0.925 silver, bare head left, *rev* St George slaying the dragon of modernistic style, edge inscribed in raised letters and dated XXV (ESC 377; L&S 46; S 4050). *A few tiny hairlines in the fields, fully frosted cameo effect to design and lettering, practically as struck and rare.* £400-500



1805



1807



- 1805** Elizabeth II (1952- ), Silver 'VIP' Proof Crown, 1953, designed by Gilbert Ledward, struck to superior detail and frosted compared to the regular Proof Crown, Queen on horseback left, crowned EIIR to left and right, value in legend below, toothed border, *rev* designed by Edgar Fuller, cruciform shields, emblems in angles, crown at centre, arced border, edge inscribed + FAITH AND TRUTH I WILL BEAR UNTO YOU (L&S 3; ESC 393H R3; S 4136). *A few light surface marks, otherwise brilliant as struck and very rare.* £500-700

- 1806** Elizabeth II, Silver Proof Crowns (2), and regular currency Crown, 1953, Queen on horseback left, crowned EIIR to left and right, *rev* cruciform shields, emblems in angles, crown at centre, edge inscribed + FAITH AND TRUTH I WILL BEAR UNTO YOU, the first proof with inscription in opposite orientation to the other (L&S 2; ESC 393F, 393G; S 4136). *The Proofs brilliant as struck, the currency piece uncirculated. (3)* £60-80

- 1807** Elizabeth II, Silver 'VIP' Proof Crown, 1960, young laureate head right, legend and denomination around, *rev* crown at centre, cruciform emblems around, alternating with shields of arms, date either side of leek, edge milled (ESC 393M R4; Davies 2290; S 4143). *In PCGS holder graded PF66DCAM, superb, brilliant proof with deep cameo effect as struck.* £500-700

This is the finest graded 1960 VIP Proof Crown on the PCGS population report as of June 2014 by one whole point and the only one to have a deep cameo accolade. PCGS have only graded six 1960 VIP issue Crowns in total.

It is also interesting to note that the Royal Mint have just announced the issue of a new £5 face value crown dated 2014 to mark the first birthday of Prince George which utilises the same reverse as the 1960 piece designed over 50 years ago by Edgar Fuller and Cecil Thomas.





- 1808 Elizabeth II, Trial Two New Pence, no date, die pressure trial strike c.1971, on a flan of 26mm diameter, "sundial" of twelve segments with two concentric inner circles, *rev* "sundial" of twelve segments with annulet at centre, edge plain, 7.06g. *Practically as struck with a trace of original lustre at centre both sides, toned, very rare.* £200-250

from the David Sellwood collection

This piece is of the same size flan and weight as the adopted Two New Pence of 1971

## Ireland



- 1809 St Patrick's Coinage, Halfpenny, struck in copper with brass plug on the obverse, undated, King David left playing harp looking up at star, crown above legend, .FLOREAT REX., *rev* St Patrick standing with crozier and holding shamrock, crowd of people surrounding, Arms of Dublin to right, ECCE GREX, edge milled (DF 339; S 6567), *fine, unusual for brass splash to be on the reverse*; James II (1685-1688), Limerick Money, Halfpenny, 1691, laureate and draped bust left, *rev* Hibernia left (DF 486; S 6594), *undertype showing through on the obverse design, toned, about very fine for issue*; George I (1714-1727), Woods Coinage, Halfpenny, 1723, laureate head right, *rev* Hibernia seated left, date in legend (DF 510; S 6601), *very fine, toned.* (3) £400-600

from the David Sellwood collection

- 1810 James I (1603-1625), Second Coinage, Silver Shilling, third bust, mintmark escallop (S 6515; D&F 261). *Very fine.* £120-150

## American-related



- 1811 James II (1685-1688), American Plantation Token 1/24-Real, struck in tin, undated, king on horseback right, *rev* crowned cruciform shields, linked by chain, edge with raised beaded border, 8.84g (Pr 1; Yeoman 2014 p.41), *usual patina of corrosion both sides, fine*; George I (1714-1727), Rosa American Coinage, Twopence, 1722, 13.40g, Penny, 1723, 7.92g, and Halfpenny, 1722, 4.33g, DEI GRATIA, laureate head right, *rev* crowned rose, legend date and banner motto surrounding (Yeoman 2014 p.42-3), *Twopence with green patina of corrosion, fine, Penny with one patch of corrosion, otherwise of good metal quality, very fine, Halfpenny about fine.* (4) £400-600

from the David Sellwood collection



## COMMEMORATIVE MEDALS

### British Medals



- 1812 Philip II of Spain (1527-1556-1598) and of England (1554-1558), The Opposition to Protestantism and Suppression of Sir Thomas Wyatt's Rebellion, struck Silver Medal, 1556, by Gianpaolo Poggini (c.1518-1580), signed on exergue line on reverse, bearded and armoured bust left, wearing Badge of Golden Fleece on ribbon, PHILIPPVS DG HISPANIARVM ET ANGLIÆ REX, *rev* Bellerophon, astride a Pegasus, spears the Chimaera, HINC VIGILO, dated in exergue, fine beaded border to both sides, 42mm, 32.22g (MI 80/39; Att 1076 (under Spain); Arm I, 238, 2; vL I, 10; Pollard (Bargello) 403; Börner 683; Cuesta -). *A superbly handsome medal, well struck, choice extremely fine and an exceptional rarity.* £5000-6000

The medal is more likely to represent the king's opposition to Protestantism in general rather than Wyatt's Rebellion. MI lists a silver specimen in the Bavarian Royal Collection (now the Münchner Residenz). Attwood lists a single struck example in bronze and no examples in silver. Hinc Vigilo [Hence I watch] was Philip II's personal motto.



- 1813 Charles I (1625-1649), Cast Memorial Bronze Medal, 1649, bust of king right, wearing armour and medal on riband, POPVLE MI QVID FECI TIBI, 1649, CAROLVS REX, *rev* head of Medusa, two concentric circles divided by flaming sword, thunderbolt and arms, CONCILIABVLVM ANGLIAE, BLASFEMANT DEVM NECANT REGEM SPERVNT LEGEM, 54mm (MI i 349/208 var). *A cast of significant age, perhaps contemporary, very fine.* £200-300





1814



1815

- 1814 Commonwealth, Battle of Dunbar 1650, cast Silver-gilt Medal, by T Simon, bust left, battle scene behind, THE LORD OF HOSTS. WORD. AT. DUNBAR. SEPTEM: Y 3 1650, *rev* parliament assembled, 35mm x 28mm (Eimer 181, type a2). *Very fine, the gilding old and toned.* £250-300

- 1815 Commonwealth, Oliver Cromwell, Lord Protector, 1653, cast Silver Medal, by T Simon, bust left, armoured and draped, OLIVERUS. DEI GRA'. REIPVB'. ANGLIÆ. SCO'. ET. HIB'. &. PROTECTOR., *rev* lion displaying the arms of Cromwell and the Commonwealth, PAX. QVÆ. BELLO, 38mm (Eimer 188; MI i 409/45). *Fine.* £150-200



1816



1817

- 1816 Commonwealth, Death of Oliver Cromwell, 1658, small cast Silver Medal, by T Simon, bust left, OLIVAR. D.G. RP. ANG. SCO. HIB & C PROTECTOR, *rev* a young olive tree beside a dead tree stump, 21mm x 19mm (Eimer 202; MI i 43/82). *A contemporary cast with dark toning, fine.* £120-150

- 1817 Charles II, Silver Official Coronation Medal, 1661, by Thomas Simon, crowned bust of Charles right wearing ermine robes, *rev* the king enthroned holding sceptre, Peace hovers above him holding crown, 29mm (MI 472/76; E 221). *Good very fine, minor marks in obverse field.* £250-300

This was the official coronation medal, struck to be distributed to spectators at the ceremony on Tuesday, 23 April 1661 (coincidentally St George's Day). The diarist Samuel Pepys noted "And three times the King at Arms went to the three open places on the scaffold, and proclaimed, that if any one could show any reason why Charles Stewart should not be King of England, that now he should come and speak. And a Generall Pardon also was read by the Lord Chancellor, and meddalls flung up and down by my Lord Cornwallis, of silver, but I could not come by any."



- 1818 Charles II, Marriage to Catherine of Braganza, 1662, cast Silver-gilt Medal, his bust and her, vis-à-vis, \* . CAROLVS. II ET . CATHARINA . D . G . MAG . BRIT . FRAN. ET HIB . REX . ET REGINA, *rev* Fame with trumpet and olive branch, QVANTVM \* SAT \* ERIT \* HIS \* DICERE \* DIGNVM ANO 1662\*, 52mm (Eimer 223b; MI i 480/90). *Better than very fine, possibly ex-mount with some tooling to the obverse field, the gilding original, rare.* £300-400





- 1819 Charles II, British Colonisation 1670, Silver Medal, by J Roettier, conjoined busts of Charles II and Catherine of Braganza right, *rev* globe, DIFFVSVS IN ORBE BRITANNVS 1670 around (The Briton Spread over the World), 42mm (MI 546/202; E 245; Betts 44). *Very fine, a few minor marks.* £600-800

*Medallic Illustrations* suggests this medal possibly refers to the dowry brought with Charles's marriage to Catherine, which laid the foundation of the British Empire in India. However the *MI* author thinks it more likely to refer to the acquisition of territory, notably in North America and Asia



- 1820 James II (1685-1688), James II and Mary of Modena, complimentary Silver Medal, 1685, by George Bower, conjoined busts right, he laureate and with mantle draped over plain armour, she draped, *rev* Sun in Majesty, FORTES. RADII. SED. BENIGNI, 52mm (MI 610/16; Eimer -; vL -; Foley -). *Deeply toned, extremely fine and extremely rare.* £1200-1500

The reverse legend, referring to the sun and the comparison with the king, translates: "Powerful are its rays, but benignant", indicating that it would have been struck before the "Bloody Assize". This might explain its rarity.



- 1821 William III, The Dutch Discontents, Cast Bronze Medal, 1690, by Jan Smeltzing, draped and armoured bust right, *rev* Absalom hangs by his hair from a tree, his horse gallops away, ECCE MANVS ABSALOM, 59mm (MI 700/104; vL III, 402; Foley -). *Good very fine, small piercing, some light chasing on the obverse but the reverse is most pleasing, very rare.* £300-400





(image reduced)

- 1822 William III, retort upon Louis XIV, Cast Bronze Medal, 1695, by Jan Boskam, laureate and armoured bust right, *rev* Hercules seated by an obelisk leans on a roundel of a setting sun, the naked figure of Truth stands right holding a Victory, trophies around and legend on pedestal, MONARCH GALLICAM ..., 58.5mm (MI 143/403, a single cast bronze specimen listed; vL IV, 209; Foley -). *Good very fine and an extreme rarity.* £300-400

The medal parodies the French medal of Louis XIV, for the Campaigns of 1694 (MI 102/328; vL IV, 174)



- 1823 Princess Matilda and the Electress Sophia, Silver Medal, 1701, by Samuel Lambelet, bust of each to right, either side, MATILDAN FILIA H II R ANGL VX H LEON D BAV ET SAX – MATER OTT IV IMP PRIVS DVC AQVIT H PAL RHEN D S WILH – SATORIS DOMVS BRVNS, *rev* SOPHIA EX STIRPE EL PAL NEPT IAC I REG M BRIT VIDVA ERN AVG ELECT BRVNS ET LVN ANGLIAE PRINCEPS AD SVCCESIO NOMINATA MDCCI, 65mm (MI ii 218/542; Brockm 752; Stemper 197). *Extremely fine or virtually so.* £600-800

The medal was struck to demonstrate how, following the lack of male heirs by either Queen Mary or Queen Anne, the Protestant line would succeed to the English throne, from the descendants of these two princesses, as indeed happened in 1714.



- 1824 Admiral Vernon, Porto Bello taken, 22 November 1739, Copper Medal, issued by Edward Pinchbeck, full-length Admiral Vernon standing left holding baton, cannon at feet, ship behind, THE BRITISH GLORY REVIV'D BY ADMIRAL VERNON, *rev* six British ships enter Porto Bello harbour, HE TOOK PORTO BELLO WITH SIX SHIPS ONLY, in exergue NOV 22 1739, 40mm (Pbvi 5-E; MI 538/121; Betts 221). *Good very fine for issue, some cabinet wear to reverse.* £200-250





- 1825 Admiral Edward Vernon, Rear Admiral Sir Chaloner Ogle and Brigadier General Thomas Wentworth, the Capture of Carthage, Pinchbeck Medal, 1741, three standing figures, Vernon in centre, with lions at his feet, *rev* Panorama of Carthage, fort in centre, 38mm (Adams PBvow1A; McG 176; Betts 309; cf Ford XIV, 558, sold for US\$6000). *An excellent example but weakly struck and lacking high spots, better than very fine and very rare.* £250-350

The editors of Betts added the footnote "The figures on the obverse might be characters in some extravaganza and represent the "art" of the entire series ..."



- 1826 Anti-Jacobite, William Duke of Cumberland, Uniface Brass and Mother of Pearl Medal, c.1746, uniformed bust right in medal, DUKE W M around, within lozenge, mother-of-pearl inlay, 53mm (not listed in Woolf). *Good very fine, rare and unusual.* £200-300



- 1827 George III, The Resolution and Adventure Medal, 1772, Bronze Medal, signed B:F ([Matthew] Boulton fecit), head of George III right, his hair tied behind in a queue, GEORGE III KING OF GREAT BRITAIN FRANCE AND IRELAND, *rev* HMS Resolution and HMS Adventure sail towards the horizon, the former's anchor horizontal, RESOLUTION ADVENTURE / SAILED FROM ENGLAND MARCH MDCCLXXII, 44mm (BHM 165; Betts 552; Eimer 744; MH 373; Ford XIV, 459-462; see also Westwood A, Matthew Boulton's "Otaheite" Medal, Birmingham, 1926). *About very fine, very rare.* £1200-1500



- 1828 The Battle of the Nile, Alexander Davison's Bronze Medal, 1798, by Conrad Küchler, Peace on shoreline holds shield with portrait of Horatio Nelson, EUROPE'S HOPE AND BRITAIN'S GLORY, on border around REAR ADMIRAL LORD NELSON OF THE NILE, *rev* the British navy going into action at Aboukir Bay, ALMIGHTY GOD HAS BLESSED HIS MAJESTY'S ARMS, in exergue VICTORY OF THE NILE AUGUST 1 1798, edge impressed A TRIBUTE OF REGARD FROM ALEXR DAVISON ESQR ST. JAMES SQUARE, 47mm (BHM 447; E 890; MH 482). *Extremely fine or nearly so.* £200-300

Nelson's decisive victory against the French fleet at Aboukir Bay near Alexandria (Egypt), gave Britain command of the Mediterranean and cut Napoleon Bonaparte's army in Egypt off from France. He made Alexander Davison his prize agent, and Davison had these medals struck for British participants in the battle. Nelson was created Baron Nelson of the Nile as a result of the victory.



- 1829 George III, Preserved from Assassination, 1800, Bronze Medal, by Conrad Küchler, draped bust of George III left, *rev* all-seeing eye above an altar, 48mm (BHM 484 [RR]; Eimer -). *Good extremely fine, some surface stains to part of reverse, rare.* £200-300

James Hadfield fired a horse pistol at the King as he attended a play at Drury Lane Theatre in London. Hadfield was found not guilty at his trial by reason of insanity.



- 1830 George III, Bronze Medals (2), by T Webb for Mudie's series of British Victories, English Army in Egypt 1801, bust of Abercrombie three-quarters left, *rev* horse right, and pyramids, 41mm (Eimer 929; Mudie 8); and Egypt Delivered 1801, bust of Hutchinson three-quarters left, *rev* Hutchinson standing with the Bey of Egypt, pyramids behind, 41mm (Eimer 934; Mudie 9). *Both extremely fine.* (2) £120-150





- 1831 The London Highland Society, Bronze Tribute Medal to the 42<sup>nd</sup> Regiment, by G F Pidgeon after Benjamin West, bare head of Sir Ralph Abercromby right, ABERCROMBIUS DUX IN EGYPTO CECEDIT VICTOR 28 MAR 1801 (Abercromby led in Egypt and became victorious 28<sup>th</sup> March 1801), *rev* a Highlander with sword drawn captures the standard of the French Imperial Legion, a crocodile behind, Gaelic legend NA FIR A CHOISIN BUAIDH 'SAN EPHAIT (These Are The Heroes Who Won Victory in Egypt), edge engraved BY THE HIGHLAND SOCIETY OF LONDON, 49mm (BHM 512; E 932; Cochran-Patrick 112/38; Hocking II 242/89). *Good very fine, has been onetime cleaned, very rare in silver.* £350-450

Abercromby led the British against the French in Egypt, winning victory at Alexandria in 1801, but dying of wounds a week later onboard HMS *Foudroyant*. The reverse design was commissioned by the Society from Benjamin West



- 1832 George III, The Peace of Amiens, 1802, Bronze Medal, by C H Küchler, cuirassed bust of George III left, *rev* Peace, on shore, holds aloft olive branch whilst setting light to arms, ships to sea, 48mm (BHM 535 var; E 941). *Extremely fine, very minor marks.* £200-250

ex B A Seaby Ltd, SCMB November 1976 (U147, sold with Seaby ticket)

The Peace of Amiens provided only brief respite from the turbulence of the French Revolutionary and Napoleonic period. The obverse legend reads a correct 'BRITANNIARUM' in contrast to the two T's and one N cited in BHM.



- 1833 Death of George III, 1820, Bronze Medal, by C H Küchler, cuirassed bust of George III left, *rev* legend in wreath, PATER PATRIAE (Father of the Country) above, 48mm (BHM 991; E 1121). *Extremely fine.* £200-250

- 1834 William IV, Reform Bill 1832, Bronze Medal, by B Wyon, REFORM IN THE REPRESENTATION OF THE PEOPLE IN THE COMMONS HOUSE OF PARLIAMENT within wreath, *rev* Liberty kneeling, presents the bill to Britannia, 51mm, in original case of issue (BHM 1603; Eimer 1254). *As struck with original surfaces.* £80-120





- 1835 Royal Horticultural Society of Cornwall, Bronze Specimen Prize Medal, 1832, by William Wyon, two putti, one standing with cornucopiae of flowers, other kneeling with basket of fruit and vegetables, handling an apple, CARPENT TUA POMA NEPONTES, date in exergue, *rev* ROYAL HORTICULTURAL SOCIETY OF CORNWALL within floral wreath, 49mm. *About as struck, attractive and very rare.* £80-120

ex Wyon Family Collection, Spink 27 September 2007, lot 419



(image reduced)

- 1836 Victoria, Sir Benjamin Brodie, Bronze Medal, 1841, by W Wyon, bust left, *rev* semi-nude figure of Hygeia kneeling, E. TENEBRIS TANTIS, 73mm, in original card case of issue (BHM 2003; Eimer 1359). *Almost as struck, the card case damaged.* £70-90



- 1837 London, Crystal Palace Great Exhibition, 1851, Bronze Official Prize Medal, by W Wyon and L C Wyon, conjoined busts of Victoria and Albert, two dolphins below, *rev* Britannia places wreath upon Industry's head watched by America, Asia and Europe, bust of Flaxman to right on column, edge impressed FEETHAM, MILLER & SAYER, CLASS XXII, 77mm (BHM 2462 var; E 1456 var; Allen HP-A020 [RRR]) *Almost extremely fine, couple of very small verdigris spots, extremely rare variety.* £250-350

This rare variety has no colon after REG and the signatures to left and right within the exergue. Feetham Miller & Sayer was a firm of stove makers. This medal was awarded for stove gates. At the time of the dissolution of the partnership (1885) it was trading from premises at 9 Clifford Street and 17 Soho Square, Westminster, London. The firm then continued as Mark Feetham & Co.





(image reduced)

- 1838 Victoria, National Art Competition, established 1857, Silvered-copper Electrotpe Medal, an un-awarded specimen, by Antoine Vechte, diademed bust left, VICTORIA QUEEN BY THE GRACE OF GOD, continuous scene of allegorical figure around, FOR SUCCESSES IN THE NATIONAL ART COMPETITION, small oval cartouche to take name, 143mm, in contemporary ebonized frame (Eimer 1512). *Good very fine, some light rubbing to high spots.* £150-180



- 1839 London, Crystal Palace International Exhibition, 1883, Silver Medal, by Pinches, Britannia opens exhibition door, holding caduceus, lamb and her helmet at her feet, *rev* legend in wreath, 1883 stamped on cartouche below, edge J.WRIGHT & Co, FOR COOKING STOVE, 63mm (cf BHM 3107 for type; unrecorded by Allen in silver or for this year). *Extremely fine, small rim bruise at 6 o'clock, very rare and unrecorded in Allen.* £200-300



Medals Relating to the Right Honourable Charles James Fox (1749-1806), Whig statesman



- 1840 Charles James Fox (1749-1806), statesman, Pair of Copper and White Metal Medals, 1800, by J G Hancock, bust turned right, *rev* legend within wreath, WITH LEARNING ELOQUENCE AND ZEAL, 53mm (BHM 488; Eimer 915). *Second extremely fine, first nearly so.* (2) £120-150

Brown suggests that the medal commemorates Fox's opposition to the Union with Ireland



- 1841 Charles James Fox (1749-1806), statesman, Death 1806, Gilt-copper Medal, by T Webb, for Thomason & Jones, draped bust right, *rev* angel on globe holds wreaths, LIBERTATIS HVMANITATISQVE VINDE, 53.5mm (BHM 605, R; Eimer 979). *Extremely fine, one small edge bruise on the reverse.* £120-150

- 1842 Charles James Fox (1749-1806), statesman, Death 1806, Copper Medal, by T Webb, for Thomason & Jones, draped bust right, *rev* angel on globe holds wreaths, LIBERTATIS HVMANITATISQVE VINDE, 53.5mm, in fitted red leather case of issue, the lid stamped in gilt "CJF", the interior with original printed descriptive label (BHM 605, R; Eimer 979). *Extremely fine.* £150-200



- 1843 Charles James Fox (1749-1806), statesman, Death 1806, Copper Medal, by T Webb, for Thomason & Jones, draped bust right, *rev* angel on globe holds wreaths, LIBERTATIS HVMANITATISQVE VINDE, 53.5mm, in fitted black leather case of issue, with copy of the original printed descriptive label (BHM 604, R; Eimer 979). *Choice extremely fine.* £150-200





- 1844 Charles James Fox (1749-1806), statesman, Death 1806, White Metal Medal, by T Webb, for Thomason & Jones, draped bust right, drapery rearranged, unsigned by Webb, THOMASON & JONES below, *rev* angel on globe holds wreaths, LIBERTATIS HVMANITATISQVE VINDE, 53.5mm, in fitted black leather case of issue, with copy of the original printed descriptive label (BHM 605, and supplement, III, p.237, for listing in white metal; Eimer 979 var). *Choice extremely fine.* £80-120



- 1845 Charles James Fox (1749-1806), statesman, Death 1806, Silver Medal, by P Wyon, draped bust left, name around, outer legend, THIS ILLUSTIOUS PATRIOT ..., *rev* INTREPID CHAMPION OF FREEDOM, ENLIGHTENED ADVOCATE OF PEACE ..., 52.5mm (BHM 608). *Choice mint state.* £300-400



- 1846 Charles James Fox (1749-1806), statesman, Death 1806, small Copper Medal, unsigned, bust left, APPOINTED SECRETARY OF STATE ..., *rev* REVERED FOR TALENT FORTITUDE & PATRITISM, 38.5mm. *Choice mint state.* £70-90



## Medals by Benetto Pistrucci (1783-1855)



(image reduced)

- 1847 George III, the Great Waterloo Medal, 1815, by Benedetto Pistrucci, made in two halves by the electrotype process and joined to make a single medal, conjoined, laureate and draped busts left, of the Prince Regent, Francis II of Austria, Alexander I of Russia and Frederick William III of Prussia, mythological allegory around, *rev* Victory guiding the equestrian figures of Wellington and Blücher, around them a border of battling giants, 131mm (BHM 870; Eimer 1067; Eimer *Wellington* 57; Stefanelli pl.18-21; Marsh pl.11-12, 49-50). *Choice extremely fine, scarce.* £500-800

The dies of the medal were never hardened and these Victorian electrotypes are the nearest one can get to an original Waterloo Medal.



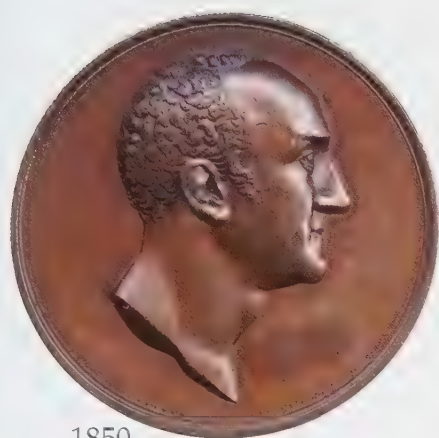
- 1848 George IV, Coronation 1821, Pair of Official Medals in Silver and Copper, by Benedetto Pistrucci, laureate bust left, *rev* the King enthroned before figures of the three Kingdoms, crowned by Victory, 35mm (BHM 1070; Eimer 1146; Stef pl 22; M pl 14). *Virtually mint state.* (2) £250-300



- 1849 George IV, Coronation 1821, Official Gilt-copper Medal, by Benedetto Pistrucci, laureate bust left, *rev* the King enthroned before figures of the three Kingdoms, crowned by Victory, 35mm (BHM 1070, gilt not listed; Eimer 1146; Stef pl.22; M pl.14). *Extremely fine with matt surface, insignificant test mark on top edge by BRI of BRITANNIATUM.* £100-150

The medal appears to have been struck on a gilt flan, rather than being a copper medal that has subsequently been gilt.





1850



1851

(image reduced)



- 1850 William Wellesley Pole (1763-1845), Third Earl of Mornington, GCH, PC, PC (Ire) Lord Maryborough, GCH, PC, PC (Ireland), Retirement as Master of the Mint (1814-1823), Copper Medal, 1823, by Benedetto Pistrucci (on behalf of the Company of Moneyers), bust right, *rev* legend in 19 lines, 51mm (BHM 1211; Eimer 1167; Stef pl.25; M pl.45; Trusted p.89, pl.153). *Extremely fine.* £120-150

Trusted, Marjorie, ed: *The Making of Sculpture. The Materials and Techniques of European Sculpture*, London, 2007

- 1851 George IV, Copper Complimentary Medal, formerly known as "The Naval Aid to Greece", 1824, by Benedetto Pistrucci (signed in Greek), head of the King left, his hair tied with ribbon, ΓΕΩΡΓΙΟΣ Δ ΜΕΓ ΒΡΕΤ ΒΑΣΥΛΕΥΣ, *rev* an upright trident with a dolphin to either side, ΑΩ-ΚΔ, 60.5mm (BHM 1221; Eimer 1171; Stef pl.24). *Extremely fine.* £200-300



1852



1853



- 1852 Royal Humane Society, instituted 1774, Copper Medal, c.1826, by Benedetto Pistrucci, signed within exergue, an unissued specimen, cherub protects the flame of life, LATEAT SCINTILLVLA FORSAN, *rev* oak wreath, legend around, HOC PRETIVM CIVE SERVATO TVLIT, 51mm (Stef pl.28; M pl.21; MYB L1). *Extremely fine.* £120-150

Pistrucci was commissioned to make the obverse die when the originals, by Lewis Pingo, were replaced in about 1826

- 1853 Royal Humane Society, instituted 1774, Small Copper [unsuccessful] Medal, 1867, by Wyon(?), after Benedetto Pistrucci, an unissued specimen, cherub protects the flame of life, LATEAT SCINTILLVLA FORSAN, *rev* oak wreath, legend around, HOC PRETIVM CIVE SERVATO TVLIT, 38mm, without suspender (MYB L1). *About extremely fine.* £80-120

When the dies of the large-size medal, by Lewis Pingo, were replaced in about 1826, Pistrucci was commissioned to make the obverse die. Subsequent dies were cut by W Wyon, c.1847 and W J Taylor.



- 1854 Frederick, Duke of York, Death 1827, Miniature Gold Medal, by Benedetto Pistrucci, bare head of the Duke right, FREDERICUS DUX EBORAC, *rev* legend and date in six lines, MULTIS ILLE BONIS FLEBILIS OCCIDIT NON. JANUAR 1827, 8mm, set in a turned *lignum vitae* roundel, in black leather case of issue, with merchant's label of Thomas Hamlet (BHM 1284, R<sup>4</sup>; Stef pl.26, dies illustrated). *Mint state and extremely rare.* £150-250

Thomas Hamlet "Goldsmith and Jeweller to his Majesty. His Royal Highness the Duke of York & Royal Family. Princes Street, Leicester Square"

- 1855 Frederick, Duke of York, Death 1827, Copper Medal, by Benedetto Pistrucci, bare head of the Duke right in high relief, FREDERICK DUKE OF YORK AND ALBANY, *rev* legend and date in 23 lines, ADMIRABLE AND EXEMPLARY ..., 60mm (BHM 1283; Eimer 1189; Stef pl.26; M pl.20). *Good extremely fine.* £150-200



- 1856 Frederick, Duke of York, Death 1827, Oval Cameo, white on black, by William Tassie, modeled after the bust by Benedetto Pistrucci on his large memorial medal (cf Stef pl.26, a similar cameo illustrated, see lot 1855), and similar to the miniature medal (see lot 1854). *Much as made and very rare.* £150-250



- 1857 Sir Gilbert Blane (1749-1834), Silvered-bronze Specimen Striking of Sir Gilbert Blane's Medal, 1830, by Benedetto Pistrucci, bare head of Blane left, *rev* sailor supports a wounded comrade overlooked by the standing figure of Britannia, 38mm, edge impressed "B 65" (BHM 1439; Eimer 1230; Stef pl.27; M pl.22; MH 585). *Extremely fine and very rare.* £100-150

Blane established a Fund in perpetuity administered by the Royal College of Surgeons, "for the purpose of providing the means of conferring a gold medal, once in every two years, on such two Medical Officers, whether Surgeons, or Assistant-Surgeons acting as Surgeons, as shall produce the most approved journals of their practice, whilst actually serving to King's Ships"





(image reduced)

- 1858 Arthur Wellesley, Duke of Wellington (1769-1852), Copper Medal, 1841, by Benedetto Pistrucci, bare head to left in high relief, FIELD MARSHAL ARTHUR DUKE OF WELLINGTON, *rev* crested Corinthian helmet right, decorated with various mythological scenes, thunderbolt below, NOVA CANTAMVS TROPÆA, 60.5mm (BHM 2011; Eimer 1353; Eimer *Wellington* 118; Stef pl.31; M pl.35). *Extremely fine.* £150-250



(image reduced)

- 1859 Arthur Wellesley, Duke of Wellington (1769-1852), Gilt-copper Medal, 1841, by Benedetto Pistrucci, bare head to left in high relief, FIELD MARSHAL ARTHUR DUKE OF WELLINGTON, *rev* crested Corinthian helmet right, decorated with various mythological scenes, thunderbolt below, NOVA CANTAMVS TROPÆA, 60mm (BHM 2011; Eimer 1353; Eimer *Wellington* 118; Stef pl.31; M pl.35). *Struck on a gilt flan with a matt surface, about extremely fine but test mark against inner rim on the reverse behind the helmet's crest.* £150-250



- 1360 John Chetwynd Talbot (1806-1852), Gold Talbot Scholarship Medal of Charterhouse School, 1853 (awarded 1895), by Benedetto Pistrucci, bust of Talbot left, *rev* NOVA VIRTUTE: PVER MACTE. MDCCCLIII, edge named HENRY RIVERS NEVILL, 37mm, 29.6g (BHM 2156; Stef pl.37). *Choice extremely fine.* £800-1200

Hon John Chetwynd Talbot (1806-1852), QC in 1843, Attorney-General to the Prince of Wales 1849-1852. The medal, as well as being a prize, records the death of Talbot and it proved to be Benedetto Pistrucci's last medallic work. 81 gold medals were awarded between 1853 and 1932. See also: Marsh, M A 'The deserving scholar and the intrepid newspaperman: two medals by Benedetto Pistrucci', *The Medal* 38 (2001), pp.51-55.  
Henry Rivers Neville joined the Indian Civil Service and by 1902 was an Assistant Magistrate in Agra and Oudh. He published multiple Gazetteers.



(image reduced)

- 1861 India / Botany, Great Exhibition, Juror's Bronze Medal, 1851, by W Wyon and G G Adams, awarded to N Wallich, conjoined busts of Albert and Victoria left, *rev* industry Fame and Commerce, 64mm, in case of issue (BHM 2464; Eimer 1457). *Lightly polished, otherwise very fine, the case fine.* £120-150

Nathaniel Wallich was a Class IV juror judging Vegetable and Animal Substances used in Manufactures as Implements or for Ornaments. A Danish national, Wallich was originally taken prisoner of war by the East India Company but released by merit of his scholarship. He was employed as an EIC surgeon, then held the position of Superintendent of the India Museum, and of the EIC Botanical Garden in Calcutta. Part of his Herbarium collection is held at the Royal Botanical Gardens at Kew.

### Corporation of London Medals

The following 28 lots are from a series of 30 medals issued by the Corporation of London 1831-1902



- 1862 Foundation of the City of London School, Silver Medal, 1834, by B Wyon, City of London series, façade of the school building, *rev* Knowledge seated, instructs a young pupil who leans on tablet with name of the founder, John Carpenter, 57.5mm, in fitted case (Searle & Co) (BHM 1680; Eimer 1279; Welch 4; JT 120a). *Mint state and rare in silver.* £100-150



(image reduced)

- 1863 Foundation of the City of London School, Copper Medals (2), 1834, by B Wyon, City of London series, façade of the school building, *rev* Knowledge seated, instructs a young pupil who leans on tablet with name of the founder, John Carpenter, 57.5mm, in fitted cases (BHM 1680; Eimer 1279; Welch 4; JT 120a). *Both mint state.* (2) £120-150





(image reduced)

- 1864 Victoria, Coal Exchange Opened, Gilt-bronze Medal, 1849, by B Wyon, for the City of London Series, central portrait of Victoria surrounded by those of Albert, the Prince of Wales and the Princess Royal, NEW COAL EXCHANGE OPENED OCT. 30<sup>TH</sup> BY H.R.H. PRINCE ALBERT ON BEHALF OF HER MAJESTY QUEEN VICTORIA, *rev* interior of the coal exchange, THE RT HONBLE SIR JAMES DUKE LORD MAYOR – JOHN WOOD ESQRE CHAIRMAN OF THE COMMITTEE – JAMES B BUNNING ESQ<sup>RE</sup> ARCHITECT, 89mm, in original case of issue (BHM 2357; Eimer 1435). *Extremely fine, the case very fine.* £250-350

only 350 specimens struck



(image reduced)

- 1865 Sardinia, Victor Emmanuel II, Visit to the City of London, Bronze Medal, 1855, by B Wyon, for the City of London Series, bust left, *rev* Britannia, with Londinia at her side, welcomes Sardinia, LIBERI LIBERIS GRATULANTUR SOCIIS, 76mm, in original case of issue (BHM 2567; E 1499). *Practically as struck, good extremely fine with original surfaces, the case very fine.* £250-300

only 350 specimens struck



(image reduced)

- 1866 Turkey and the Ottoman Empire, Abdul Aziz, Visit to the City of London, Bronze Medal, 1867, by J S & A B Wyon, for the City of London Series, bust right, ABDUL AZIZ OTHOMANORUM IMPERATOR. LONDINIUM INVISIT MDCCCLXVII, *rev* Londinia greets Turkey, in the distance St Paul's Cathedral and the Hagia Sophia in Istanbul, 76mm, in original case of issue (BHM 2872; Eimer 1591). *Good extremely fine, the case very fine.* £500-700

only 350 specimens struck



(image reduced)

- 1867 Turkey and the Ottoman Empire, Abdul Aziz, Visit to the City of London, Bronze Medal, 1867, by J S & A B Wyon, for the City of London series, bust right, ABDUL AZIZ OTHOMANORUM IMPERATOR. LONDINIUM INVISIT MDCCCLXVII, *rev* Londinia greets Turkey, in the distance St Paul's Cathedral and the Hagia Sophia in Istanbul, 76mm (BHM 2872; Eimer 1591). *Good extremely fine.* £500-700  
only 350 specimens struck



(image reduced)

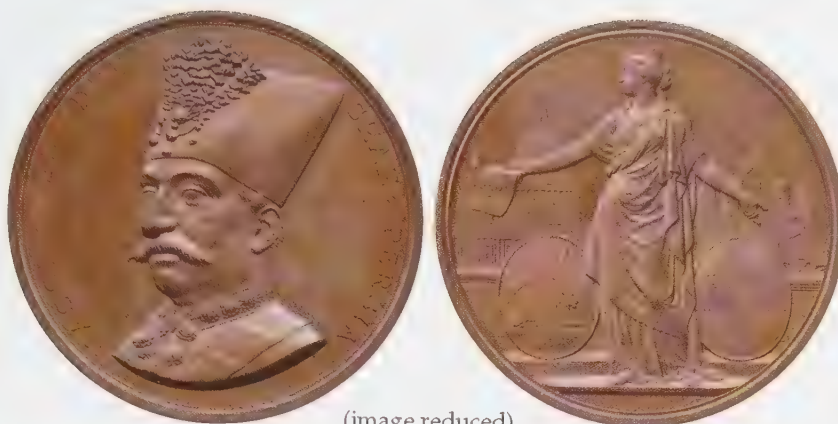
- 1868 Victoria, Blackfriars Bridge and Holborn Valley Viaduct Opened, Cased Double Set of Bronze Medals, 1869, by G G Adams, for the City of London Series, head left, VICTORIA D:G: BRIT: REGINA F:D, *rev* Britannia and Londinia either side of wreathed images of the viaduct and bridge, 76mm, in original case of issue (BHM 2906; Eimer 1604). *Good very fine to extremely fine, the lid of the case slightly damaged.* (2) £400-500  
only 400 specimens struck



(image reduced)

- 1869 Victoria, Blackfriars Bridge and Holborn Valley Viaduct Opened, Bronze Medal, 1869, by G G Adams, for the City of London Series, head left, VICTORIA D:G: BRIT: REGINA F:D, *rev* Britannia and Londinia either side of wreathed images of the viaduct and bridge, 76mm, in original case of issue (BHM 2906; Eimer 1604). *Very fine.* £80-120  
only 400 specimens struck





(image reduced)

- 1870 Persia, Nasr-Ed-din, Visit to the City of London, Bronze Medal, 1873, by A B Wyon, for the City of London Series, bust of the Shah three-quarters left, NASSER-ED-DEEN SHAH OF PERSIA, *rev* Londinia between the shields of London and Persia, holds a scroll inscribed 20<sup>th</sup> JUNE 1873, in the distance St Paul's Cathedral and the Tower of London, 77mm, in original case of issue (BHM 2951; Eimer 1623). *Practically as struck, good extremely fine with original surfaces, the case extremely fine.* £400-500  
only 400 specimens struck



(image reduced)

- 1871 Persia, Nasr-Ed-din, Visit to the City of London, Bronze Medal, 1873, by A B Wyon, for the City of London series, bust of the Shah three-quarters left, NASSER-ED-DEEN SHAH OF PERSIA, *rev* Londinia between the shields of London and Persia, holds a scroll inscribed 20<sup>th</sup> JUNE 1873, in the distance St Paul's Cathedral and the Tower of London, 77mm (BHM 2951; Eimer 1623). *Extremely fine with original surfaces.* £400-500  
only 400 specimens struck



(image reduced)

- 1872 Russia, Alexander I of Russia, Visit to the City of London, Bronze Medal, 1874, by C Wiener, for the City of London Series, bust left, ALEXANDER II RUSSORUM IMPERATOR, *rev* Londinia welcomes the Tsar, Peace stands behind them with her wings spread, SERVORUM EMANCIPATOR LIBERAE CIVITATIS HOSPES. XVII MAII MDCCCLXXIV, LONDINI in exergue, 77mm, in original case of issue (BHM 2981; Eimer 1634). *Good extremely fine with dappled patina, the case without the embossing.* £300-400  
only 400 specimens struck



(image reduced)

- 1873 Greece, Visit of George I to the City of London, Bronze Medal, 1880 by G G Adams, for the City of London Series, head left, GEORGE I<sup>st</sup> KING OF THE HELLENES, *rev* Britannia and Londinia welcome Hellas, in the distance St Paul's Cathedral and the Parthenon, in exergue, JUNE 16. 1880, 76mm, in original case of issue (BHM 3077; Eimer 1668). *Very fine, at some stage cleaned, the case missing one side of the base.* £200-250  
only 400 specimens struck



(image reduced)

- 1874 Victoria, The Dedication of Epping Forest, Copper Medal, 1882, by Charles Wiener, for the City of London Series, crowned bust left, wearing sash and Orders, *rev* Londinia faces the Queen within a forest setting, 76mm, in fitted case of issue (BDM 3128; Eimer 1689; Welch 17). *Mint state.* £200-250  
ex Baldwin's Auction 49, 25-26 September 2006, lot 1314  
only 400 specimens struck



(image reduced)

- 1875 City of London School, New Buildings opened by the Prince and Princess of Wales, Cased Double Set of Copper Medals, 1882, by J S & A B Wyon, for the City of London Series, conjoined busts of the Prince and Princess to right, *rev* detailed façade of the school buildings, 77mm, in shaped fitted case of issue (BHM 3133; Eimer 1690; Welch 18; JT 202a). *A choice set, virtually mint state, one tiny spot on one obverse.* (2) £450-550  
only 400 specimens struck





(image reduced)

- 1876 City of London School, New Buildings opened by the Prince and Princess of Wales, Copper Medal, 1882, by J S & A B Wyon, for the City of London Series, conjoined busts of the Prince and Princess to right, *rev* detailed façade of the school buildings, 77mm, in case of issue (BHM 3133; Eimer 1690; Welch 18; JT 202a). *Virtually mint state, case lacks left side.* £200-250  
only 400 specimens struck



(image reduced)

- 1877 Victoria, New Council Chamber of the Guildhall, Bronze Medal, 1884, by J S and A B Wyon, for the City of London Series, detailed interior view of the council chamber, *rev* Londinia, attended by Mercury and Commerce, addresses her council, 77mm, in original case of issue (BHM 3177; Eimer 1705). *Extremely fine with original surfaces, most noticeable on the reverse.* £200-250  
only 400 specimens struck



(image reduced)

- 1878 Prince Albert Victor Edward, Duke of Clarence and Avondale (1864-1892), Receives the Freedom of the City of London, Cased Double Set of Copper Medals, 1885, by G G Adams, for the City of London Series, bust of the Prince within a wreath of roses, shamrocks, and thistles, *rev* The Lord Chamberlain offers a copy of the City Freedom, behind them the the Prince of Wales, Princess Alexandra and the Lord Mayor look on, 77mm, in fitted case of issue (BHM 3182; Eimer 1717; Welch 20). *Virtually mint state.* (2) £400-500  
ex Baldwin's Auction 49, 25-26 September 2006, lot 1316  
only 400 specimens struck



(image reduced)

- 1879 Prince Albert Victor Edward, Duke of Clarence and Avondale (1864-1892), Receives the Freedom of the City of London, Copper Medal, 1885, by G G Adams, for the City of London Series, bust of the Prince within a wreath of roses, shamrocks, and thistles, *rev* The Lord Chamberlain offers a copy of the City Freedom, behind them the the Prince of Wales, Princess Alexandra and the Lord Mayor look on, 77mm, in case of issue (BHM 3182; Eimer 1717; Welch 20). *Good extremely fine.* £220-280

only 400 specimens struck



(image reduced)

- 1880 Colonial and Indian Reception, London, Bronze Medal, 1886, by Elkington & Co, for the City of London Series, Royal and Colonial shields, TO COMMEMORATE THE COLONIAL & INDIAN RECEPTION AT THE GUILDHALL LONDON 1886, *rev* detailed interior view of the Guildhall, 77mm, in original case of issue (BHM 3214; Eimer 1726). *Good extremely fine with one small spot on the reverse, the case very fine.* £150-180

only 450 specimens struck



(image reduced)

- 1881 Victoria, Jubilee 1887, Copper Medal, by A Scharff, for the City of London Series, conjoined young and old busts left, *rev* Britannia in lion-drawn chariot, 80mm, in case of issue, by Elkington (BHM 3284; Eimer 1732; Welch 22). *Medal mint state, the case with some damage to leather on top.* £300-350

only 450 specimens struck





(image reduced)

- 1882 Mayoralty of the City of London, 700<sup>th</sup> Anniversary, Cased Double Set of Bronze Medals, 1889, by A Kirkwood & Son, for the City of London Series, Richard I and Victoria face each other, St George and the dragon below, TO COMMEMORATE THE 700<sup>TH</sup> ANNIVERSARY around, *rev* Londinia seated, receives symbols of Mayoralty from St Michael standing before her, St Paul's Cathedral and the Tower beyond, THE POWERS THAT BE ARE ORDAINED BY GOD, 1189-1889 in exergue, 81mm, in original double case of issue (BHM 3377; Eimer 1752). *Good extremely fine, the case good very fine.* (2) £250-350  
only 400 specimens struck

- 1883 Mayoralty of the City of London, 700<sup>th</sup> Anniversary, Cased Double Set of Bronze Medals, 1889, by A Kirkwood & Son, for the City of London Series, Richard I and Victoria face each other, St George and the dragon below, TO COMMEMORATE THE 700<sup>TH</sup> ANNIVERSARY around, *rev* Londinia seated, receives symbols of Mayoralty from St Michael standing before her, St Paul's Cathedral and the Tower beyond, THE POWERS THAT BE ARE ORDAINED BY GOD, 1189-1889 in exergue, 81mm, in original double case of issue (BHM 3377; Eimer 1752). *Extremely fine, the case missing a small amount of the leather.* (2) £250-350  
only 400 specimens struck



(image reduced)

- 1884 Mayoralty of the City of London, 700<sup>th</sup> Anniversary, Copper Medal, 1889, by A Kirkwood & Sons, for the City of London Series, busts of Richard I and Queen Victoria, St George and the dragon below, *rev* Londinia seated, receives symbols of Mayoralty from St Michael standing before her, St Paul's Cathedral and the Tower beyond, THE POWERS THAT BE ARE ORDAINED BY GOD, 1189-1889 in exergue, 81mm, in fitted case of issue (BHM 3377; Eimer 1752; Welch 23). *Virtually mint state.* £200-250

ex Baldwin's Auction 49, 25-26 September 2006, lot 1318  
only 400 specimens struck





(image reduced)

- 1885 Germany, Emperor Wilhelm II of Germany, Visit to the City of London, Copper Medal, 1891, by Elkington & Co, for the City of London Series, conjoined busts of Wilhelm and Princess Augusta right, GULIELMUS II IMPERATOR REX, *rev* Londinia indicating shipping on the Thames to the figure of Prussia, St Paul's Cathedral behind, 80mm, in original case of issue (BHM 3412; Eimer 1768). *Good extremely fine, minor ink stain and discolouration to the reverse, the case nearly extremely fine.* £200-250

only 450 specimens struck



(image reduced)

- 1886 Marriage of George Duke of York to Princess Maria of Teck, Bronze Medal, 1893, by G G Adams, for the City of London Series, conjoined busts left, T.R.H. THE DUKE AND DUCHESS OF YORK MDCCCXCIII, *rev* the couple in a triumphal car driven by Cupid are welcomed by Londinia, behind them St Paul's Cathedral and ships at sea, 76mm, in original case of issue (BHM 3452; Eimer 1780). *Extremely fine.* £150-180

only 400 specimens struck



(image reduced)

- 1887 Denmark, Christian IX and Louise, Visit to the City of London, Bronze Medal, 1893, by F Bowcher, for the City of London Series, conjoined busts right, CHRISTIANUS IX ET LOUISE D: G: DANIAE V: G: REX ET REGINA +, *rev* Londinia seated holding a streaming pennant inscribed WELCOME CHRSTIAN IX TO LONDON, 75mm, in original case of issue (BHM 3454; Eimer 1783). *Extremely fine and attractive, without the finishing patination normally applied, just a natural tone, the case nearly extremely fine.* £150-180

only 450 specimens struck





(image reduced)

- 1888 Victoria, Jubilee 1897, Copper Medal, by F Bowcher for Spink & Son, for the City of London Series, crowned and veiled bust left, *rev* Britannia and Londinia with figures personifying City trades, 76.5mm, in case of issue (BHM 3510; Eimer 1815). *Medal mint state, case lacks front lip of lid.* £250-300  
only 500 specimens struck



(image reduced)

- 1889 Edward VII and Alexandra, Visit to the City of London, Bronze Medal, 1902, by Searle & Co, for the City of London Series, conjoined busts left, IN HONOUR OF THE VISIT OF THEIR MAJESTIES KING EDWARD VII AND QUEEN ALEXANDRA TO THE CORPORATION OF THE CITY OF LONDON 25. OCT. 1902, *rev* Britannia enthroned, welcomes the King and Queen before the Guildhall, 76mm, in original case of issue (BHM 3868; Eimer 1874). *Good very fine, the case extremely fine.* £150-200  
only 300 specimens struck

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- 1890 Victoria, Golden Jubilee 1887, Copper Medal, by Sir Alfred Gilbert, for Heming & Co, London, struck by Messrs Pinches & Co, crowned and veiled bust of the Queen right, signed in monogram on truncation, *rev* olive wreath, 47mm (BDM II, 475, illustrated, but misattributed to George Frampton; and VII, 437, here misattributed to Gibbons). *Choice extremely fine.* £200-300

The portrait is very close to Gilbert's medal for the joint Jubilees of the Queen and the Art Union of London (BHM 3246; Eimer 1735; Beulah 30), though the Queen here wears the small diamond crown



- 1891 Scotland, Victoria, Royal School, Edinburgh, Dalton Silver Prize Medal, 1888, by T O Murdoch, head left, DALTON, *rev* PRAEMIUM OB CHEMICA PERITIAM DIGNISSIMO DATUM A GEORGIO COUSIN IN SCHOLA REG EDIN, awarded 1888 to JACOBO P HILL, 49mm, with suspension mount and ribbon (BHM 376). *Extremely fine and very rare.* £200-250



(image reduced)

- 1892 Exploration, Henry Morton Stanley (1841-1904), The Royal Geographical Society's Stanley Medal in Bronze, 1890, by Elinor Halle, large bust of Stanley left, *rev* seated figure of Africa wearing elephant head-dress, her foot on an alligator, pours the source waters of the Congo and Nile rivers from two urns, in the distance the sun rises over a lake and mountains, 124mm (BHM 3410; Eimer 1763). *About extremely fine and scarce.* £1000-1500





- 1893 Victoria, Diamond Jubilee 1897, small Official Gold Medal, by G W de Saulles, old veiled bust left, *rev* youthful diademed head left, after W Wyon, 25mm, 12.83g (BHM 3506). *Matt surface, slightly scuffed, extremely fine.* £300-400



- 1894 Victoria, Diamond Jubilee, 1897, Silver Medal, by G W de Saulles after T Brock and W Wyon, 56mm (BHM 3506; E 1817a); Coronation of Edward VII 1902, official Silver Royal Mint Medal, by G W de Saulles, 56mm (BHM 3737; Eimer 1871a); Royal Scots High Jump, Bronze Medal, all cased. *Generally extremely fine.* (3) £120-150



- 1895 Victoria, Death 1901, Set of Silver 'In Memoriam' Mourning Medals (3), 'Jubilee' bust left, *rev* enamelled in black with details and dates, 24mm (2, one gilt) and 18mm (also gilt), each with suspension loop. *Extremely fine and rare.* (3) £150-200

The practice of formal mourning culminated during the reign of Queen Victoria, whose period of grief over the death of Prince Albert was long and conspicuous. Following the death of the Queen herself, this suite of medals will have been commissioned to be worn as mourning jewellery.

- 1896 Cambridge University, King's College Athletics Club, Frosted Silver and Glazed Prize Medals (4), by Munsey, awarded to R H Geoghegan, 1898 (2), 1899, 1900, arms of Cambridge University, *rev* winged foot of Mercury, wreath border around, 51mm, glazed casing with silver rim, contained in a velvet lined ebony case, the inside lid with an engraved shield; other Prize Medals (3), to the same recipient from Gisburne House School, Watford 1890-1892 in silver, bronze (2), 38mm, in plush leather cases. *Generally extremely fine or better, some ebony case lids cracked, scarce.* (7) £250-300

As well as being athletic, Geoghegan was junior treasurer of the famous Cambridge University "Footlights" comedy troupe for the season 1899-1900. Gisburne House was a prep school until about 1912, when the local authority took charge of it.



(image reduced)

- 1897 George V, British Empire Exhibition, Bronze Medal, 1924, by Mackennal / Metcalfe, bust left, *rev* lion in front of the entrance to Wembley Stadium, 51mm, in original case of issue (BHM 4193; Eimer 1987). *Good extremely fine.* £50-70



(image reduced)

- 1898 George V / USA, RMS *Queen Mary*, Commissioned 1936, Bronze Medal, by G Bayes, the passenger ship, MARIA REGINA MARI ME COMMISIT, *rev* view of New York through the old bar gate at Southampton, 70mm, in original case of issue (BHM 4282; Eimer 2036). *Medal and case extremely fine.* £150-200



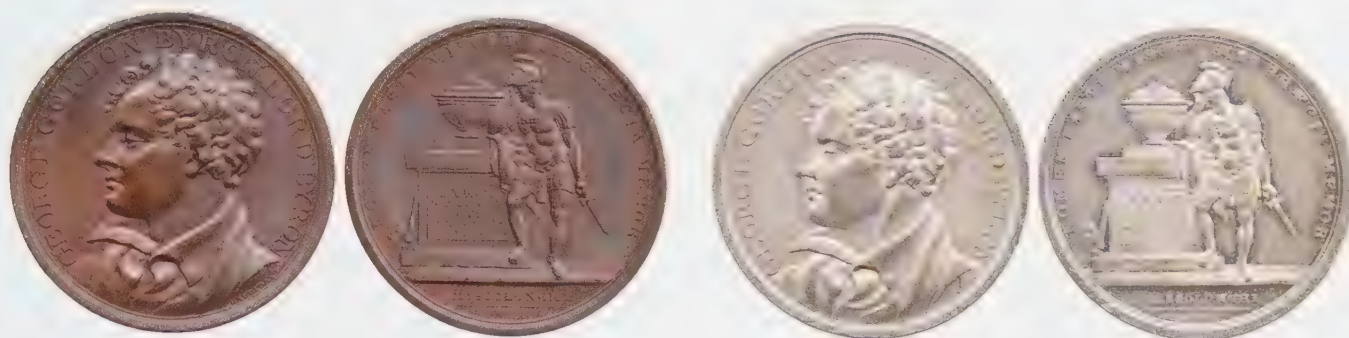
(image reduced)

- 1899 British Art Medal Society, "And Then She Made The Lasses, O", Cast Bronze Art Medal, 1996, by Hazel White, a handprint, *rev* a female form, finger imprints and legend (taken from Robert Burns) "Her 'prentice hand she tried on man, and then she made the lasses, O." in three lines, 84mm x 69mm (Attwood BAMS 122; *The Medal* 29 p.143). *As made, rare.* £80-120

The text is taken from Burns's *Green Grow the Rushes O*; the medal was issued in an edition of just 52.



## A Collection of Medals Relating to Lord Byron



- 1900 Lord Byron (1788-1824), Death, Bronze Medal, by J Woodhouse (signed Halliday), bust left, GEORGE GORDON BYRON, LORD BYRON, *rev* Roman Soldier in mourning by funerary urn on plinth inscribed BYRON NAT. JAN. 22 1788 MORT. APR. 19/1824, with NOMEN FASTI MISCET SUI GRÆCIA MEMOR around, 39mm (BHM 1222), with another, similar, in White Metal. *Good very fine.* (2) £80-120



1901

1902

- 1901 Lord Byron (1788-1824), Death, Bronze Medal, by W Binfield, head of Byron left, LORD BYRON, *rev* harp on clouds, within circle of fruits, NATUS ABERDEEN MDCCCLXXXVIII. OBIT MISSOLONGHI MDCCCXXIV, 51mm (BHM 1223). *About extremely fine, rare.* £80-120
- 1902 Lord Byron (1788-1824), Death, Bronze Medal, by W Binfield, head of Byron left, LORD BYRON, *rev* NATUS MDCCCLXXXVIII OBIT MDCCCXXIV, 42mm (BHM 1224). *Extremely fine, rare.* £80-120



- 1903 Lord Byron (1788-1824), Death, Bronze Medal, by B R Faulkner, bust left, GEORGE GORDON, LORD BYRON, *rev* Apollo standing on a mountain top with lyre, storm clouds and lightning behind him, in exergue BORN JAN. 22. 1788, 51mm (BHM 1225). *Matte, extremely fine.* £80-120
- 1904 Lord Byron (1788-1824), Death, Bronze Medal, by G Galeazzi, bust right, GEORGIVS BYRON, *rev* Apollo with right foot on funerary barge, AGITANTE CALESCIMVS ILLO (We Grow Enthusiastic From His Inspiration), 55mm (BHM 1226). *Extremely fine and very rare.* £100-150





- 1905 Lord Byron (1788-1824), Death, Bronze Medal, by G Galeazzi, bust right, GEORGIVS BYRON, *rev* Apollo with right foot on funerary barge, AGITANTE CALESCIMVS ILLO (We Grow Enthusiastic From His Inspiration), 55mm (BHM 1226). *About extremely fine and very rare.* £80-120



- 1906 Lord Byron (1788-1824), Death, miniature Silver Medal, by L Manfredini, bust left, dotted border, *rev* funerary urn in scribed BYPON, NMHMA NOOOY around, within dotted border, 15mm (BHM 1227). *Extremely fine, toned.* £80-120



1907



1910

- 1907 Lord Byron (1788-1824), Death, Bronze Medal, by Leclerc, bust left, LORD BYRON, a Corinthian helmet, behind which a lyre, both within an oak and laurel wreath, OBIIT MISSOLONGHI MDCCCXXIV around, 41mm (BHM -; Eimer -). *Extremely fine, rare.* £80-120

ex O'Byrne Collection

- 1908 Lord Byron (1788-1824), Death, uniface Elctrotypes (4), all with bust left, three with obverses by Crawford, Faulkner (BHM 1225; cf BDM I, 469) and Binfield (BHM 1224), the last unsigned and rectangular, 23mm x 19mm. *Generally good very fine to extremely fine.* (4) £100-150

- 1909 Lord Byron (1788-1824), Death or Memorial, uniface Basalte Portrait, right facing bust, 95mm, *cracked and restored, otherwise as made*; Centenary of his Death, Ceramic Badge, reproduction of the portrait by William Edward West, 1824 and 1924 either side. *Much as made.* (2) £100-150

- 1910 Lord Byron (1788-1824), Grand Tour Souvenir, Miniature Portrait, finely carved in a white material, under a watch glass in an ebonised, turned wood frame, probably Italian workmanship, mid 19<sup>th</sup> Century, the portrait approx 20mm wide x 22mm high, overall diameter 58mm. *Hairline crack to frame, otherwise very well preserved.* £200-300



## World Medals

### Australia



(image reduced)

- 1911** International Exhibition, Sydney 1879, Copper Medal, by J S & A B Wyon, figure of Australia with shield and industrial and artistic trophies, before façade of exhibition building, *rev* named in wreath of Australian fruits and flora "W Hamilton – First Award", 76.5mm. *Very fine, edge bruise at 11 o'clock.* £70-90

The Sydney International Exhibition (17 September 1879 - 20 April 1880) was a determining landmark in the history of the Colony of New South Wales, and was Australia's first International Exhibition.



- 1912** Francis I (1708-1745-1765) and Maria Theresia (1717-1745-1780), The Peace of Hubertusburg, Silver Medal, 1763, by Wideman, conjoined busts right, he laureate, *rev* Minerva at altar, MINERVAE PACIFICAE, 56mm (Mont 1906; SDMT 155; Pin 598). *Has been mounted, fine.* £350-400

The Treaty of Hubertusburg was signed 15 February 1763 and together with the Treaty of Paris, signed five days earlier, marked the end of the Seven Years War.

### Canada



(image reduced)

- 1913** Diamond Jubilee of the Confederation of Canada, Silver Medal, 1927, by B Mackennal / R Delamarre, crowned bust of George V left, CONFEDERATION CANADA, *rev* figure of Canada, arms outstretched over male leaves and grain, map of Canada behind, A MARI VS-QVE AD MARE (From Sea To Sea), 76mm, in blue leather case of issue (BHM 4214). *Extremely fine, rare.* £400-600

## Egypt



1914



1915

- 1914 Egypt / Sudan / India, Mehmet Ali Pasha (1769-1849), from 1805 Governor [Vali] of Misr, Sudan, The Overland Route to India Protected 1840, Copper Medal, 1842, by A J Stothard, bust three-quarters left, full beard and wearing fez, *rev* legend in ten lines above palm branches, 57.5mm (BDM V, 696; Fearon 293.9; BHM -; cf Baldwin's Auction 37, lot 1924). *Extremely fine*. £400-600

In 1819 Mehmet Ali, as Viceroy to Egypt, presented 'Cleopatra's Needle' to England

- 1915 Ottoman Empire / Egypt / France, Bronze Medal, Paris mint, commemorating the visit of Ibrahim Pasha (the son of Muhammad 'Ali) to the Paris mint, 6 May 1846, bust of Muhammad 'Ali to right, MEHEMET ALI RÉGÉNÉRATEUR DE L'ÉGYPTE, to right in Arabic "Muhammad 'Ali muhyi al-dawla al-Misiriya" (Muhammad 'Ali Reviver of the Egyptian State), on the truncation E. ROGAT 1840 and in Arabic the same name with date 1356, *rev* legend in Turkish, surrounded by wreath of laurel leaves, "His Highness Ibrahim Pasha has honoured the Paris Mint by his visit on the 6<sup>th</sup> of May 1846", 50mm. *Extremely fine, rare*. £400-600

Mehmet Ali Pasha, Governor [Vali] of Misir (elected 1805), Sudan (which he conquered in 1822-1823) Filistin, Suriye, Hicaz, Mora, Taso and Girit. Later he occupied Syria 1831-1840. He is buried in the Alabaster Mosque in the Citadel in Cairo, the same Citadel where he massacred the Mamluks in 1811.



- 1916 Ottoman Empire / Egypt, Abbas Hilmi Pasha (1874-1944, Khedive 1892-1914), International Import & Export Competition, Suez, Gilt-bronze Medal, undated (c.1892), signed SI (or perhaps SJ), uniformed bust, head turned slightly left, *rev* a ship steams through the Suez Canal, CONCOURS INTERNATIONAL DU COMMERCE D'IMPORTATION ET D'EXPORTATION - SUEZ, 67mm. *Shallow surface and edge marks, good very fine*. £600-800

Abbas Hilmi Pasha was the last Khedive of Egypt and Sudan



## France



- 1917 Louis XIII (1601-1610-1643), Silvered-bronze Jeton, 1618, Nürnberg, crowned child standing in armour, reads LVDOV IIII in error, *rev* Mars and Minerva, between them a child and above, a dove descends with crown, PROPAGO IMPERI, 27.5mm (Dugn 3753; de la Tour 804). *Fine*. £60-80

The reverse clearly derived from Guillaume Dupré's design of 1603, with the same legend and Henri IV as Mars and Marie de Medici as Minerva with, between them, the infant Dauphin, foot on dolphin and placing helmet on head. The listing in Dugniolle was 'corrected' by a Mr Cumont, *Revue Belge de Numismatique*, 1898, pp.196-199, dating it to 1678 and calling it a satirical jeton struck in Dordrecht and making reference to an illegitimate child of Louis XIV (and there would be several possibilities!).



- 1918 Henri de Rohan (1579-1638), soldier, writer and leader of the Huguenots, cast Bronze Medal, undated, in the Style of Guillaume Dupré (1574-1647), bust wearing sash over armour, this with lion shoulder-plate, HENR ROH D FR PAR ARM REG MASC SOB NAV & SCOT PR, *rev* a new shoot grows from the stumps of a large oak, ET ADHVC SPES DVRAT AVORVM, 43mm, integral suspension loop (BMC [Jones] II, 329; Mazerolle 880; TN II, 15, 1). *An old cast with good colour, very fine*. £400-500

ex Michael Hall collection, Baldwin's Auction 64, 4 May 2010, lot 315



- 1919 Louis XIV (1638-1643-1715), The revival of the Royal, Military and Hospitaller Order of [Our Lady of Mount Carmel and] St Lazarus of Jerusalem, Silver Medal, 1672, by Jacques Nillis, laureate bust of the King right, *rev* knight in full armour on prancing horse to right, holds shield of Order of Our Lady of Mount Carmel, ORDO MILIT S LAZARI ..., 45.5mm. *Extremely fine, some slight abrasions above the horseman's shield, very rare*. £1200-1500

An order of chivalry, the Order of St Lazarus was originally founded by the crusaders at a leper hospital just before 1100, probably to treat those knights who suffered from leprosy. In later years the Order emerged with two distinct branches, that of the House of Savoy and the French Order. The medal commemorates the canonical acceptance of the Order on 5 June 1668, by a bull issued by Cardinal Legate de Vendôme under the Papal authority of Clement IX.





(image reduced)

- 1920 France/Italy, Philiberta of Savoy, wife of Giuliani de Medici, early 18<sup>th</sup> Century cast and chased Bronze Medal, by Antonio Selvi, her veiled bust right, FILIBERTA A SABAVDIA IVLIANI MED NEMOVRS D VXOR (Philiberta of Savoy, wife of Giuliano de' Medici Duke of Nemours), *rev* two doves above mirror and torch, HONOR PVDORQ PRISCV, 79mm (Vannet & Toderi 267). *Very fine, small piercing at 12 o'clock, scarce.* £100-150

Philiberta of Savoy (1498-1524) married Giuliano de Medici, Duke of Nemours, in 1515, but he died in 1516. She was aunt of Francis I of France. This medal is by Florentine medallist Antonio Selvi (1679-1753) and forms part of a series of medals he did of the Medici family (the "Serie Medicea").



- 1921 Napoleon, the Peace of Camp Formio, Silver Medal, An 6 (1797), by B Duvivier, bust right, *rev* Napoleon on horseback left, crowned by Victory flying above, edge stamped ARGENT, 56.5mm (Julius 573). *About extremely fine, nicely toned.* £400-600



- 1922 Napoleon, the Conquest of Naples, 1806, Bronze Medal, by Brenet, laureate bust of Napoleon right, *rev* man-headed bull, head of Vulcan below, Victory above, 41mm (Br 516), *extremely fine or nearly so*; The Invasion of England, 1804, Bronze Medal, by Droz, later English striking, laureate bust of Napoleon right, *rev* Hercules wrestles with a merman, in exergue FRAPPE (sic) A LONDRES EN 1804, 41mm (Br 2188), *about extremely fine, some obverse die flaws.* (2) £100-150

The reverse design of the first medal is based on the ancient Greek coins of Naples. Joseph Bonaparte drove the Bourbons out of southern Italy and was rewarded with the title 'King of Naples' by Napoleon. The second medal was copied by the British to mock the French as the French invasion plans fell through.





1923



1925



- 1923 France / St Helena, Napoleon on St Helena, 1815, Bronze Medal, by T Halliday, laureate bust right, NAPOLEON BONAPARTE, *rev* text in 36 lines, 54mm (Bramsen 1711). *Die flaw and crack to obverse, good very fine.* £150-200
- 1924 Robespierre le Jeune (Augustin de Robespierre, 1764-1794), uniface Bronze Portrait Plaquette, 1835, by David d'Angers, bust of Robespierre left wearing periwig, 135mm, small suspension loop (Reinis 403). *An aftercast, very fine.* £70-90
- 1925 France / Germany, Marriage of Duke Ferdinand Philip of Orléans with Hélène Louise Elisabeth of Mecklenburg-Schwerin, 1837, Silver Medal, by Barré, conjoined busts left, *rev* city goddess seated facing, 51mm (Collignon 1124). *About extremely fine, nicely toned.* £300-400



(image reduced)

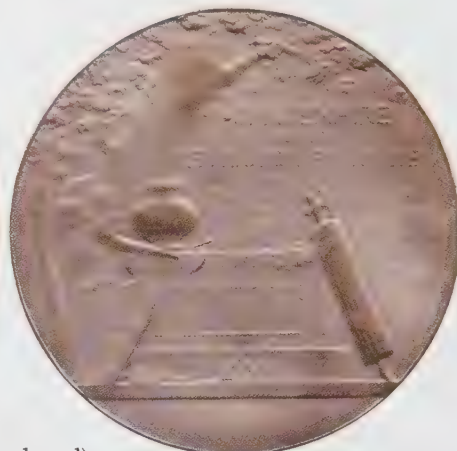
- 1926 Pierre-Jean de Béranger (1780-1857), French poet and songwriter, uniface Bronze Medal, by David d'Angers, bust in high relief left, J. P. DE BERANGER, signed below truncation DAVID and dated 1830, 133mm, foundry mark of Richard Frères, integral suspension loop at top (Reinis 36; Chesneau 399; Schaz p.54). *About extremely fine, dark patination.* £180-220

Béranger has been described as "the most popular French songwriter of all time". However following the downfall of Napoleon, his songs and poems became very critical of the restored Bourbon monarchy and government. Whilst these were to bring him instant fame, they also saw to his imprisonment in 1821 for three months.



(image reduced)

- 1927 Leon Gambetta, Bronze Medal, 1882, by Jules-Clément Chaplain, large cast Bronze Medal, 168mm. *Very slight wear to highest points, some old verdigris spots.* £100-150



(image reduced)

- 1928 Centenary of the French Revolution, 1890, Silver-plated Bronze Medal, by Jean-Baptiste Daniel-Dupuis, Marianne cuts the chains of an elderly man, Hymen and child either side, *rev* an altar with symbols of the French State, CENTENAIRE DE LA REVOLUTION FRANÇAISE, 75mm (Maier 114). *Extremely fine.* £150-180

stamped EF minutely on the edge, presumed to be a collector's initials



(image reduced)

- 1929 To The Duke of Aumale from the Inhabitants of Chantilly, cast uniface Bronze Medal, 1890, reverse by Auguste Patey, Hope contemplates a landscape, SPES, 102mm (Maier 143 reverse). *Extremely fine.* £180-220





(image reduced)

- 1930 50<sup>th</sup> Anniversary of the Founding of the Christofle Company, 1893, Silver-plated Bronze Plaquette, by Oscar Roty, in the centre of a triptych of images Christofle is awarded a prize cup by Science, *rev* two artisans, Roty and Tasset, at work, 59mm x 95mm (Maier 97). *Extremely fine.* £150-180

Roty designed cutlery for the Christofle Company and here immortalises himself (right), along with fellow medallist Paulin Tasset (left) in the reverse triptych.



(image reduced)

- 1931 Funeral of President Carnot, 1894, Silvered-bronze Plaquette, by O Roty, France stands holding a laurel branch, contemplating the President on his deathbed, wreath on the ground, view of Fourvières basilica (Lyon) in background, *rev* funeral cortège, the coffin carried by shrouded women towards the Pantheon in Paris, 57mm x 81mm (Maier 101; CGMP 3/358; Forrer VI/237-8). *Good very fine.* £60-80

Marie François Sadi Carnot (1837-1894), elected President of France in 1887, was noted for his integrity. On 24 June 1894, after delivering a speech at a public banquet at Lyon, he was stabbed by an Italian anarchist called Sante Jeronimo Caserio and died almost immediately. The stabbing aroused widespread horror and grief, and the president was honoured with an elaborate funeral ceremony in the Panthéon, Paris. Many French streets are named in his memory.

- 1932 Funeral of President Carnot, 1894, Bronze Plaquette, 1894, by O Roty, France stands holding a laurel branch, contemplating the President on his deathbed, wreath on the ground, view of Fourvières basilica (Lyon) in background, *rev* funeral cortège, the coffin carried by shrouded women towards the Pantheon in Paris, 81mm x 57mm (Maier 101; Roty, *Compagnonnage* p.89; Jones, *Art of the Medal* 323). *Extremely fine.* £80-120

- 1933 Prize Medal for the Universal Exposition in Paris, Bronze Medal, 1900, by J C Chaplain, capped head of Marianne to right, *rev* female figure of Victory carries Industry, bearing a torch, the Exposition site below, panel at bottom with the recipient's name VALLOTON, 63mm, in original leatherette case of issue (Maier 79; Gad 4; MeF 81). *Extremely fine, the lid of the case detached.* £80-100

The 1900 Olympic Games were held jointly with, and seen to be a part of, all that the Exposition encompassed





1934

(images reduced)



1935

- 1934 Allegory of Sculpture, large uniface cast Bronze Plaque, undated, by Maximilien Bourgeois, female figure holding Pilon's Three Graces, Rodin's Thinker behind, a dedication naming PHIDIAS, GOUJON, COUSTOU, RUDE, BAYRE, MICHEL-ANGE, PUGET, HOUDON, DAVID DANGERS in exergue, 244mm x 152mm. *Extremely fine.* £180-220
- 1935 Eve, rectangular Bronze Plaque, 1905, by Frédéric Vernon, nude female figure of Eve, *rev* serpent and apple tree, 80mm x 30mm (Maier 165). *Minor spotting, extremely fine.* £100-150



1936

(images reduced)



1937

- 1936 Automne (Autumn), uniface Bronze Electrotype Plaque, c.1920, by Pierre Lenoir and issued by the Gerbe d'Or, two children play in an orchard, 110mm x 72mm. *Extremely fine.* £100-120
- 1937 Printemps (Spring), uniface octagonal Bronze Plaque, 1925, by Pierre Turin, Spring, facing and disrobed, attended by two female figures, 80mm (Maier 321). *Light rubbing to the highest points, about extremely fine.* £80-120





- 1938 Joueur de Flute (Flute Player), uniface Bronze Plaque, 1925, by Marcel Renard, face of Hermes with double flute, 54mm x 53mm. *Extremely fine, scarce.* £100-150



(image reduced)

- 1939 50<sup>th</sup> Anniversary of the Société Générale Alsacienne de Banque, octagonal Bronze Medal, 1931, by Pierre Turin, female figure with cornucopia, *rev* a paddle steamer passes in front of Strasbourg cathedral, 72mm, in original maroon leather case of issue (Maier 325). *Good extremely fine.* £350-450



(image reduced)

- 1940 Conference de Metrologie Pratique, Bronze Medal, 1937, obverse by Jules-Clément Chaplain, classical figures with international attributes, *rev* text, 100mm (Maier 64 for obverse). *Extremely fine.* £100-150  
Chaplain's design for the original metre commission was reused for this first conference

## Art Medals

### Société des Amis de la Médaille Française, 1899-1920



(image reduced)

- 1941 Music, Tendres Amants, Heureux Epoux (Tender Lovers, Happy Spouses), Bronze Plaquette, 1906, by Albert Bartholomé, two lovers, *rev* lines and music from the opera *Alceste*, within a floral border, 80mm x 62mm (Maier 32). *Extremely fine*. £350-400

the plaquette is numbered 78 from an SAMF issue of just 201

Albert Bartholomé is best known for his "Monument aux Morts" in the Pere Lachaise cemetery



(image reduced)

- 1942 Aux Poètes Sans Gloire (to the Unknown Poets), Bronze Medal, 1906, by Louis Bottée, veiled female with lyre, *rev* ghostly figures including Time float over an unmarked grave, 90mm (Maier 33). *Extremely fine*. £500-700

the medal is numbered 90 from an SAMF issue of just 202



- 1943 The Founders of the Hôtel-Dieu in Beaune, Bronze Medal, 1920, by Henri Bouchard, busts vis à vis of Nicolas Rolin and Guigone de Salins, *rev* de Salins attends to an ailing patient, 50mm (Maier 62). *Extremely fine*. £350-450

the medal is numbered 111 from an SAMF issue of just 117. It is from the society's last edition of medals.





(image reduced)

- 1944 L'Accalmie (Becalmed), Bronze Plaquette, 1904, by Michel Cazin, male and female at a sea-wall, *rev* a sunken boat in a calm sea, 65mm x 80mm (Maier 21). *Extremely fine.* £300-400

the plaquette is numbered 104 from an SAMF issue of just 230



(image reduced)

- 1945 Société des Amis de la Médaille française, Octagonal Bronze Plaquette, 1899, for the founding of the society, by Alexandre Charpentier, nude female designs an image, *rev* nude males observe a medal, 66mm x 72mm (Maier 11). *Extremely fine.* £350-400

the plaquette is numbered 252 from an SAMF issue of just 261



(image reduced)

- 1946 Maternité (Motherhood), Bronze Plaquette, 1899, by Alexandre Charpentier, mother feeding her child, *rev* bust of Therèse, Charpentier's daughter, 80mm x 52mm (Maier 3). *Extremely fine, rare.* £400-500

the plaquette is numbered 284 from an SAMF issue of just 291



- 1947 Conservation des Forêts (Forest Conservation), Bronze Medal, 1904, by Henry Cros, nude dryad, TERRAR-VM DECVS, *rev* centaur and dryad, SYLVAE SERVANDAE, 60mm (Maier 25). *Extremely fine.* £300-350  
the medal is numbered 176 from an SAMF issue of just 220



- 1948 La Moisson (Harvest), Bronze Medal, 1904, by Jean Dampt, woman with sickle, *rev* ploughman in field, 60mm (Maier 26). *Extremely fine.* £180-220  
the medal is numbered 158 from an SAMF issue of just 218



- 1949 Jean-Baptiste Daniel-Dupuis, Memorial 1901, Bronze Medal, by Daniel-Dupuis himself, produced posthumously by Alphonse Lechevrel, bust left, *rev* infant angel with torch and olive spray, Dupuis's dates below, 50mm (Maier 7). *Extremely fine.* £180-220  
the medal is numbered 181 from an SAMF issue of just 274



- 1950 Adolescents, Bronze Medal, 1909, by Louis Dejean, nude figures, 57mm (Maier 44). *Nearly extremely fine.* £200-250  
the medal is numbered 89 from an SAMF issue of just 175





- 1951 La Bretagne (Brittany), Silver Medal, 1902, by Charles Dufresne, woman in traditional costume seated right, *rev* Breton crucifix, 55mm (Maier 17). *Minor contact marks, about extremely fine.* £300-400

the medal is numbered 216 from an SAMF issue of just 239, of which only 95 were silver



- 1952 La Glyptique, Bronze Medal, 1903, by Georges Dupré, self-portrait of Dupré himself, at work, the reverse of the present medal itself on his desk, *rev* two women study a medal in a case, 64mm (Maier 19). *Extremely fine.* £300-350

the medal is numbered 144 from an SAMF issue of just 239



- 1953 Le Maréchal-ferrant (The Farrier), uniface Artist's Proof for the Bronze Plaquette, 1911, by Émile Gaudissard, farrier at work, *rev* "1" in each corner, "0" in the centre, 49mm x 65mm (cf Maier 47 reverse). *Extremely fine and extremely rare.* £300-350

This extremely rare artist's proof is one of only three, of each side, that the artist was given as part of his remuneration.



- 1954 Les Joyaux (The Jewels), Bronze Medal, 1912, by Paul Grandhomme, two women admire jewellery, *rev* the same women admire roses, 60mm (Maier 54). *Extremely fine.* £300-350

the medal is numbered 76, from an SAMF issue of just 131



- 1955 La Joie de Vivre, Bronze Medal, 1906, by Raoul Lamourdedieu, lovers embrace, *rev* man contemplates the setting sun, 56mm (Maier 35). *Extremely fine.* £300-350

the medal is numbered 170 from an SAMF issue of just 191



(image reduced)

- 1956 L'Histoire Enregistre les Découvertes de l'Archéologie (History Records the Discoveries of Archeology), Bronze Plaquette, 1905, by Alphonse Lechevrel, classical figures in a glade, *rev* statue of a goddess by a woodland stream, 67mm x 80mm (Maier 27). *Extremely fine.* £300-400

the plaquette is numbered 150 from an SAMF issue of just 213





(image reduced)

- 1957 Jeunes Aveugles (Blind Children), Bronze Plaquette, 1903, by Hippolyte Lefebvre, blind women and children sitting together, one playing a zither, *rev* young blind girl with guide dog, knocks at the door of the Institution de Jeunes Aveugles, 69mm x 80mm (Maier 18). *Extremely fine.* £300-350

the plaquette is numbered 164, from an SAMF issue of just 240

Lefebvre's sculpture *Jeunes Aveugles* on which the obverse of this plaquette is based won him the medal of honour after he exhibited it at the Salon in 1902.



(image reduced)

- 1958 Le Vent (Wind), Silver Medal, 1908, by Camille Lefèvre, figures bowed by the force of the wind, *rev* windswept landscape, 68mm (Maier 38). *Minor imperfections, otherwise extremely fine.* £300-350

the medal is numbered 37 from an SAMF issue of just 190, of which only 65 were silver



- 1959 Types de Biskra (Local people in Biskra, Algeria), Bronze Plaquette, 1920, by Pierre Lenoir, bust of north African man left, HAMED *rev* bust of north African woman right, BARKA, 60mm x 40mm (Maier 58). *Extremely fine.* £600-800

the plaquette is numbered 46 from an SAMF issue of 117





- 1960 Junon et Psyche (Juno and Psyche), Bronze Medal, 1900, by Ferdinand Levillain, Juno holds the severed head of Argus, *rev* Psyche in despair at the entrance to the underworld, guarded by Cerberus, 47mm (Maier 2). *Extremely fine.* £300-400

the medal is numbered 284 from an SAMF issue of 291



- 1961 Les Forgerons (Blacksmiths), Bronze Plaquette, 1904, by Georges Loiseau-Bailly, men work with bellows and a hammer forge, *rev* a team hammer links for a chain, 50mm x 80mm (Maier 22). *Extremely fine, rare.* £300-400

the plaquette is numbered 184 from an SAMF issue of just 230



- 1962 Paysan et Paysanne (Peasant Man and Woman), Bronze Plaquette, 1920, by Firmin-Marcelin Michelet, peasant man, *rev* peasant woman, 75mm x 52mm (Maier 60). *Extremely fine, rare.* £300-400

the plaquette is numbered 42 from an SAMF issue of just 117

It was part of the last series, of six works, issued before the society's dissolution





(image reduced)

- 1963 Paysans Croates (Croatian Peasants), Bronze Plaquette, 1912, by Robert Frangeš-Mihanović, figures in traditional costume both sides, 70mm x 60mm (Maier 52). *Extremely fine, rare.* £300-350

the plaquette is numbered 79 from an SAMF issue of just 132

Frangeš-Mihanović was the first, and one of only two, non-French artist commissioned by the SAMF



(image reduced)

- 1964 La Musique Guerrière (War Music), Bronze Medal, 1900, by Paul Niclausse, laureate personification of Music with lyre, *rev* classical warrior striding forward accompanied by Music, MUSIQUE GUERRIERE, 60mm (Maier 5). *Extremely fine.* £180-220

the medal is numbered 183 from an SAMF issue of 274



(image reduced)

- 1965 Loïe Fuller (1862-1928), pioneer of modern dance, Bronze Medal, 1900, by Pierre Roche (1855-1922), for the Société des Amis de la Médaille Française, Fuller dancing in the swirl of diaphanous robe, *rev* two crossed lilies, UN ETRE QUI N'ETAIT QUE LUMIERE OR ET GAZE, edge stamped BRONZE and numbered 169, 72mm (Maier 8; MeF 827; Marx 98; ANS: 1910 Exhibition, 10; BDM V, 144-45; The Medal 44, p.42). *The occasional very minor surface mark, otherwise extremely fine and rare.* £600-800

Pierre Roche, pseudonym of Fernand Massignon, sculptor, painter, ceramist and medallist, studied painting at the Académie Julian (1873-1878) under Alfred Roll and exhibited at the Paris Salon, 1884-1889.





(image reduced)

- 1966 Les Saisons (The Seasons), Bronze Plaquette, 1908, by René de Saint-Marceaux, nude female figure representing spring, *rev* nude female figure representing winter, 65mm x 80mm (Maier 39). *Extremely fine.* £500-600

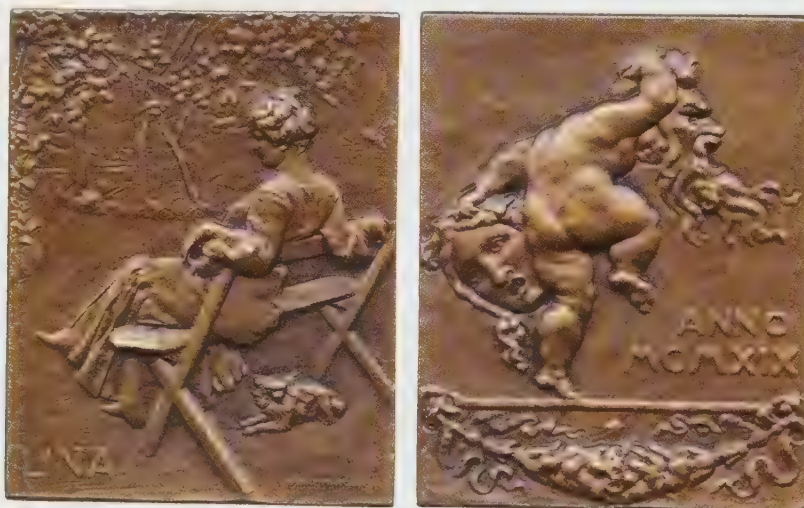
the plaquette is numbered 68 from an SAMF issue of just 190



(image reduced)

- 1967 Le Rêve du Travailleur (Worker's Dream), Silver Medal, 1905, by Victor Ségoffin, exhausted worker sleeps and dreams of others comforting him, *rev* the worker awakes alone, 68mm (Maier 30). *Extremely fine.* £350-400

the medal is numbered 12 from an SAMF issue of just 200, of which only 76 were silver



(image reduced)

- 1968 Music, Lina (Lina Cavalieri, opera singer), Bronze Plaquette, 1920, by Domenico Trentacoste, Cavalieri seated in an orchard, *rev* putto with theatrical masks, 69mm x 55mm (Maier 63). *Very minor cabinet wear on the highest points, extremely fine.* £350-400

the plaquette is numbered 62 from an SAMF issue of just 117





(image reduced)

- 1969** Solidarité (Solidarity), Silver Plaque, 1902, by Frédéric Vernon, blacksmiths either side of an anvil, *rev* two women in a kitchen, one holding an infant, 75mm x 53mm (Maier 14). *Extremely fine.* £300-350

the plaque is numbered 62 from an issue of just 261, of which only 101 were silver

### Société française des Amis de la Médaille, founded 1925



(image reduced)

- 1970** La Musique et la Danse (Music and Dance), Bronze Medal, 1927, by Paul-Marcel Dammann, semi-nude classical female plays double flute, ΠΡΟΣ-ΑΛΟΝ, *rev* dryad and fawn dance, ΟΡΧΗΜΑΤΑ ΓΙΓΝΕΤΑΙ, 96mm (Maier 318). *Small areas of silver discolouration, extremely fine.* £300-400

issued by the SFAM and numbered 187



(image reduced)

- 1971** World War One, Georges Clemenceau (1841-1929), Bronze Medal, 1930, by Henri Dropsy, head right, *rev* female figure, Marianne(?), defeating her foe, 95mm (Maier 305). *Extremely fine, rare.* £250-300

Georges Clemenceau was nicknamed the Father of Victory after his contribution to the peace negotiations at Versailles  
issued by the SFAM and numbered 15





(image reduced)

- 1972 Eugène Delacroix, Bronze Medal, 1933, by Pierre-Marie Poisson, bust left, *rev* centaur, 105mm (Maier 331). *Extremely fine*. £180-220

issued by the SFAM and numbered 17



(image reduced)

- 1973 St Francis of Assisi, 700<sup>th</sup> Anniversary of his Death, Bronze Medal, 1926, by Pierre Turin, bust right, *rev* St Francis with Doves, 85mm (Maier 324). *Extremely fine, rare*. £180-220

issued by the SFAM and numbered 186



(image reduced)

- 1974 Pol Neveux, cast Bronze Medal, 1938, by Jean Vernon, bust right, *rev* Latin legend in ten lines, 78mm. *Extremely fine, rare*. £180-220

issued by the SFAM and numbered 173



Germany



- 1975 North West Germany, The Judgement of Solomon, Bronze Plaquette, 16<sup>th</sup> Century, the King enthroned, turbaned attendants around, one to left, holds the up-ended baby, the women beseeching before him, whilst a dog rests at their feet, roped border, *rev* smoothed, 80.5mm (Weber 564, in tin). *Very fine.* £120-150



- 1976 Brunswick, Georg Ludwig (born 1660, Elector of Hannover 1698-1714; King of England 1714-1727), Silver Medal, undated (1703), by Raimund Faltz, bust left with long hair, *rev* single column, motto on scrolled band, IN RECTO DECVS, 50mm (Brockmann 831, auction 392; Fiala 2875; Knyp 1056). *Good very fine, slightly mottled patination.* £600-800



- 1977 Albrecht Dürer, the "Kleiner Passion", Small Square Lead Plaquettes (3), 17<sup>th</sup> Century(?), after Durer, Christ taken captive [Gefangennahme], Christ nailed to the Cross [Kreuznagelung], and the Lamentation for Christ [Kreuzabnahme], each approx 40mm to 40.5mm square, each image within lined border and each pierced (Weber 761, 4, 15, 18; Bange 27, 39, 42). *Very fine or nearly so.* (3) £150-250



(image reduced)

- 1978 Salome, uniface cast Bronze Medal, by Karl Goetz, 103mm (Kienast 557 for reverse). *Extremely fine.* £150-200



(image reduced)

- 1979 Semper, Bronze Medal, by Karl Goetz, Christ with a newly wed couple, *rev* rose stems joined, at their root, hearts, engraved to CARL UND ADELE MECKEL 12. VIII. 1920., 113mm (Kienast 84). *Extremely fine.* £180-220



- 1980 Germany / Austria, Franz v. Lenbach, artist, Silvered-bronze Plaquette, 1903, by Heinrich Kautsch, bust right, *rev* female figure with palette and brushes in a landscape, legend below, 85mm x 59mm (Hauser 303). *Streaky tone, extremely fine.* £150-180
- 1981 Art Medals, First World War Period, Lissy Eckart (1891-1974), small Bronze Plaquettes (2), rectangular, nude female in midnight garden, 40mm x 31mm, *good very fine*; and oval, nude female in midday garden, approx 35mm x 35mm, *a little verdigris, fine.* (2) £80-120





(image reduced)

- 1982 250<sup>th</sup> Anniversary of the Merck Company, cast oval Bronze Medal, 1918, by Ludwig Gies, man in apothecary's early laboratory, ENGELAPOTHEKE 26. AUGUST 1668, *rev* angel in industrial landscape, 113mm x 90mm (Ernsting 171). *Extremely fine with dark patina.* £150-200

### Holy Roman Empire



- 1983 Holy Roman Empire, Franz II (1792-1835), Marriage to Charlotte Augusta, 1841, Silver Medal, by Detler, conjoined busts right, *rev* Hymen, ACCENSA VIRTUTUM LUMINE TEDA, 50mm (Mont 2459). *Light surface marks, good very fine.* £150-200

### Hungary



- 1984 50<sup>th</sup> Anniversary of the Hungarian Revolution of 1848, Bronze Medalet, unsigned, Victory in biga in the heavens, ISTENÉRT KIRÁLYÉRT HAZÁÉRT, *rev* a flag, decorated with oak branches, inscribed SZABADSÁG TESTVÉRISÉG EGYENLŐSÉG, with SZABADSÁGHÁRCZUNK DISCÖ EMLÉKÉRE 1848-1898 around, 29mm. *Good extremely fine.* £70-90
- 1985 Constantinople / Budapest, Bronze Medalet, c.1900, dancing girl with wreath, cityscape behind, *rev* crescent moon and star, KONSTANTINÁPOLY. BUDAPESTEN. EMLÉK, 29mm, integral suspension loop. *Extremely fine.* £200-300

## India



- 1986 Charles, Marquis Cornwallis (1738-1805), the Defeat of Sultan Tipoo [Tipu], Copper Medal, 1792 (corrected date), by C H Küchler, uniformed bust of Cornwallis left, *rev* Cornwallis receives the sons of Sultan Tipoo as hostages, FAS SIT PARCERE HOSTI, SULTAN TIPPOO DEVICTO OBSIDES RECIPIT MDCCXCII, 48mm (BHM 363; Eimer 845; Pudd 792.1.2; Pollard 5). *Extremely fine.* £300-350



- 1987 Heatly & Gresham, Railway Engineers, 50<sup>th</sup> Anniversary, 1892-1942, Bronze Medal, 1942, a steam locomotive of each of the two dates, either side, 45mm, suspension loop and ring (Pudd -). *Very fine, not listed by Puddester.* £200-300

Heatly & Gresham Ltd commenced their activities in India in 1892 Importing almost evrything for the Railways, including locomotives, and were considered as Railway Engineering specialists. The company gradually diversified into Marketing of Machine Tools, Metrology Equipments, Construction Equipment, Thermal and Combustion Engineering.

## Italy



(image reduced)

- 1988 North Italy, The Crucifixion, rectangular Bronze Plaque, 16<sup>th</sup> Century, by Galeazzo Mondella, known as Moderno (c.1467-1528/9), Christ on a high cross, the two thieves to either side, Mary Magdalen clasps the cross whilst figures support the fainting Virgin, to right two soldiers with shields, 108.5mm x 74.5mm (Kress [Pope-Hennessy] 147 (fig 179); Lewis 2; Toderi 143; cf Adams 42; Clifford 359; Bange 454). *An aftercast but of considerable age, lacking in fine details, very fine with light brown patination.* £250-350

The specimen in the Adams Collection, previously Rosenheim (lot 686), was cast with an integral border.









(image reduced)

- 1992 Charles Emanuel III (1730-1773), Bronze Medal, 1739, by J A Dassier, his bust, draped and armoured, three quarters facing, CAR. EM. D. G. REX SAR. CYP. ET. IER [Charles Emanuel by the Grace of God King of Sardinia, Cyprus and Jerusalem], *rev* the King, accompanied by Minerva and crowned by winged Victory, MINERVA DUX VICTORIA COMES, signed and dated in exergue, 54mm. *The reverse lightly polished, otherwise about extremely fine.* £80-120



(image reduced)

- 1993 Leonardo Ximenes (1716-1786), mathematician and astronomer, cast Bronze Medal, 1785, by Lorenzo Maria Weber (1697-1765), bust left in academic gown, LEON XIMENIVS M ET D MATHS, *rev* seated figure of Minerva with infants, DE ASTR AC HYDR / TB M, 80.5mm (V&T 430; Brett 1337; Knyp II, 626). *Very fine, pierced at top, some tooling but leaving a pleasant patinated surface.* £150-200

ex Michael Hall collection

Ximenes was also a civil and hydraulic engineer and geographer. The astronomical observatory, Osservatorio Ximeniano, in Florence, is named after him. He worked on the Pistoia Road linking Tuscany and Modena and designed the bridges over the Sestajone and Lima rivers.



(image reduced)

- 1994 Pope Pius IX (1792-1846-1878), *Mastai-Ferretti*, The Proclamation of the Immaculate Conception, large circular Gilt-metal Plaquette, 1854, by Antoine Vechte (1800-1868), made in England by the electrotype process, for Messrs. Hunt & Roskell, the Virgin Mary stands nimble, her hands crossed, around her angelic figures and cherubs, wide border, inset with four vignettes, bust of the Pope below, signed "A Vechte Ivt et fecit 1854", 158mm, registration mark stamped on lower edge, in red leather fitted case of issue with Hunt & Roskell's details on inner lid (cf Baldwin's Auction 81, 10 May 2013, lot 3455). *A magnificent medal, richly gilt and virtually mint state, extremely rare.* £600-800

Forrer (BDM), describes the medallion as "marvellously beautiful" and states that Cardinal Nicholas Wiseman (1802-1865) had noted that Messrs Hunt & Roskell had made an example in gold. In 1854, with the *Bull Ineffabilis*, Pius IX had proclaimed the dogma of the Immaculate Conception: "... We declare, pronounce and define that the doctrine which asserts that the Blessed Virgin Mary, from the first moment of her conception, by a singular grace and privilege of almighty God, and in view of the merits of Jesus Christ, Saviour of the human race, was preserved free from every stain of original sin is a doctrine revealed by God and, for this reason, must be firmly and constantly believed by all the faithful".





(image reduced)

- 1995 Papal Medals, Pius XII, Silver Annual Medal, 1950, by Mistruzzi, bust left, *rev* the Holy Door, EGO SVM etc, 59mm. *Polished, about very fine.* £70-90

## Iraq



(image reduced)

- 1996 Faisal I (1883-1921-1933), Exhibition of Agricultural Equipment, Silver Medal, by Thomas Fattorini, palms grow at confluence of two rivers (Tigris and Euphrates), sword and spear below, *rev* legend and date over floral and wheat spray, 51mm, Birmingham Hallmark, 1931, in original case of issue. *Matt surface, much as made, extremely fine.* £120-150

1932 was the year that Iraq gained Independence from the British Mandate. Faisal I was killed in a car crash the following year.

## Netherlands



1997



1998



- 1997 Children presented to a wise man, uniface oval Bronze Plaquette, late 16<sup>th</sup> Century, a mother presents her two children to an old man, seated with a staff beside him, a soldier stands behind in archway, 60.5mm x 52mm. *Good medium brown patina, extremely fine.* £200-300

- 1998 The Peace of Nijmegen, Silver Medal, 1678, unsigned, arrows and lilies crossed, QVIS - SEPA - RABIT, legend around, CONIVNGVNT SVA TELA LEO, SVA LILIA GALLVS, *rev* chronogrammatic legend in six lines within wreath, A DOMI / NO VENI / ENS POPV / LIS PAX / LÆTA RE / FVLGET, 41.5mm (Pax 294; vL III, 233). *Extremely fine.* £300-400

ex John Adams collection, Künker auction, 17 June 2013, lot 320



- 1999 The Peace of Ryswick [Rijswijk], Silver Medal, 1697, by Georg Hautsch, Fame flies over the Palace of Ryswick, *rev* Peace stands with olive branch and shields within garland, CONCORDI PACE LIGABO, plain edge, 36.5mm (MI 169/452; Pax 372; vL IV, 208, 5; Mont 1138; Hild I, 487). *Very fine.* £250-350

ex John Adams collection, Künker auction, 17 June 2013, lot 388



- 2000 Shepherdess on a swing, rectangular Gilt-bronze Plaquette, second half of the 18<sup>th</sup> Century, a wooded arbour within baroque scrolls, she swings high, the swing pulled by her lover, trees left and right, sheep under the latter, love-birds at top, 69mm x 86mm. *A delightful piece, probably intended as a box-lid, good very fine.* £80-120

The image is remindful of Fragonard's *Les Hasards Heureux de l'Escarpolette* of 1767, though without a third person present, perhaps more pastoral.



- 2001 House of Orange, William V and Louisa Wilhelmina, cast Silver Openwork Royalist Supporters' Badge, 1787, facing busts, date below, 44mm x 31mm including integral suspension loop (vLoon 720). *About extremely fine, toned.* £120-150

In 1787 the Queen was prevented from visiting the Hague by an anti-monarchist militia. She complained to her brother, Frederick William II of Prussia, who sent an army into the Netherlands to quell dissent. The present badge is part of a series made in support of the House of Orange.



## Poland



- 2002 Danzig, Silver Marriage Medal, 17<sup>th</sup> Century, undated and unsigned, by Johann Höhn, a couple clasp hands at an altar table and beneath a flaming heart and Holy Dove, cherubs in sky and trees left and right with love-birds and phoenix, *LEGITIMO THALAQMI QUI DEXTRAS ...*, *rev* five children stand beneath a bower covered in a fruiting vine, the name Jehovah above, *PROLE THORUM ...*, 56mm. *Extremely fine.* £400-600



- 2003 Danzig, A State of Peace, Silver Medal, 17<sup>th</sup> Century, unsigned and undated, a distant cityscape, before it a sword entwined with palms and olive branches, *MANSUESCO*, *rev* radiant sun shines on tree stump from which sprouts new growth, *REVIRESCO*, 38.5mm. *Very fine.* £300-400

## Romania



- 2004 Charles I (1881-1914), the Inauguration of the Deposit and Savings Bank of Bucharest, 1897, Bronze Medal, by Dimitriescu, bust left, *rev* view of the bank, 64mm (Würz 4361). *About extremely fine.* £70-90



Russia



(image reduced)

- 2005 Catherine II (1729-1796), Completion of the Memorial to General Fieldmarshal Prince Mikhail Illarionovich Golenishchev-Kutuzov of Smolensk 1774, cast Bronze Medal, three-quarters facing left, *rev* view of the memorial, 74mm (Diakov -). *About extremely fine, scarce, not listed by Diakov.* £200-300



(image reduced)

- 2006 Catherine II, Russian Academy of Sciences 1783, Bronze Prize Medal, by T Ivanov, bust of Catherine right, *rev* royal cypher within wreath and inscription, 84mm (Diakov 199.3, R4). *Light scraping in front of bust, otherwise good very fine and rare.* £600-800



(image reduced)

- 2007 Catherine II, Historical Series, Wars of Oskold Against the Poles and Drevlyans, Bronze Medal, undated, by I B Gass and N Alexeev, armoured bust of Rurik, Grand Duke of Novgorod right, *rev* Oskold between two warriors kneeling in surrender, 79mm (Diakov 1684; Smirnov 79). *About extremely fine.* £250-300





(image reduced)

- 2008 Russia / Greece, Catherine II, Historical Series, Oleg's Capture of the Greek Cities AD 906, Bronze Medal, undated, by S Yudin, bust of Igor, Grand Duke of North and South Russia, *rev* Oleg seated with a trophy pile of shields, marquees behind, 79mm (Diakov 1700; Smirnov 95). *Die crack to reverse, good very fine.* £200-250



(image reduced)

- 2009 Russia / Greece, Catherine II, Historical Series, Second Treaty and Union with the Greeks, uniface Tin Die Trial of the reverse of the medal by S Yudin and I B Gass, Greek and Russian representatives at a table (Diakov 1705; Smirnov 100). *About extremely fine and rare.* £150-180



(image reduced)

- 2010 Russia / Greece, Catherine II, Historical Series, Igor's Second Campaign Against the Greeks, Bronze Medal, undated, by I C Jaeger and S Yudin, armoured bust of Igor, Grand Duke of North and South Russia, *rev* Igor on horseback with cavalry and infantry, 79mm (Diakov 1712; Smirnov 107). *Extremely fine.* £250-350



(image reduced)

- 2011 Catherine II, Historical Series, Foundation of Army Reforms, Bronze Medal, by T Ivanov and G C Waechter, bust of Svyatoslav right, *rev* Svyatoslav addresses the army, 79mm (Diakov 1718; Smirnov 112). *Edge nick, almost good very fine.* £200-250



(image reduced)

- 2012 Catherine II, Historical Series, Foundation of Pskov AD 947, Bronze Medal, by T Ivanov and S Yudin, bust of Svyatoslav right, *rev* Olga, with attendants, discusses a plan of the city, 79mm (Diakov 1723; Smirnov 117). *Dark patina, about extremely fine / very fine.* £150-200



(image reduced)

- 2013 Catherine II, Historical Series, Departure of Olga from Tsargrad (Constantinople) AD 956, Bronze Medal, by T Ivanov and I B Gass, bust of Svyatoslav right, *rev* Olga receives a blessing from the Patriarch, 79mm (Diakov 1730; Smirnov 125). *About extremely fine.* £200-250





(image reduced)

- 2014** Catherine II, Historical Series, Campaign of Svyatoslav against the Khasars AD 965, Bronze Medal, by T Ivanov and S Vasiliev, bust of Svyatoslav right, *rev* Svyatoslav receives the keys to a city from a kneeling man, 79mm (Diakov 1733; Smirnov 128). *Minimal verdigris, good very fine.* £200-250



(image reduced)

- 2015** Catherine II, Historical Series, Capture of 80 Enemy Cities AD 967, Bronze Medal, by T Ivanov and S Vasiliev, bust of Svyatoslav right, *rev* Svyatoslav standing pointing to a trophy pile of shields covered by a map, 79mm (Diakov 1736; Smirnov 131), *a few marks, otherwise good very fine*; Death of Olga AD 969, Bronze Medal (Diakov 1741; Smirnov 136), *the portrait tooled away, cleaned, fine.* (2) £150-200



(image reduced)

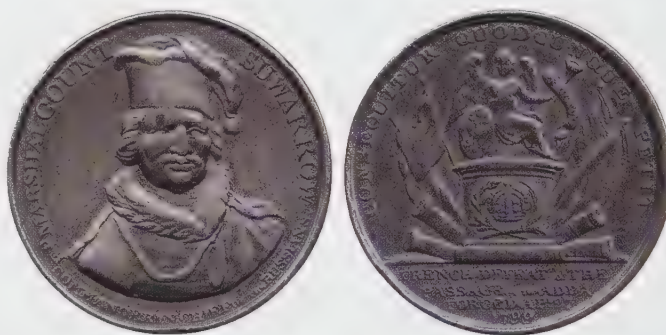
- 2016** Russia / Greece, Catherine II, Historical Series, Declaration of War Against the Greeks, uniface Tin Die Trial of the reverse of the medal by T Ivanov and S Yudin, Svyatoslav on horseback, leading his cavalry (Diakov 1743; Smirnov 138). *About extremely fine and very rare.* £150-180



- 2017 Count Alexander Suvorov, Italian Campaign, 1799, Bronze Medal, by C Küchler, bust of General Suvorov right, *rev* Roman warrior standing holds woman's hand, subjected French soldier to left, 48mm (Diakov 248.1 [R2]; Forrer III/242). *Good extremely fine, scarce.* £400-500

ex B A Seaby Ltd, 1979

this famous Russian general was called out of retirement aged 70 to fight the French revolutionary army in Italy. He was successful in driving the French out of most of Italy.



- 2018 Russia / England, Field Marshall Count Suvorov, French defeated, 1799, Bronze Medal, bust of Suvorov almost facing, wearing fur and a cossack hat, FD MARSHALL COUNT SUWARROW around, COMMANDER IN CHIEF OF THE RUSSIANS below, *rev* Victory stands on a monument with trophies and flags, 38mm (Diakov 248.2 [R2]; Reichel 4489). *Very fine, scarce.* £80-120

Aleksandr Vasilievich Suvorov (1729-1800), was one of the most famous Russian military leaders, never losing a military engagement. This medal is probably of English manufacture, possibly the work of Conrad Küchler at Bolton's Soho mint.



(image reduced)

- 2019 Russia / France / Holy Roman Empire, Napoleon at the Battle of Austerlitz, 2 December 1805, large oval Copper Plaquette, made using the electrotpe process, after the painting (1810) by François Pascal Simon, Baron Gérard (1770-1837), the bare-headed General Rapp rides towards Napoleon, also on horseback, by him the Mameluk (Mustafa) carries a captured standard, scenes of the aftermath of battle all around, approx 215mm x 118mm (Julius 1453). *Extremely fine, darkly patinated, twice pierced at 12 o'clock, scarce.* £100-150





(image reduced)

- 2020 Alexander I (1801-1825), The Avenger of Europe 1812, White Metal Medal, by T Wyon, bust right, ALEXANDER EMPEROR OF ALL THE RUSSIAS, *rev* THE HEROIC DEFENDER OF HIS COUNTRY around wreath, THE AVENGER OF EUROPE within, MDCCCXII below, 46mm (Diakov 632.1). *About extremely fine.* £120-150



(image reduced)

- 2021 Alexander I, Peace in Europe, White Metal Medal, 1814, by Kempson & Son, conjoined heads right of Alexander I, Friedrich Wilhelm of Prussia, Wellington and Blücher, *rev* Britannia seated on rock, NULLA DIES PACEM ..., 49mm (Diakov 377.2; BHM 812; Eimer Wellington 49). *About extremely fine, pierced.* £80-120



(image reduced)

- 2022 Alexander I, Visit to London 1814, Bronze Medal, by T Webb, laureate bust right, ALEXANDER . IMP. ROSSICI. AVTOCRATOR, *rev* ORBIS TE LAVDAT PACATVS MDCCCXIV within wreath, 54mm (BHM 848; Diakov 384.1; Eimer 1052). *Extremely fine, scarce.* £300-400



(image reduced)

- 2023 Alexander I, Visit to London 1814, Bronze Medal, by T Halliday, laureate bust right, ALEXANDER . IMP. AVTOCR. RVSSOR, *rev* HOSPES BRITANNIARVM MDCCCXIV, 42mm (BHM 847; Diakov 384.2; Eimer -). *Small area of deposit on reverse, otherwise extremely fine, scarce.* £250-350



- 2024 Alexander I, Peace in Europe and Visit to England, White Metal Medal, 1814, by T Wyon Sr, uniformed bust right, *rev* Fame flies to left, EMANCIPATOR OF EUROPE, 42.5mm (Diakov 384.3, not listed in white metal; BHM 849, R<sup>2</sup>, as by J Westwood). *Extremely fine, small neat piercing.* £140-180



- 2025 Alexander I, Count M Platov, the Ataman of the Don Cossacks, Bronze Medal, by Joseph Mainèrt(?), uniformed bust left, HETMAN PLATOFF, *rev* ACRI MILITIA VEXAVIT GALLOS EQUES METUENDUS HASTA, 48mm (Diakov -) *About extremely fine and very rare.* £600-800

Count Matvei Ivanovich Platoff, Ataman of the Don Cossacks and a Russian commander in the Napoleonic wars



(images reduced)

- 2026 Russia / Finland, Alexander I, Election of G D Nicolas Pavlovich as Chancellor of the University of Åbo 1816, Bronze Medal, by F Tolstoy, head of Pavlovich right, *rev* Apollo standing with a seated muse, both with lyres, ERIS MIHI MAGNUS APOLLO, 58mm (Diakov 402.1; Reichel 3331). *About extremely fine.* £100-150

- 2027 Russia / France, Crimea, Armand Emmanuel Sophie Septemanie du Plessis, duc de Richelieu (1766-1822), French statesman and, under Alexander I, founder of Odessa, Copper Medal, 1822, by Dieudonné, uniformed bust left, *rev* legend in nine lines, ... IL CIVILISA LA CRIMÉE ..., 41mm. *About extremely fine.* £200-300

du Plessis had joined the Russian army in the early 1790s, but was later forced to resign, however in 1803 he was appointed Governor of Odessa, then Governor-General of the Crimean lands conquered from the Ottoman Empire. He commanded a division in the Turkish War of 1806-1807. His later political career was in France and after the "100 Days" he was appointed Prime Minister in 1815





- 2028 Nicholas I (1825-1855), Opening of the Narva Triumphal Arch in St Petersburg 1834, Bronze Medal, by Gube, Lyalin and Klepikov, all seeing eye, *rev* the arch, 65mm (Diakov 509.1; Reichel 3593). *Very fine.* £150-200



- 2029 Nicholas I, Expansion of St Petersburg University into 12 Colleges 1838, Bronze Medal, by A Lyalin, bust of Peter I left, *rev* Russia seated with emblems of learning and arms, 62mm (Diakov 542.1). *Very fine.* £60-80



- 2030 Nicholas I, 100<sup>th</sup> Anniversary of the St Petersburg Academy of Sciences 1826, Silver Medal, by F Tolstoy, head of Nicholas right, *rev* Minerva enthroned, crowning the busts of Peter I and Alexander I with a wreath, 65mm (Diakov 447.1, R2; Reichel 3455). *Good very fine and toned, scarce.* £1200-1500





(image reduced)

- 2031 Nicholas I, 100<sup>th</sup> Anniversary of the St Petersburg Academy of Sciences 1826, uniface Tin Trial of the reverse of the medal by F Tolstoy, Minerva enthroned, crowning the busts of Peter I and Alexander I with a wreath, 65mm (Diakov 447.1, R2; Reichel 3455). *Good very fine.* £150-180



(image reduced)

- 2032 Nicholas I, Patriotic War Series, National Militia 1812, Bronze Medal, 1834, by Klepikov and Lyalin, after Tolstoy, bust of Alexander I left, with pike and shield, *rev* Russia enthroned, hands swords to a soldier, an old man and a young man, 66mm (Diakov 1762; Smirnov 371); with a pierced uniface electrotype of the reverse of the same medal. *Extremely fine.* (2) £200-250



(image reduced)

- 2033 Nicholas I, Patriotic War Series, Battle of Borodino 1812, Bronze Medal, 1834, by Klepikov and Lyalin, after Tolstoy, bust of Alexander I left, with pike and shield, *rev* classical soldiers do battle, 66mm (Diakov 1763; Smirnov 372). *Extremely fine.* £200-250





(image reduced)

- 2034 Nicholas I, Patriotic War Series, Liberation of Moscow 1812, Bronze Medal, 1834, by Klepikov, after Tolstoy, bust of Alexander I left, with pike and shield, *rev* female figure enthroned, perhaps representing Moscow, watches a Russian hero defeat his enemy, 66mm (Diakov 1764; Smirnov 373). *Extremely fine.* £200-250

- 2035 Nicholas I, Patriotic War Series, Liberation of Moscow 1812, Bronze Medal, 1834, (Diakov 1764; Smirnov 373). *About extremely fine.* £150-200



(image reduced)

- 2036 Nicholas I, Patriotic War Series, Liberation of Moscow 1812, uniface Tin Trial of the reverse of the medal by Klepikov, after Tolstoy, female figure enthroned, perhaps representing Moscow or Russia, watches a Russian hero defeat his enemy, 66mm (Diakov 1764; Smirnov 373). *Extremely fine and very rare.* £150-200

ex Baldwin's Auction 13, 28 May 1997, lot 2230



(image reduced)

- 2037 Nicholas I, Patriotic War Series, Battle of Maly Yaroslavets 1812, Bronze Medal, 1835, by Klepikov, bust of Alexander I left, with pike and shield, *rev* soldiers in classical costume do battle while fallen enemies lie at their feet, 66mm (Diakov 1765; Smirnov 374). *About extremely fine.* £150-200



(image reduced)

- 2038 Nicholas I, Patriotic War Series, Three-Day Battle of Krasny 1812, Bronze Medal, 1834, by Klepikov and Lyalin, after Tolstoy, bust of Alexander I left, with pike and shield, *rev* Russian warrior beats back a Napoleonic soldier while defending a family, 66mm (Diakov 1766; Smirnov 375). *Extremely fine.* £200-250



(image reduced)

- 2039 Nicholas I, Patriotic War Series, Alexander Leads the Army Beyond the Russian Frontier 1812, Bronze Medal, 1835, by Klepikov and Lyalin, after Tolstoy, bust of Alexander I left, with pike and shield, *rev* Alexander on horseback accompanied by Victory, Athena and another classical female figure, 66mm (Diakov 1769; Smirnov 378). *A few contact marks, good very fine.* £150-200



(image reduced)

- 2040 Nicholas I, Patriotic War Series, Liberation of Berlin 1813, Bronze Medal, 1835, by Klepikov, after Tolstoy, bust of Alexander I left, with pike and shield, *rev* woman in classical costume is supported by two warriors, one of whom kneels to unshackle her feet, 66mm (Diakov 1770; Smirnov 379). *Extremely fine.* £200-250





(image reduced)

- 2041 Nicholas I, Patriotic War Series, Battle of Katzbach Heights 1813, Bronze Medal, 1835, by Klepikov and Lyalin, after Tolstoy, bust of Alexander I left, with pike and shield, *rev* two warriors step over a defeated enemy, 66mm (Diakov 1772; Smirnov 381). *Very fine.* £120-180



(image reduced)

- 2042 Nicholas I, Patriotic War Series, Battle of Kulm 1813, uniface Tin Trial of the reverse of the medal by A Klepikov, after Tolstoy, soldier wrestles sword from barbarian enemy (Diakov 1773; Smirnov 382). *Nearly extremely fine and very rare.* £150-200

ex Baldwin's Auction 13, 28 May 1997, lot 2239



(image reduced)

- 2043 Nicholas I, Patriotic War Series, Battle of Leipzig 1813, Bronze Medal, 1835, by Klepikov and Lyalin, after Tolstoy, bust of Alexander I left, with pike and shield, *rev* soldier on battlefield with fasces, holding shield on outstretched arm, on which rests a double-headed eagle, 66mm (Diakov 1774; Smirnov 383). *Nice extremely fine.* £200-250





2044



2046



- 2044 Nicholas I, Rectangular Cameo, white on black, c.1826, by William Tassie, bust of Nicholas right, perhaps after the Coronation medal portrait, by Vladimir Alexeev, 34mm x 29mm (corners angled). *Choice, much as made.* £300-500



- 2045 Nicholas I, Patriotic War Series, Capture of Tabriz 1827, uniface Tin Trial of the reverse of the medal by A Klepikov, after Tolstoy, men in eastern costume bow to Russian soldiers (Diakov 1783; Smirnov 434). *About extremely fine and very rare.* £150-200

ex Baldwin's Auction 13, 28 May 1997, lot 2244

- 2046 Russia / Turkey, Nicholas I, Declaration of War on Turkey 1828, Bronze Medal, by Gube for Loos, bust right, *rev* Nicholas, as a medieval knight, receives a blessing and a sword from Russia, ACCINGE FEMORI GLADIUM TUUM-HEROS PS 45.4, 38mm (Diakov 470.1). *Good very fine.* £150-180



- 2047 Nicholas I, Russian-Turkish War Series, Absolute Defeat of Two Corps of the Turkish Army 1829, cast Bronze Medal, after Tolstoy, double-headed Russian eagle within wreath, *rev* Russian warrior defeats two Turks, 61mm (cf Diakov 1789; Smirnov 156/440). *Of considerable age, extremely fine.* £70-90





(image reduced)

- 2048 Nicholas I, Russian-Turkish War Series, Passage across the Balkan Mountains 1829, uniface Tin Trial of the reverse of the medal by A Klepikov, after Tolstoy, Russian soldier in a mountainous landscape, accompanied by a double-headed eagle (Diakov 1790); with a pierced uniface electrotype of the reverse of the same medal. *First about extremely fine and very rare.* (2) £150-200

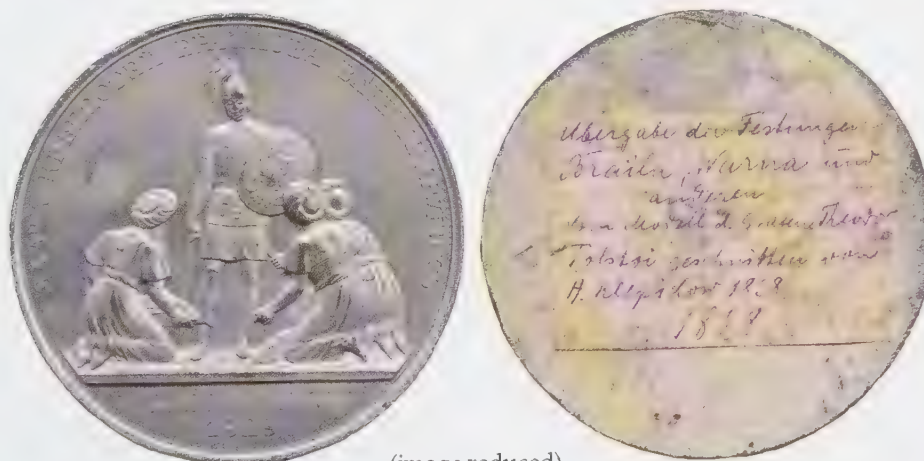
ex Baldwin's Auction 13, 28 May 1997, lot 2247



(image reduced)

- 2049 Russia / Turkey, Nicholas I, Russian-Turkish War Series, Capture of Adrianopol (Edirne) 1829, uniface Tin Trial of the reverse of the medal by A Klepikov and A Lyalin, after Tolstoy, Russian hero with flag, in front of the city (Diakov 1792; Smirnov 443). *About extremely fine and very rare.* £150-200

ex Baldwin's Auction 13, 28 May 1997, lot 2249



(image reduced)

- 2050 Russia / Turkey, Nicholas I, Russian-Turkish War Series, Surrender of Brailov, Varna and other Fortresses, uniface Tin Trial of the reverse of the medal by A Klepikov, after Tolstoy, Russian soldier receives a shield and keys from three kneeling Turks (Diakov 1787; Smirnov 438). *About extremely fine and very rare.* £150-200

ex Baldwin's Auction 13, 28 May 1997, lot 2246





(image reduced)

- 2051 Russia / Turkey, Nicholas I, Russian-Turkish War Series, Surrender of Brailov, Varna and other Fortresses, cast Bronze Medal, after Tolstoy, double-headed Russian eagle within wreath, *rev* Russian soldier receives a shield and keys from three kneeling Turks (cf Diakov 1787; Smirnov 438). *Of considerable age, extremely fine.* £70-90



(image reduced)

- 2052 Nicholas I, Russian-Turkish War Series, Heroic Exploits of the brig *Mercury* 1829, uniface Tin Trial of the reverse of the medal by A Klepikov and A Lyalin, after Tolstoy, Russian hero fights mermen and hippocamps (Diakov 1791; Smirnov 442). *Good very fine and very rare.* £150-200

ex Baldwin's Auction 13, 28 May 1997, lot 2248



(image reduced)

- 2053 Alexander II (1855-1881), Consecration of St Isaac's Cathedral in St Petersburg 1858, Bronze Medal, by A Lyalin and V Alexeev, medallion portrait of Peter I surrounded by later Tsars and Tsarinas, separated by oak sprigs, *rev* view of the cathedral, 79mm (Diakov 677.1; Smirnov 617). *About extremely fine.* £400-500





- 2054 Alexander II, St Isaac's Cathedral (St Petersburg), 1858, Bronze Medal, by J Wiener, exterior and interior views, 60mm (Diakov 677.4). *Extremely fine.* £180-220



- 2055 Alexander III (1881-1894), Coronation 1883, Silver Medal, by S Vazhenin and A Griliches, conjoined heads of Alexander III and Maria Feodorovna right, *rev* imperial crest, 50.5mm (Diakov 931.1, R1; Sm 873/a). *Good very fine.* £600-800



- 2056 Alexander III, Consecration of St Saviour's Church, Moscow, 1883, Silvered-copper Medal, by Utkin, medallionic busts of four Tsars in angles of large cross, *rev* west view of the church, 76mm (cf Diakov 936.1; Smirnov 874). *Good very fine.* £150-180





(images reduced)

- 2057 Modern Russian Bronze Medals (6), on religious themes, including Novodeviche Monastery, 500<sup>th</sup> Anniversary of Moscow Cathedral and 1000<sup>th</sup> Anniversary of the Russian Orthodox church, 67mm and larger. *Generally extremely fine to uncirculated.* (6) £80-120

## Sweden



(image reduced)

- 2058 Count Nicodemus Tessin, the Younger (1654-1728), Baroque architect, city planner and administrator, Copper Medal, 1728, by J C Hedlinger, his draped bust to right, with flowing hair, *rev* Minerva seated by broken column, with shield, globe and other emblems, PROFERT ET PROTEGIT ARTES, 61mm (Felder 73; Hild p.107, 4). *Extremely fine with rich 'chocolate' patina, very rare.* £350-450

This medal was commissioned by his son, Karl Gustav Tessin, in the year of Nicodemus's death. It is more usually found struck in silver and in that metal was used as a prize medal for the arts. The portrait is considered to be one of Hedlinger's finest.





- 2059 English Silver Toddy Ladle, 18<sup>th</sup> Century, with whalebone handle, the base of the bowl set with a Silver Medal of Christina (1650-1689), by Giovanni Hamerani, head right, *rev* NEC ▲ FALSO ▲ NEC ▲ ALIENO on ribbon over sunburst, 1675 below, no hallmarks, 34mm (Hildebrandt 100). *The medal tooled and polished, very fine.* £60-80

### Turkey

Medals illustrative of both Turkey and the Ottoman Empire, and the wars against them



- 2060 Holy Roman Empire, Charles V, the Capture of Tunis, 1535, cast Lead Medal, by Giovanni Bernardi, laureate and armoured bust right, CAROLVS V IMP AVG AFRICANVS, *rev* soldiers in classical armour, bring prisoners to the Emperor, wreath border, 41mm (Att 927; Mont 569; Lanna 596). *A later cast, fine.* £150-250



- 2061 Holy Roman Empire, Leopold I and his allies against Turkey, a modern Zinc restrike or copy of Martin Brunner's Medal of 1684, Leopold with left and right, Johann II of Poland and Marcantonio Giustinian, Doge of Venice, linked with a chain, *rev* Eagles and Lion attack Turkish hound, DURCH DIESEN BUND ..., 56mm, 20<sup>th</sup> century (cf Voltolina 1036; cf HCz I, 348, 2481). *Very fine.* £80-120



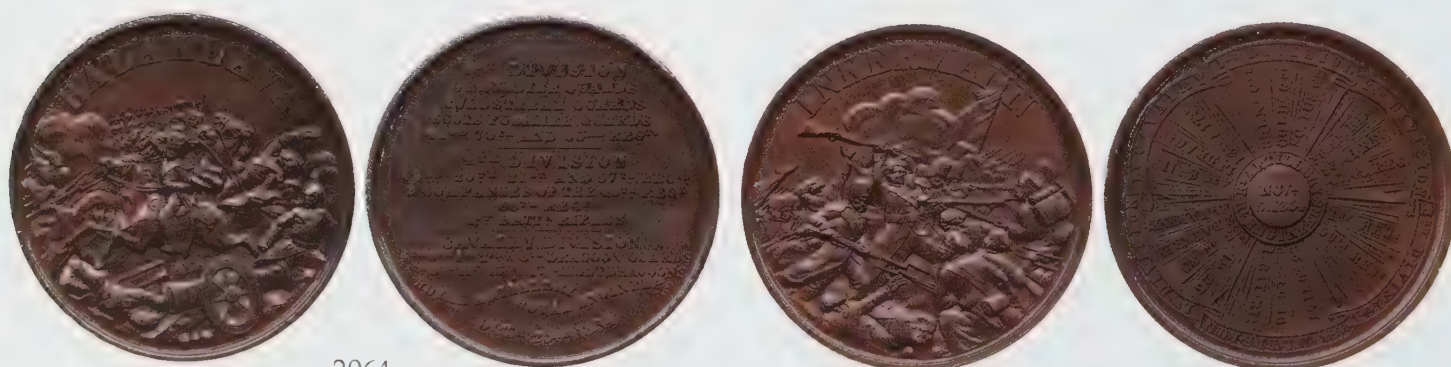


- 2062 Holy Roman Empire, Leopold I (1640-1657-1705), Conquest of Gran and Neuhäusel, Copper Medal, 1685 (dated in chronogram on reverse), unsigned, Minerva, helped by two genii, holds two tablets, the castle of Gran with battle scene below, and plan of the fortress of Neuchäusel, *rev* an Imperial horseman charges with mastifs running alongside, 60.5mm (Mont 949; Julius -). *Very fine, reverse with some redness, very rare.* £500-600



- 2063 Salzburg, The Siege and Liberation of Ofen [Buda], Oval Bronze Medal, 1686, by Peter Seel (signed PS on the reverse), a Fame flies over a panorama of the city, into which cannon balls are fired, *rev* Christ extends his arms over the kneeling figures of the Pope, Holy Roman Emperor, Jan III Sobieski and Karl V, Duke of Lorraine, 43mm x 45mm, integral suspension loop (Mont 1022; Zeller 41; BDM V, 459). *Fine.* £200-250

Some references identify the third figure as Maximilian II of Bavaria



- 2064 Ottoman Empire / Russia / Britain, Crimean War, Battle of Balaklava, Bronze Medal, 1854, by Messrs Pinches, cavalry charge, *rev* list of participating regiments, 41mm (BHM 2540; Eimer 1491). *About extremely fine.* £80-120
- 2065 Ottoman Empire / Russia / Britain, Crimean War, Battle of Inkermann, Bronze Medal, 1854, by Messrs Pinches, close fighting, *rev* names of the participating regiments arranged around a central shield, 41mm (BHM 2541; Dogan 6549; Eimer 1492). *Extremely fine.* £120-150





- 2066 Ottoman Empire / Russia / Britain, Crimean War, Fall of Sebastopol, 1855, Bronze Medal, by Messrs Pinches, scales within wreath and rays above a trophy of flags, view of the siege within, *rev* eagle on thunderbolt above the Malakoff fort, THE MALAKOFF TAKEN BY THE FRENCH, 50mm (BHM 2573). *Extremely fine, rare.* £400-600



- 2067 France, Aimable Pélissier, 1<sup>st</sup> Duc de Malakoff (1794-1864), Marshal of France, the Capture of Sebastopol, Brass Medalet, 1855, bust left, *rev* French soldier atop the ramparts, 23mm, integral suspension loop. *About extremely fine.* £180-220
- 2068 Ottoman Empire / Balkans, Congress of Berlin 1878, White Metal Medal, by Hemann Weckwerth, Pax seated in a border or medallic portraits of attending diplomats, *rev* text in ten lines, 39mm (Pax in Numis 840; Dogan 6613). *Good very fine.* £70-90



- 2069 Turkey / Serbia, Milan Obrenovic IV (1882-1889), as Prince, The End of the Turkish War, small Bronze Medal, 1878, standing figure of Serbia holding wreath, her foot on Turkish trophies, *rev* MO monogram of Prince Milan, within crowned wreath, 32mm, integral suspension loop (Wurz 8404). *Extremely fine, rare.* £300-400
- 2070 Russia, Alexander III (1845-1881-1894), The Wars against Turkey, the dedication of a monument in St Petersburg, Copper Medal, 1886, legend both sides, 32.5mm (Diakov 974.2; Smirnov 922). *Nearly extremely fine.* £120-150



- 2071 Ottoman Empire / Italy, The Italian-Turkish War, small Bronze Memorial Medal to the fallen at Tripoli, 1911, Italian soldier stands over fallen Turk, *rev* memorial inscribed AI CADUTI NELLA TRIPOLITANIA 1911, 26mm (cf Baldwin's Auction 87, lot 1892). *Softly modelled, about extremely fine.* £100-150

In the Italian-Turkish War, Italy defeated Turkey and took the Dodecanese Islands in the Aegean and Tripoli / Libya in North Africa. From then all of North Africa was in European hands, and the European powers had completed the partition of Africa with only Ethiopia and Liberia remaining independent.



(image reduced)

- 2072 Ottoman Empire / Greece, Admiral Pavlos Koundouriotis (1855-1935), Victor of the Battle of Elli, rectangular Bronze Medal, 1912, by P M Dammann, bust left, *rev* Greek flag flies over the guns of the battlecruiser *George Averof*, 51mm (Dogan 6641; SCA 5, 396). *Extremely fine, scarce.* £200-250

During the Balkan Wars, 1912-1913, the victory at Battle of Elli, 3 December 1912, kept the Turkish fleet out of the Aegean sea, however the Turks succeeded in sinking the Makedonia on the 1 January 1913, but were again defeated by Koundouriotis on the 5 January 1913.



2073



2074

- 2073 Ottoman Empire / Greece, Admiral Pavlos Koundouriotis (1855-1935), Victor of the Battle of Elli, Bronze Medal, 1912, by P M Dammann, bust left, *rev* Greek flag flies over the guns of the battlecruiser *George Averof*, 51mm (Dogan 6641; SCA 5, 396). *Extremely fine.* £180-220

- 2074 World War One, Ottoman Empire / Germany / Greece, Battle of Karaklissa in the Caucasus, 1914, miniature Silver Medal, Victory flying left, GOTT SEGNETE DIE VEREINIGTEN HEERE, *rev* SIEG D. TURKEN BEI IM KARAKLISSA 5. NOV. 1914, 14mm, with suspension loop (Dogan 6764; Zetzmann 1048). *Uncirculated and rare.* £80-120





- 2075 Russia / Poland / World War One, Russians to Polish Brothers 1914, small Copper Medal, by G Malyshev for A Jakar, a Russian reassures a seated Pole, *rev* Russian and Polish eagles, text, 33mm (Diakov 1582.1). *Extremely fine, scarce.* £150-200
- 2076 World War One, Ottoman Empire, The Quadruple Alliance, 1916, cast White Metal Medal, unsigned (by A Weinberger), conjoined busts of Franz Josef, Wilhelm II, Mohammed V and Ferdinand of Bulgaria, *rev* crossed swords and the arms of their nations, 30mm, with suspension loop (Dogan 6681). *Dark patina, good very fine.* £80-120



- 2077 Mustafa Kemal Pasha (1881-1938), Austrian uniface Rectangular Bronze Plaque with arched top, 1921 (AH 1227), by Richard Placht (signed RP), bemedalled bust in fur hat, three-quarters right, dates above and name below in Arabic and Roman, stamped MÜNZAMT WIEN on edge, 74mm x 46mm. *An excellent portrait of the 'Father of the Turks', virtually mint state.* £400-500

Mustafa Kemal Pasha had served in field commands during World War I and as Kemal Atatürk became Turkey's first president in 1924, serving till 1938.

### United States of America

- 2078 Admiral Edward Vernon, Commodore Charles Brown and Sir Robert Walpole, Bronze or Pinchbeck Medal, undated (1741), standing figures of Vernon and Brown clasp hands, crown above, ship below, THE BRITISH GLORY REVIV'D, *rev* the Devil leads Walpole with a rope around his neck, towards the mouth of the "infernal beast", MAKE WAY FOR SIR ROBERT, in exergue NO EXCISE, 37.5mm (MI 561/191; Adams Chao NLv 8-G, R<sup>5</sup>; M-G 18; Betts 246; MH 326). *A superb specimen, virtually mint state and extremely rare thus.* £400-600





- 2079 The Libertas Americana Medal (1783), by Augustin Dupré, Copper Medal, a Paris mint copy, 1976, to celebrate the 200<sup>th</sup> Anniversary of American Independence, head of Liberty left, with flowing hair, staff and Phrygian cap behind, LIBERTAS. AMERICANA, in exergue 4 JUL. 1776, *rev* Minerva (France) defends the infant Hercules (America) from the British Lion, NON SINE DIIS ANIMOSUS INFANS, in exergue 17/19 OCT. 1777/1781, 46.5mm (cf Adams - Bentley 15; Betts 615). *Much as struck, extremely fine.* £200-300

The original medal was commissioned by Benjamin Franklin as a tribute to American independence and, like this copy, was struck in Paris. The medal is not a restrike from the original old dies but a copy from completely new dies. The cataloguers have been unable to verify the reported mintage figures of 3 specimens in gold, 500 in silver and only 5 in bronze.



(image reduced)

- 2080 Tennessee Centennial Exposition, 1897, Bronzed Lead-alloy Medal, view of the Giant Seesaw, the base of which in high relief, *rev* views of various exhibition buildings (all named) within and around central circle, dates below, 76mm. *Good very fine, scarce.* £100-150

Originally planned to open in 1896, the centenary celebration fair for the foundation of Tennessee did open 1 May 1897. Attendance over the following six months was 1,676,000 people. Surviving examples of these medals in good condition are rare.



(image reduced)

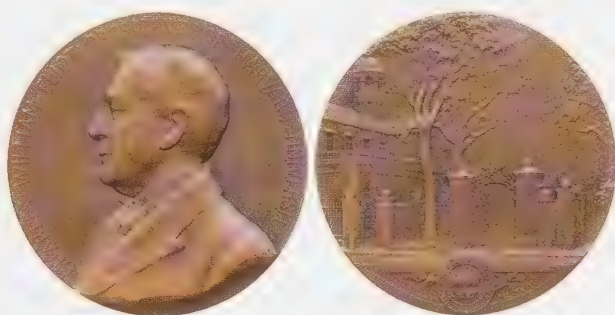
- 2081 Louisiana Purchase Exhibition, 1904, Grand Prize, Bronze Medal, by Adolf A Weinman, Columbia holds US flag, Louisiana at her side, stars and stripes behind, *rev* American spread eagle above two dolphins, stars and stripes behind, 60mm x 72mm approx. *Very fine.* £100-150





(image reduced)

- 2082 USA / Germany, Universal Exhibition in St Louis, large Bronze Plaque, 1904, by Peter Breuer, awarded to Jules Carlier, two semi-nude females clasp hands, ARTA ARTIS VINCULA, *rev* view of the exhibition's Festival Hall amongst other buildings, below an architectural design and inscription ZUR ERINNERUNG AN DEUTSCHLANDS BETEILIGUNG AN DER WELTAUSSTELLUNG IN ST. LOUIS MCMIV, celebrating Germany's participation, 110mm x 75mm, in original brown leather case of issue with original certificate (Heidemann 1017). *Minor spotting, extremely fine and rare intact.* £350-400



(image reduced)

- 2083 USA / France, Harvard University, Charles William Eliot, President, 1907, Bronze Medal, by Leon Deschamps, bust of Eliot left, *rev* view of Harvard University, 80mm, in velvet-lined box of issue. *Extremely fine.* £60-80

Charles Eliot (1834-1926) was Harvard's longest serving president, occupying the post for some 40 years from 1869 to 1909. He had what were, for the time, progressive views, and put Harvard's standing on the road from a provincial American university to the world-class university it is today. Harvard itself is in Cambridge (Massachusetts) and being founded in 1636 is America's oldest university.



(images reduced)

- 2084 Pilgrim Landing Tercentenary, Bronze Medal, 1920, by G L Turner, issued by Reed & Barton, scene of the Pilgrims landing ashore at New Plymouth, 21 December 1620, *rev* view of the ship *Mayflower* in Cape Cod Harbour, 21 November 1620 (date of the signing of the "Compact"), 69mm (Storer 1558). *Extremely fine.* £80-120

- 2085 Leonard Baskin (1922-2000), sculptor and graphic artist, Osage Chief, large Bronze Medallion Portrait Plaque, 1991, bust left, OSAGE CHIEF, signed and date, *rev* plain, approximately 325mm. *As made, with brown patina.* £800-1200

from a limited edition of 250



## A Collection of Medals of the First World War

### Medals of the Allies

*An Important Gold Great War Suffragete Medal*



- 2086 **Great Britain, Medicine / Suffragists, University of London, an Important Gold Prize Medal for Bachelor of Medicine to a recipient who was to play an important role in the Great War, Mary Hannah Frances Ivens, University Scholar in Obstetric Medicine 1900, university shield, *rev* inscription in and around laurel wreath, 32.33g, 37mm. *Extremely fine.*** £3000-5000

Mary Hannah Frances Ivens CBE MS (Lond) ChM (Liverp) FRGOG (1870-1944), was an exceptional individual. It was only at the end of the 19<sup>th</sup> Century that women gained the right to study and practice medicine making Ivens a pioneer. In 1894 she enrolled at the London School of Medicine for Women, later part of the University of London, and took her clinical studies at the Royal Free Hospital. She was awarded the present medal and, on graduating, honours in medicine and forensic medicine. In 1903 she became Master of Surgery being only the third woman to attain this degree and, after working in Vienna, Dublin and London she took the position of Consultant in Obstetrics and Gynaecology at Liverpool Stanley Hospital. At the outbreak of the Great War she joined the Scottish Women's Hospital for Foreign Service, a suffragist organisation developed in response to the war. In December 1914, the organisation tasked her with establishing a 200 bed Auxiliary Hospital (Hôpital Auxiliaire 301) at Royaumont, a Cistercian Abbey in northern France. The hospital was staffed entirely by women, and would treat allied soldiers from the Western Front, the first of whom started arriving in January 1915. Ivens ran the hospital throughout the war until February 1919, subsequently being awarded the French Legion d'Honneur for her work. After the war she returned to Liverpool to continue a prestigious medical career receiving honours in her field and also the CBE. At the age of 60 she married.





(image reduced)

- 2087 **Great Britain**, David Lloyd George (1863-1945), Bronze Medal, 1917, by Frank Bowcher for Spink & Son, facing bust, *rev* Victory stands with sword and shield, 64mm (BHM 4130; Eimer 1959); Field Marshal Lord Kitchener, Bronze Memorial Medal, 1916, by Jules Prosper Legastelois (1885-1931), bust three-quarters left, *rev* a resolute Britannia armed with sword, THOROUGH, 70mm (BHM 4120; Eimer 1952). *Both extremely fine.* (2) £80-120



- 2088 **Great Britain**, The Bombardment of Scarborough, Aluminium Medal, vignettes of the bombardment around the town seal, *rev* legend, 32.5mm, pierced for suspension ring (BHM 4111; Eimer 1938); another, smaller, single view of bombardment, 19.5mm (BHM -; Eimer -). *Both about extremely fine, pierced.* (2) £70-90



- 2089 **France**, "Victoire de la Marne", uniface Arched-topped Rectangular Bronze Plaquette, 1914, by Sylvaich Kinsburger (b.1855) for L Legrand, French troops charge and fight in close combat, encouraged and led by Victory, 60mm x 67mm (Jones, *Dance of Death*, 12); "Les ÉPROUVÉS DE LA Guerre - Ici les Barbares sont Passés", Bronze Medal, by Raoul E Lambourdiou (1887-1953), mother and child sleep amidst ruins, *rev* refugees at roadside, 55mm x 70mm (Jones, *Dance of Death*, 51; CGMP III, p.220, B). *Both extremely fine or nearly so.* (2) £60-80





(image reduced)

- 2090 **France**, "Bataille de la Marne", Bronze Medal, 1914, by Jules Prosper Legastelois (1885-1931), conjoined busts of Marshals Joffre, Maunoury and Gallieni, *rev* Marianne as Victory, the inspiration to advancing French troops, 68mm (Jones, *Dance of Death*, 4; V&A, *One by One*, 10; CGMP III, p.232, B); "A la Gloire des Armées du Droit et de la Liberté", Bronze Plaquette, c.1918, by Jules Prosper Legastelois, Marianne as Victory encouraging her troops, a bi-plane, airship and battleship in far distance, *rev* cockerel and Allied flags, 62mm x 48mm (Jones, *Dance of Death*, 5; Jones, *Art of the Medal*, 413; V&A, *One by One*, 11; CGMP III, p.233, D); The Battle of Verdun, "A la Gloire des Héros de Verdun", Bronze Medal, 1916, by Charles Pillet, Generals Petain, Nivelle and Castelnau above wreath, *rev* Verdun personified and Marianne with war-swords stand over a defeated Imperial eagle, 68mm (Jones, *Dance of Death*, 17; CGMP III, p.313, B). *All extremely fine or nearly so.* (3) £100-150

The first medal, commemorating the Battle of the Marne, honours Marshal Joseph Jacques Césaire Joffre (1852-1931), Chief of Staff of the French armies, and Marshals Michel-Joseph Maunoury (1847-1923) and Joseph Simon Gallieni (1849-1916), charged with the defence of Paris.



(images reduced)

- 2091 **France**, Marshal Ferdinand Foch (1851-1929), Bronze Belgian Tribute Medal, 1930, by Oscar Nemon (1906-1985), for the Comité Belge, bust left in high relief, *rev* facsimile signature, 70mm (V&A, *One by One*, 16); Marshal Joseph Jacques Césaire Joffre (1852-1931), Bronze Tribute Medal, 1914, by Henri Nocq (1868-1944), bemedalled bust left, *rev* Joffre stands with arm raised, legend in thirteen lines, 68mm (CGMP III, p.292, B). *Extremely fine or nearly so.* (2) £80-120

The Croatian born Oscar Nemon lived in Brussels between 1925-1939 when he came to London. He is best remembered for his bust of Winston Churchill on the Crown-piece struck to commemorate his death and for statues of Churchill at the Houses of Parliament and in Westerham and that of Montgomery outside the Ministry of Defence.

- 2092 **France**, Tribute to the Military Hospital Personel, war-wounded, Bronze Medal, c.1918, by René Boudichon, nurse and doctor attend recouperating soldier, *rev* the Red Cross, 45mm (Jones, *Dance of Death*, 20; CGMP III, p.21, B); Women in the War, Bronze Medal, c.1918, by Henri E Allouard (1844-1929), standing nurse cradles soldier, *rev* seated female figure holds tablet, named below, "A Mme Martin Perrot - Infirmière-Major", 58.5mm (Jones, *Dance of Death*, 49B; CGMP III, p.13, F); "Va Fils", Bronze Medal, c.1918, by Louis Desvignes (1857-1923), mother hands her son a war-sword, *rev* flag draped over tomb, 50mm (Jones, *Dance of Death*, 24A, B; CGMP III, p.144, B). *Generally extremely fine or nearly so.* (3) £100-120





(image reduced)

- 2093 **France**, Georges Benjamin Clemenceau (1841-1929), Bronze Tribute Medal, 1918, by Jules Prosper Legastelois (1885-1931), bust three-quarters right, *rev* Clemenceau stands before a grateful army, 68mm (CGMP III, p.233, C); Marshal Philippe Petain (1856-1951), Entry into Metz, Bronze Medal, 1922, by Marcel Dammann (1885-1939), bust left, *rev* the Marshal on horseback reviewing troops, 68mm (CGMP III, p.114, B). *Both extremely fine or nearly so.* (2) £70-90



(image reduced)

- 2094 **France**, "Hommage aux Morts", Arched-topped Rectangular Bronze Plaquette, 1918, by Louis Desvignes (1857-1923), mourning female offers rose to dead soldier, *rev* quotation from Victor Hugo above draped flag, 62.5mm x 52.5mm (Jones, *Dance of Death*, 52; Jones, *Art of the Medal*, 415; CGMP III, pp.144-45, C); "Gloire aux Soldat Inconnu", Bronze Medal, 1921, by R Bernard (1881-1961), three female spirits lift the body towards Victory, *rev* the tomb with floral tributes and Croix de Guerre within wreath, 68mm (Jones, *Art of the Medal*, 417); "La Victoire", 1919, Silvered-bronze Medal (1979), by Louis Patriarche (1872-1955), Victory full-face, *rev* ceremony at the Arc de Triomphe, restrike (1979), 60mm (Jones, *Dance of Death*, fig 53; V&A, *One by One*, 60; CGMP III, p.301, B). *Last mint state, the others extremely fine or nearly so.* (3) £100-120



(image reduced)

- 2095 **Italy**, Vittorio Emanuele III (1869-1947), and Field Marshal Luigi Cadorna (1850-1928), Commander-in-Chief of the Italian army, Bronze Medal, 1915, by Huguenin, bust of king left, eagle supports flag behind, *rev* facing bust of Cadorna with, to front, advancing troops, 50mm. *Very fine.* £50-70
- 2096 **Poland**, General Józef Haller von Hallenburg (1873-1960), the Formation of the Polish "Blue Army" in France, Bronze Medal, 1917-1919, by Antoni Madeyski (signed Paris 1919), General Haller right, *rev* soldiers marching left, a bi-plane above, 47mm (Strzałkowski 457). *Good very fine.* £50-70

The Blue Army was so named from the colour of their French uniforms. Haller returned to Poland in 1919 and was dispatched to the Ukrainian front.



(image reduced)

- 2097 **USA**, The Sinking of the RMS *Lusitania*, 1915, and the entry of the US into the Great War, 1917, French Bronze Medal, by René Baudichon (1878-1963), the stern of the sinking ship above the water with, to front, an upturned lifeboat, vignette of drowning child above, *rev* Liberty, sword held high, rises above the waves, 53mm (Jones, *Dance of Death*, 27; CGMP III, p.21, A). *Extremely fine*. £80-120

Instead of the Statue of Liberty holding a welcoming torch, Baudichon has substituted a war-sword.

- 2098 **USA**, The Sinking of the RMS *Lusitania*, 1915, and the entry of the US into the Great War, 1917, French Bronze Medal, by René Baudichon (1878-1963), the stern of the sinking ship above the water with, to front, an upturned lifeboat, vignette of drowning child above, *rev* Liberty, sword held high, rises above the waves, 53mm (Jones, *Dance of Death*, 27; CGMP III, p.21, A). *Extremely fine*. £80-120

Instead of the Statue of Liberty holding a welcoming torch, Baudichon has substituted a war-sword.



(image reduced)

- 2099 **USA**, Woodrow Wilson (1856-1924, President 1913-1921), America joins the War, French Bronze Medal, 1917, by René Gregoire (1871-1945), bust three-quarters left, *rev* the figure of America, rifle in hand, is greeted by Britannia and Marianne, who beckons towards a distant Paris, 68mm (CGMP III, p.195, B); General John J Pershing (1860-1948), French Bronze Medal, 1917, by Jules Prosper Legastelois (1885-1931), bust three-quarters right, *rev* American troops advance past a French gun emplacement, two bi-planes above, FOR HONOR AND LIBERTY OF NATIONS, 68mm (V&A, *One by One*, 21). *Both about extremely fine*. (2) £70-90

### Medals of the Axis



(image reduced)

- 2100 **Austria**, Archduke Franz-Ferdinand (1863-1914), Assassination in Sarajevo, Bronze Medal, 1914, by Anton Rudolf Weinberger (1879-?1936), facing uniformed bust, *rev* prone naked man attacked by serpent, Austrian crown below, 50mm; Franz Joseph, Patriotic Bronze Medal, 1914, by R Neuberger and (reverse) Arnold Hartig (1878-1972), uniformed bust right, *rev* Victory watches over soldiers firing rifles and machine gun, 50mm. *Second very fine, the first better*. (2) £100-150





- 2101 **Germany**, Wilhelm II, and Emperor Franz-Joseph, Silver Medal, 1914, by A Galambos, bust of Kaiser right wearing Garde du Corps officer's helmet, *rev* bust of Emperor right wearing cap, 34mm (Zetzmann 3010). *Extremely fine, toned.* £80-120



(images reduced)

- 2102 **Germany**, Theodor von Gosen (1873-1943), sculptor and medallist, The Four Horsemen of the Apocalypse, 1914, large cast Bronze Medals (4), each depicting one of the four horsemen, Destruction, War, Death, Famine, with images of the human race in turmoil below and exergual date, *rev* German text recounting the vision of St John, 98mm. *Extremely fine and extremely rare.* (4) £600-800



(image reduced)

- 2103 **Germany**, Campaign of Lies 1914, cast oval Bronze Medal, by Karl Goetz, ministers Delassé, Grey, Iswolsky and Salandra representing the allied enemies of Quadruple Alliance, *rev* a haggard female, possibly Heresy or Discord, rides a chariot over a sea of German Helmets while blowing a horn and distributing false propaganda, DER LUGENFELDZUG DES VIERVERBANDS (Campaign of Lies of the Quadruple Alliance), 58mm x 90mm (Kienast 141). *Extremely fine.* £180-220





(image reduced)

- 2104 **Germany**, Crown Prince Wilhelm (1882-1951), as the young Siegfried, struck Bronze Medal, 1914-1915, by Karl Goetz (1875-1950), uniformed bust left, *rev* the naked young Siegfried attacks the four-headed hydra with a massive sword, plain edge, 84mm (Kienast 151; Jones, *Dance of Death*, fig 3). *Extremely fine*. £250-300

The Hydra has the heads of the Russian bear, French cock, English unicorn and Italian lion.



(image reduced)

- 2105 **Germany**, Crown Prince Wilhelm (1882-1951), as the young Siegfried, cast Bronze Medal, 1914-1915, by Karl Goetz (1875-1950), uniformed bust left, *rev* the naked young Siegfried attacks the four-headed hydra with a massive sword, 84mm, edge stamped K GOETZ (Kienast 151; Jones, *Dance of Death*, fig 3). *Slight casting imperfection before face, good very fine*. £150-200

The Hydra has the heads of the Russian bear, French cock, English unicorn and Italian lion.



- 2106 **Germany**, Crown Prince Wilhelm (1882-1951), as the young Siegfried, Silver Medal, 1914, by Rudolf Küchler (1867-1954) and Hugo Grunthal (1869-1943), uniformed bust left, wearing the Totenkopf busby, *rev* the naked young Siegfried with helmet, sword and shield, 34mm (Zeltz 4019). *Extremely fine, scarce*. £80-120





(image reduced)

- 2107 **Germany**, The Theatre of War, uniface Bronze Medal, 1914, by Ludwig Gies (1887-1966), a crowd gathers to see a man on stage beating a drum, whilst back-stage the crowd is marched off to war, edge stamped C POELLATH / SCHROBENHAUSEN, 77mm (Ernsting 55; Jones, *Dance of Death*, fig 9). *Extremely fine*. £400-600



- 2108 **Germany**, Pope Benedict XV's support (to the Allies), Iron Medal, 1914, by Karl Goetz (1875-1950), the Pope enthroned, Death (Europa) rides the bull towards the gates of Hell, *rev* The Pope, in fishing boat, hauls in Marianne (France) with his net, Scottish soldier sits alongside with a sack of bribe-money, 57mm (Kienast 157; Frank 1421). *Extremely fine*. £120-150

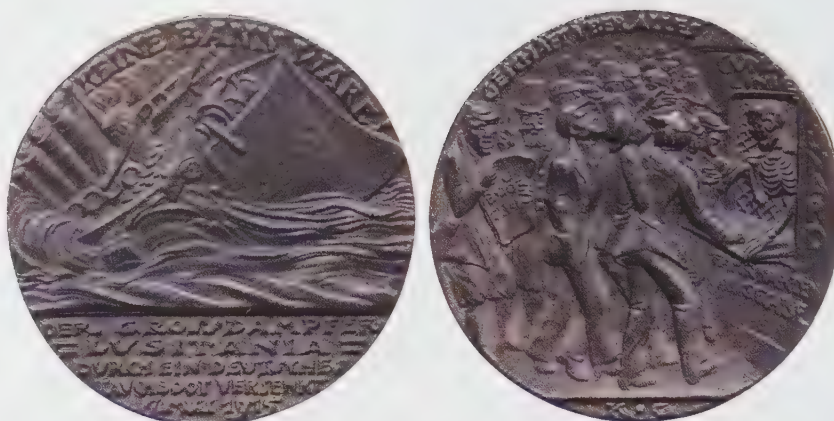
Pope Benedict XV (1854-1914-1922), Giacomo Paolo Giovanni Battista della Chiesa



- 2109 **Germany**, Generalfeldmarschall August von Mackensen (1849-1945), Bronze Medal, 1914, by Richard Klein (1890-1967), head three-quarters right, *rev* sword pierces the Russian bear, WELTKRIEG - 1914, 31mm (Zetzmann 2079; Jones, *Dance of Death*, fig 38); Feldmarschall Paul von Hindenburg, Victories at Tannenberg and Masuren, Silvered-metal Medal, 1915, by Erzsébet [Elisabeth] von Esseö (1883-1954), bust left, *rev* Russian bear severely wounded with a lance, 30mm (Jones, *Art of the Medal*, fig 395). *First very fine, second better*. (2) £80-120

Richard Klein was director of the Munich School of Applied Arts and became a favoured artist of Hitler and the Nazi regime.





(image reduced)

- 2110 **Germany**, The Sinking of the RMS *Lusitania*, Iron Medal, 1915, by Karl Goetz (1875-1950), the ship, laden with planes, guns and weaponry, sinking, date below 7 MAI, *rev* Death, as the clerk, selling ticket to a crowd that includes a top-hatted Count Johann-Heinrich von Bernstorff, the German Ambassador to the USA, raising a warning finger, 56mm (Kienast 156, pp.13-18; Fearon, *The Lusitania Medal*, NC, April 1965, pp.82-83). *Very fine*. £250-350

This is the variety with the corrected date.

- 2111 **Germany**, The Sinking of the RMS *Lusitania*, Iron Medals (2), 1915, the English copies, 56mm, one in card box of issue (V&A, *One by One*, 35). *Very fine*, one pierced. (2) £30-50

The copies, originally instigated by Gordon Selfridge, were sold to raise funds for St Dunstan's and similar charitable bodies.



(image reduced)

- 2112 **Germany**, The Sinking of the RMS *Lusitania*, 1915, Cast Iron Medal, by Walther Eberbach (1866-1944), Death, as a skeleton, stands over sinking ship, *rev* legend within scalloped hexagon, DEM VERACHTER DER WARNUNG WOODROW WILSON, 69mm (Frank 1497; MH 438a; BDM VII, 245). *Very fine*. £200-250



(image reduced)

- 2113 **Germany**, The Lusitania Medal and British Intrigues in Sweden, Bronze Medal, 1916, by Karl Goetz (1875-1950), Arthur Balfour (Prime Minister) shows the 'Lusitania Medal' to Winston Churchill whilst Goetz sketches behind, *rev* Scottish piper with banner relating to the medal, 57.5mm (Kienast 156A; Engstrom 2). *Good very fine*. £150-200

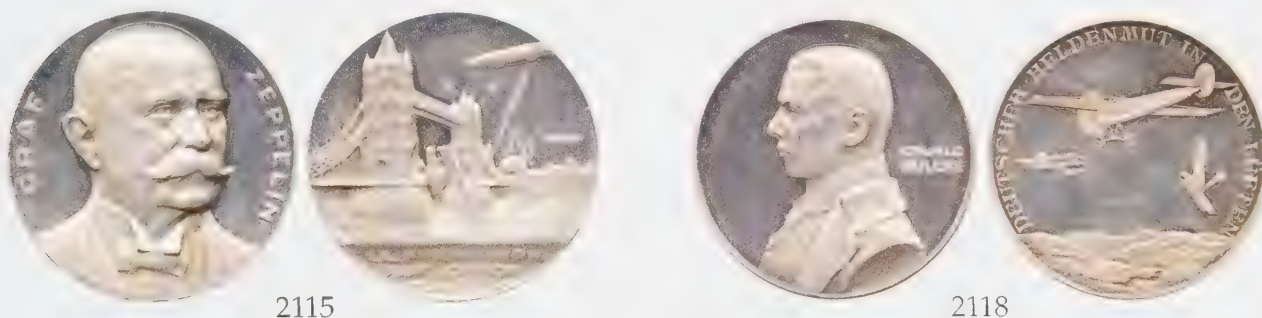
The medal suggests Balfour referred to the Lusitania Medal in a speech as part of an anti-German smear campaign in Sweden





(image reduced)

- 2114 **Germany**, Italy withdraws from the Triple Alliance, Bronze Medal, 1915, by Karl Goetz (1875-1950), Italian soldier in local costume, dismissed at the point of a bayonette, *rev* the soldier rides and attempts to stab a double-headed eagle in the back, 57mm (Kienast 158). *Extremely fine*. £80-120



2115

2118

- 2115 **Germany**, The Zeppelin Raids on London, Silver Medal, 1915, by Fritz Eue, for Ball-Verlag, Berlin, bust of Zeppelin three-quarters right, *rev* Tower Bridge with Zeppelin in searchlight and another beyond, 34mm, edge stamped SILBER 800 (Zeltz 4089, R<sup>2</sup>; Jones, *Dance of Death*, fig 31). *Virtually mint state*. £80-120

The medal commemorates the four Zeppelin raid, 17-18 August 1915. In fact two airships turned back with mechanical problems, the third bombed Ashford in Kent in mistake for Woolwich and the last mistook the Lea Valley reservoirs for the River Thames and dropped its bombs on Walthamstow and Leytonstone. None made it anywhere near to Tower Bridge. Eue emigrated to the USA in 1926.



2116

(images reduced)

2117

- 2116 **Germany**, Montenegro, King Nicholas, cast Iron Medal, 1916 or later, by Karl Goetz, bust right, the dove of peace below, *rev* raven flying away with crown 56mm (Kienast 173). *Extremely fine*. £70-90

- 2117 **Germany**, The Loss of the Zeppelin L-19, Iron Medal, 1916, by Karl Goetz (1875-1950), the crew cling to the partly submerged Zeppelin, waving for help, *rev* legend in six lines between eye of Providence and scales, FLUCH DEN BRITTEN ..., 57mm (Kienast 174; Frank 1443; Jones, *Dance of Death*, fig 30). *Extremely fine*. £100-150

The Zeppelin L-19 was one of a fleet of airships returning from a bombing raid on Burton-on-Trent, Birmingham and Tipton (where she destroyed a pub). Her crew of 16 (some records say more) survived when she crashed into the North Sea and her distress flares were seen by a British trawler, the *King Stephen*, but the rescue was abandoned when they realised that their crew of nine men, all unarmed, was out-numbered and they feared they would be overpowered and taken to Hamburg as a prize.

- 2118 **Germany**, Oswald Bölcke (1891-1916), Flying Ace, Silver Medal, 1916, by Fritz Eue, uniformed bust left wearing the Badge of the Pour le Mérit, *rev* three planes in action, one spins to earth, 33mm, edge stamped SILBER 990 (Zetzmann 4132; Jones, *Dance of Death*, fig 33). *Mint state*. £100-150

Bölcke was killed 28 October 1916, flying his sixth sortie of the day alongside Manfred von Richthofen (see lot ) and Erwin Böhme when, whilst attacking a British plane, his wing collided with Böhme. He did not survive the crash landing.





(images reduced)

- 2119 **Germany**, America's Peace Objective, Bronze Medal, 1917, by Karl Goetz (1875-1950), Uncle Sam steers war ship, *rev* drowning Englishman reaches for life-buoy marked AMERIKA, 58mm, edge stamped K GOETZ (Kienast 188; Jones, *Art of the Medal*, fig 390). *Extremely fine.* £80-120
- 2120 **Germany**, The Peace Offerings of Pope Benedict XV, Bronze Medal, 1917, by Karl Goetz (1875-1950), dove, Papal tiara and key, *rev* the allies in a boat sinking under the weight of gold, 57mm (Kienast 193). *Very fine.* £80-120



(image reduced)

- 2121 **Germany**, Verdun – The Senseless Killing, Bronze Medal, 1917, by Karl Goetz, a pipe-smoking Death ties the bending figure of Marianne, *rev* a human heart under Phrygian cap, pierced by a stick-pin and dripping blood, with the head of Clemenceau, UND RUHIG FLIESST DER RHEIN, 58mm (Kienast 196). *Very fine.* £120-150



(image reduced)

- 2122 **Germany**, Europe's Suicide, large Iron Medal, 1917, by Karl Goetz (1875-1950), naked Europa rides the bull, trampling crowns, helmets and spiked defences, *rev* a Japanese man collects money that pours from an upright cannon, supported by President Wilson as Uncle Sam, 85mm (Kienast 199; Frank 1476). *A few rust marks, very fine.* £120-150





(image reduced)

- 2123 **Germany**, Europe's Suicide, large struck Bronze Medal, 1917, by Karl Goetz (1875-1950), naked Europa rides the bull, trampling crowns, helmets and spiked defences, *rev* a Japanese man collects money that pours from an upright cannon, supported by President Wilson as Uncle Sam, 85mm (Kienast 199; Frank 1476). *A few rust marks, very fine.* £120-150



(image reduced)

- 2124 **Germany**, Armistice on the Eastern Front, Iron Medal, 1917, by Karl Goetz (1875-1950), German and Austrian officers in an automobile, presenting a pen to Russian Cossacks for the purpose of signing the Treaty of Brest Litovsk, *rev* rifles stacked around a small pine with candles, 59mm (Kienast 200). *Very fine.* £120-150

- 2125 no lot



(image reduced)

- 2126 **Germany**, Verdun - The Blood Pump, Bronze Medal, 1916, by Walther Eberbach (1866-1944), a skeleton looks over its shoulder as it pumps blood from the ground, *rev* legend dripping blood, DEM GENERAL PETAIN UND SEINEN HILFSVÖLKERN AUS ALLER WELT, 69mm. *Extremely fine.* £120-150

Eberbach made a series of medals, usually in iron, all of which feature Death in the form of a skeleton.





(image reduced)

- 2127 **Germany**, Wilson the Diligent Note Writer, Bronze Medal, 1916, by Hans Lindl (born 1885), President Woodrow Wilson clasps a money-bag and writes in ledger, *rev* Neutrality and Justice, Death as a skeleton stands close behind an emaciated naked figure of Justice, her scales show British bulldog outweighing German eagle, 73mm (Jones, *Dance of Death*, 36; BDM VII, 558). *Extremely fine*. £100-150



(image reduced)

- 2128 **Germany**, Rittmeister Manfred Albrecht von Richthofen (1892-1918), The Red Baron, Bronze Memorial Medal, 1918, by Elisabeth [Erzsébet] von Esseö (1883-1954), signed with monogram on reverse, a naked angel with halo of stars, his arms and wings spread, *rev* legend in six lines, IN MEMORIAM RITTMEISTER MANFR FREIH V RICHTHOFEN MGEFALLEN AD MDCCCCXVIII, 82mm (Jones, *Dance of Death*, fig 34). *Very fine and rare*. £300-500

von Richthofen had transferred from the cavalry to the Imperial German Army Air Service in 1915, soon quickly distinguishing himself as a fighter pilot. At the time of his death, shot down (in circumstances of continuing controversy) over British lines on the Western Front on 21 April 1918, he was officially credited with 80 "kills". It has been suggested that Esseö actually depicts von Richthofen as the angel-like winged figure, half man, half spirit, his head surrounded by stars - a mixture of Classical and Christian imagery.



(image reduced)

- 2129 **Gemany**, Allegory of Peace, White Metal Medal, 1918, by Josef Müllner, Orpheus seated playing lyre, with owl and parrot, *rev* cassowary, lioness, kangaroo, butterfly and fish, 100mm. *Some spotting to reverse, otherwise good very fine*. £80-120





- 2130 **Germany**, The Conditions of Armistice 1918, cast Bronze Medal, by Karl Goetz, Germany, represented by Michel, subdued and held down by Uncle Sam who binds his feet, John Bull, and Marshal Foch who chokes him with his rifle, *rev* fists raised, EIN 70 MILLIONEN VOLK LEIDET - ABER STIRBT NICHT (70 million suffer but the nation will not die), 58mm (Kienast 215). *Extremely fine*. £180-220



(image reduced)

- 2131 **Germany**, The Good Samaritan - England's Deed of Shame, large Bronze Medal, 1919, by Karl Goetz (1875-1950), Uncle Sam as the Good Samaritan, *rev* starving mother and child and others lie in field before barbed wire blockade, ships arrive in distance, 90mm (Kienast 229; Jones, *Dance of Death*, fig 48). *Good very fine*. £200-300

On the lifting of the food blockade, 1 July 1919



(image reduced)

- 2132 **Germany**, Wilhelm II, "I shall lead you", Bronze Medal, 1919, by Karl Goetz (1875-1950), the Kaiser in 1914, leading his army on a hobby-horse, *rev* disabled soldier and his family, edge stamped K GOETZ, 59mm (Kienast 238). *About extremely fine*. £80-120





(image reduced)

- 2133 **Germany**, Wilhelm II, The "Dear Nicky" letters to Tzar Nicholas II, Bronze Medal, 1919, by Karl Goetz (1875-1950), undated, the Kaiser bent over a desk writing, watched by Dr Eisenbarth, *rev* Dr Eisenbarth reports to Bismark, 60mm (Kienast 257). *About extremely fine.* £120-150

The ill-advised letters were written between February and November 1895, and are here mocked with the figure of Johann Andreas Eisenbarth (1663-1727) a self-appointed doctor, subject of a popular song, but who was bestowed with privileges by members of German royalty. On the medal's reverse he is reporting to Bismark, "He is not mad, but a Berliner".



- 2134 **Germany**, The Watch on the Rhine - Die Wacht am Rhein!!, the "Black Shame", Bronze Medal, 1920, by Karl Goetz (1875-1950), helmeted head of a French colonial soldier to right, *rev* naked woman tied to a post in the form of a phallus, surmounted by a helmet, DIE SCHWARZE SCHANDE, stamped K GOETZ on edge, 58mm (Kienast 264; Jones, *Dance of Death*, 52; Jones, *Art of the Medal*, 399). *About extremely fine.* £150-200



2135

(images reduced)

2136

- 2135 **Serbia**, Colonel Boyovitch, Minister of War and General Wouwode Poutnik, Commander-in-Chief of the army, double portrait Bronze Medal, 1914-1915, by Huguenin Freres & Co (medallists from 1888), bemedalled busts, either side, each three-quarters right, 50mm. *Very fine.* £60-80

- 2136 **Turkey and Bulgaria**, Alliance with the Central Powers, Zinc Medal, 1914-1915, by (?) Anton Rudolf Weinberger (1879-1936), conjoined busts of Ferdinand I and Mohammed V three-quarters left, *rev* two battleships in close action, without legend, 50mm. *Very fine.* £80-120



## Second World War



(image reduced)

- 2137 **Germany**, The Return of the Hanseatic City of Danzig (Gdansk) to Germany, large cast Bronze Medal, 1939, by Karl Goetz, the personification of Danzig embraces a German soldier, his sword pointed to the ground, *rev* heraldic sailing ship to right, 103mm (Kienast 561). *Much as made, extremely fine.* £400-600



(image reduced)

- 2138 **Germany**, Winston Churchill, "Master of Lies", The Sinking of the SS *Athenia*, Iron Medal, 1939, by Guido Goetz (1912-1992, son of Karl Goetz), seated figure of Churchill on a crate tied with a label, holding a balance, a bomb in each pan marked, one with a swastika, the other with a union flag, *rev* Death seated on a bow of a ship, marked *ATHENIA*, holding a torch and a bomb marked with the Union flag, 70.5mm (Engstrom 3). *Extremely fine.* £250-300

The SS *Athenia* was the first British ship to be sunk in the War, sailing from Glasgow to Montreal when torpedoed by the U-30 on 4 September 1939, with the loss of 98 passengers (28 of whom were American) and 19 crew.



(image reduced)

- 2139 **Germany**, "Rule Britannia", The Sinking of HMS *Courageous*, Iron Medal, 1939, by Guido Goetz, Neptune rises from the waves, trident in one hand and holding HMS *Courageous* on his shoulder, *rev* Death strides from the ocean with a scroll declaring the sinking, *DIE HIOBSBOTSCHAFT AN CHURCHILL*, 70.5mm (Engstrom 4). *Extremely fine.* £200-250

HMS *Courageous* was built as a Courageous Class cruiser and served in the First World War. Converted into an aircraft carrier capable of carrying 48 aircraft, she was on patrol in the Western Approaches, off the coast of Ireland, when, on 17 September 1939, she was attacked and sunk by the U-29, with the loss of 519 crew.



## Medals by Subject



2140  
(image reduced)



2141



- 2140** **Archæology**, Leon Heuzey, large uniface Electrotype Tin(?) Medal, bust right, 170mm. *Extremely fine.* £100-120
- 2141** **Education**, Exeter, Free School, Silver Collyns Medal, awarded 1839, by T Halliday, seal of St John's Hospital, three bluecoat boys and gateway, *rev* the arms of Collyns, named on edge (William Clarke Welsford), 46mm (BHM - ; Grimshaw -). *Extremely fine.* £60-80

The medal, instituted by Alderman Charles Collyns, was awarded annually by the Exeter Free School between 1819 and c.1865, to the pupil who composed the best piece of Latin hexameter. Collyns, an Exeter ironmonger by trade, rose to become a banker and partner in the Devonshire Bank from 1789 until its closure in 1810. He served as mayor of the city in 1802 and again in 1807. The recipient, W C Welsford, matriculated the following year, gained a BA in 1844 and MA in 1847. He took Holy Orders and was Rector of Salford, near Keynsham (1854-1879). From 1881 he lived in London and died there in 1895.



(image reduced)

- 2142** **Electricity**, International Electricity Exhibition, Bronze Medal, 1881, by Oscar Roty, Science lights a torch from a lightning bolt, EXPOSITION INTERNATIONALE D'ELECTRICITE, *rev* olive and palm spray with text, 80mm (Maier 91). *Extremely fine.* £180-220
- 2143** **Engineering**, Queen Victoria, the Opening of Blackfriars Bridge and Holborn Viaduct, Copper Medal, 1869, by G G Adams, for the Corporation of the City of London, diademed head of Queen Victoria left, *rev* views of the viaduct and bridge in wreaths of oak and olive branches, figures of Londinia and Britannia to left and right, 77mm (BHM 2906; E 1604; W 11); Blackwall Tunnel Opened, Charity Open Day, small Silver Medal, 1896, by Vaughton & Sons, view of horse-drawn traffic in tunnel segment, *rev* legend, 32mm, in case of issue (BHM -; Eimer -). *First extremely fine, the second mint state.* (2) £200-250

Blackwall Tunnel opened in 1898

- 2144** **Medicine**, France, Odilon Lannelongue, surgeon, Silvered Electrotype Plaquette, 1901, by Jules Clément Chaplain, bust left, *rev* personification of Medicine attends to a family in need, 99mm x 79mm (Maier 81). *Extremely fine.* £100-150





(image reduced)

- 2145 **Music**, Dominico Lazzarini (1668-1734), abbot, composer, founder member of the Accademia dell' Arcadia and, from 1711, professor of classics at the university of Padua, cast Bronze Medal, undated, bust right in gown, DOMINICVS LAZZARINVS DE MVRO PATRICIVS MACERATENSIS, *rev* allegorical figure stands before building with emblems of learning, VRIT EN FVLG SVO QVI PRAEGRAVAT ARTINIR SE POSIT, 89.5mm, integral shaped suspension loop (Johnson III, 678). *An unpatinated and somewhat rough cast, very fine.* £180-220

ex Michael Hall collection, Baldwin's Auction 64, 4 May 2010, lot 604

Lazzarini composed *Ullisse la giovani* (The Young Ulysses) in 1718 and *La Senese* (The Woman from Sienna) in 1727



2146



(images reduced)



2147

- 2146 **Numismatics**, Ernest Babelon, Bronze Medal, 1910, by Godefroid Devreese, bust left, *rev* female classical warrior with spear and shield, BRUXELLES 1910 . CONGRES INTERN . DE NUM . ET D'ART DE LA MED., 65mm (Maier, fig 52). *Extremely fine.* £100-150

Issued in honour of Babelon by the American Numismatic Society, on the occasion of the International Congress of Numismatic and Medallic Art held during the Universal Exhibition in Brussels in 1910

- 2147 **Numismatics**, USA / France, J Sanford Saltus, large uniface cast Bronze Plaque, Paris 1900, by Victor David Brenner, medallion portrait right, with olive spray, SOUVENIR AMICAL, 150mm x 127mm. *Extremely fine.* £400-500





2148



2149

- 2148 Polar Exploration**, Germany, Salomon August Andrée (1854-1897), attempt to reach the North Pole, White Metal Medal, 1896(7), by Augustus Högel, the balloon *Oernen* over partial globe, medallic insert of Andrée, *rev* Fridtjof Wedel-Jarlsberg Nansen (1861-1930), 1893, port view of the *Fram*, medallic insert of Nansen, 50mm (Malpas 156; MH III, 335). *Nearly extremely fine.* £180-220

Bad weather forced the postponement of the expedition from 1896 to the following year. Andrée and two crewmen, Nils Strindberg and Knut Fraenkel, took off from Spitzbergen on the 11 July and vanished, their remains discovered by chance in 1930. Nansen had started on an expedition in 1895 but was forced to abandon ship. He was rescued at Cape Flora in June 1896. Nansen was later (1905) Norway's first ambassador to England

- 2149 Railways**, Midland Railway Ambulance Corps, Special Silver Presentation Medal, 1904, "to John Patterson... Concert Committee for gratuitous services given at the Grand Opera House on Good Friday 1904, Manager S. Seal", engraved locomotive and tender below arms of the City of York, *SEMPER PARATUS*, *rev* engraved presentation inscription, 52mm, with ribbon and suspender, bar, this enamelled **YORK**, in fitted case of issue. *Brooch mounted across the reverse, the obverse better than very fine.* £220-280

ex DNW Auction, 6 December 2012, lot 1289, where the city arms erroneously described as Nottingham

A splendid letter from a Mr Seal is sold with the lot (together with a typescript), in which he states: "I may tell you now that it is the only Medal of this description in the whole Empire. It is unique, and as years roll by, it will be of considerably more value than it is at present". The locomotive depicted is Midland Railway Class 4 4-4-0 Compound steam locomotive No 2632, built at the Derby Works, January 1902, and designed by the Midland Railway Chief Mechanical Engineer, Samuel Johnson.



2150



(images reduced)



2151

- 2150 Sport, Olympic Games**, Pierre de Coubertin (1863-1937), 50<sup>th</sup> Anniversary of the Revival of the Modern Olympic Games, Bronze Medal, Lausanne, 1944, by Tore Strindberg, bust of Coubertin to right, *rev* naked athlete on podium, admiring mother / daughter and father / son to either side, 50mm. *Nearly extremely fine, scarce.* £200-250

Tore Strindberg (1882-1968), Swedish sculptor and medallist, brother of the more famous Nils Strindberg

- 2151 Sport**, Universal Exhibition in Paris, Silver-plated Bronze Plaquette, 1900, by Frédéric Vernon, Victory flying above Paris, *rev* classical athlete in a stadium, *CONCOURS SCOLAIRES DE JEUX ATHLETIQUES*, 59mm x 41mm (Maier 157). *Extremely fine, rare.* £300-400



# Information for Bidders

## Admission

Admission to our Public Auction is free; by registering for the auction you are agreeing to abide by the conditions set out in our printed catalogue and on our website.

## Examination of Lots

You are encouraged to view the lots before sale and attend the auction in person. Viewing of the lots may be done by appointment in the week prior to the auction at our offices or on an official viewing day.

The catalogue is printed with estimates alongside each lot. This is intended as a price guide for interested bidders. It is our opinion of the value of the lot but bidders should rely on their own judgement of the value. Bidders should be prepared for prices to rise if there is competition for the lot. All lots can achieve hammer prices both above and below the published pre-sale estimate. Usually each lot is reserved at 80% of the lower estimate and bids below this are unlikely to be accepted.

## Bidding at the Auction

Bidding may be carried out by you in person or by a representative of your choice (please ask us for further information). Please collect your bidding number from the registration table at the auction room. You should arrive in plenty of time for the lots you are interested in. A time guide is printed at the front of the catalogue and approximately 200 lots are sold per hour. However bidders are reminded that this is a guide only and Baldwin's will not be responsible if you miss your lot.

If you do not have an account with us, we may ask you for a reference from a bank or other credit referee (eg another dealer or auction house) and you may be asked to leave a deposit before bidding.

## Absentee Commission Bids

If you are unable to attend the Auction personally, you may place a commission bid through us and we will try and purchase the lot for you at the lowest price possible. You must complete a Commission Bid Form found in this catalogue which must include your highest bid for each lot. All commission bids must be submitted in writing either by

post, email or fax to Baldwin's offices to arrive not later than 24 hours before the auction. We do not accept bids left by telephone. Please include your street address in emails.

Commission bids received less than 24 hours before the auction will only be accepted at our discretion and we cannot guarantee that the commission bid will be placed.

We do not charge for these services and therefore we will not be liable for errors in executing commission bids.

We offer a state-of-the-art Live Bidding system over the internet via [www.the-saleroom.com/baldwins](http://www.the-saleroom.com/baldwins). This service is free and requires you only to register your details, together with a valid credit card for verification. You may either bid live, making use of the audio and video, or leave commission bids on the website which will be automatically executed on your behalf. These commission bids cannot be seen by the auctioneer. Invoices will be mailed to you after the auction in the usual way

## Purchase Price

The price paid by the bidder is the hammer price plus 20% buyer's premium (plus VAT). Lots exported outside of the European Union may not be subject to VAT. Please ask for further information from us where this may apply to you.

You are encouraged to arrange your own collection/shipment. Alternatively lots will be sent by Royal Mail, recorded and insured delivery. Postage and insurance will be charged as additional costs.

## Payment

An invoice will be supplied on request during and after the Auction showing the total amount due to us. You must pay in full before the lot(s) can be delivered to you.

## Guarantee

We are a member of the International Association of Professional Numismatists and therefore, as a buyer, you will benefit from a guarantee for all lots against forgeries as required by IAPN's rules of membership. Please see the Conditions of Sale for details of the terms of our guarantee

## Methods of Payment

- **Sterling (£) bank transfer to:**  
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P O Box 113  
2a Charing Cross Road  
London WC2H 0PD  
Account name           **A H Baldwin & Sons Ltd**  
Account number       24525146  
Sort code               60 40 05  
IBAN                   GB80NWBK60400524525146  
Swift code             NWBKGB2L  
  
Please include your name and invoice number when sending instructions to the bank and inform Baldwin's of your payment in order to speed-up the delivery of your purchases
- **Sterling (£) cash, banker's draft or a personal cheque from a UK bank** made payable to **A H Baldwin & Sons Ltd**. Seven [7] business days' clearance is required for personal cheques
- **Credit/Debit Card** payments are subject to a 2% surcharge - including Mastercard, Visa, America Express and all non-UK cards. There is no surcharge for UK debit cards.
- **United States dollars (US\$)** are accepted either in cash or by a personal cheque made payable to **A H Baldwin & Sons Ltd**. Please ask for our current exchange rate. Ten [10] business days' clearance is required for US\$ personal cheques
- **Euros (€)** are accepted in cash only and are subject to a £10 surcharge. Please ask for our current exchange rate
- Cash payments are subject to maximum limits imposed by law.



# CONDITIONS OF SALE

## 1. APPLICATION AND CONTRACTUAL RELATIONSHIP

1.1. By making a bid, a Bidder acknowledges his acceptance of these Conditions and will be bound by them.

1.2. Baldwin's acts as agent for the Seller for the sale of a Lot to the Buyer unless Baldwin's is the owner of the Lot. As such, Baldwin's is not responsible for any default by the Seller or the Buyer.

1.3. The contract for the sale of a Lot is between the Seller and the Buyer and is subject to these Conditions and the Seller's Conditions.

## 2. PRE-SALE AND DESCRIPTIONS

2.1. Statements made by us in a Catalogue, during the course of the Auction or elsewhere, describing a Lot including its authorship, origin, age, size, condition, genuineness, authenticity or value are intended as a guide for interested Bidders. These are statements of opinion only and should not be relied on as statements of fact. Illustrations of the Lots are for general identification only.

2.2. Lots by their nature are usually aged and varied in condition. The absence of any description of a defect, damage, modification or restoration in any Catalogue does not imply that there are none.

2.3. Coins are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a Lot.

2.4. If you are interested in a Lot, we strongly recommend that you view it in person before the Auction and form your own opinion of the description of the Lot.

2.5. We reserve the right to change any aspect of the published description of a Lot prior to the auction. Any change may be published on our website, displayed at the auction, announced by the auctioneer prior to the sale and/or communicated in any other manner.

2.6. All copyright in Catalogues including images belongs to Baldwin's.

## 3. ABSENTEE COMMISSION BIDS

3.1. If you are unable to attend the Auction personally, you may submit a Commission Bid and we will endeavour to purchase the Lot on your behalf for the lowest price possible. You must submit this in writing using the Commission Bid Form and send it to us by post, fax, email or delivery to our offices at least 24 hours prior to the Auction.

3.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.

3.3. We do not charge for this service and therefore we will not incur any liability for executing (or failing to execute) the Commission Bid.

3.4. If you submit a Commission Bid verbally (whether by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agents or you) in relation to your Bid. All bids made in this way must be confirmed in writing before the auction.

3.5. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.

3.6. "Buy" commissions [and unlimited Commission Bids] will not be accepted.

## 4. AUCTION SALE

4.1. Before the auction, all potential Bidders must notify their name and address to the auctioneer and if required provide proof of identity to our satisfaction and bank or other credit references.

4.2. The highest Bidder for each Lot shall be the Buyer. If there is a dispute, the auctioneer shall have absolute discretion to determine the dispute including re-offering the disputed Lot for sale.

4.3. A Bidder must submit a bid for an entire Lot and each lot constitutes a separate sale. The auctioneer shall however have an absolute discretion to divide any Lot, to combine any two or more Lots, or to withdraw any Lot from the auction without giving any reason (including after the hammer has fallen). Bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid.

4.4. Subject to Condition 4.2, the contract for the sale of the Lot is concluded on the fall of the hammer.

4.5. All Lots are offered for sale subject to any Reserve.

4.6. You cannot cancel your purchase of a Lot once the hammer has fallen.

## 5. PAYMENT

5.1. The Purchase Price payable by a Buyer is the Hammer Price plus a Buyer's Premium of 20% of the Hammer Price. VAT is payable in addition unless the Lot is exempt or zero-rated.

5.2. The symbol 'G' appearing next to a lot in this catalogue denotes the item is 'Investment Gold' and, therefore, a VAT-registered trader can submit a claim to H M Revenue and Customs to recover the VAT element of the Buyers' Premium.

5.3. Any lot marked with a dagger (†) is subject to import VAT at 5%, this will be added to the hammer price and is payable by the buyer if resident in the EU. If the lot is being exported outside the EU, this import VAT can be waived or refunded on proof of export.

5.4. The Buyer of a Lot shall pay the Purchase Price in full before the Lot can be delivered to the Buyer.

5.5. Except where Condition 5.4 applies, any part of the Purchase Price outstanding after the Auction shall be payable by you within 14 days of the date of the auction, the due date.

5.6. The Purchase Price is payable by you in full. You are not entitled to set-off any amounts that you claim are due from us or anyone else or make any other deductions.

5.7. Unless we have agreed in writing otherwise, you shall act on your own account as principal in respect of the sale and therefore if you accept a commission from a third party to bid on their behalf, you do so at your own risk and will remain personally liable (jointly with your principal) to us for the Purchase Price in accordance with these Conditions.

5.8. The methods of payment and surcharges are set out in the Catalogue.

5.9. If the Purchase Price has not been settled within 30 days of the auction date a £50 late payment fee will be added and interest will be charged at 2% per month from the due date of payment to the date that cleared funds are received whether that is before or after any legal judgment. This is without prejudice to any other rights that we have for non-payment.

5.10. If you fail to comply with your obligations under these Conditions, the Lot, in respect of such non-compliance, may at our discretion be put up for sale at auction or privately and resold. In this case, you will be liable in full and will indemnify us for all losses, costs and expenses (including legal costs) incurred as a result, including the costs of the resale and the amount (if any) by which the Hammer Price obtained on the resale is less than the Hammer Price obtained on the original sale of the Lot to the Buyer.

## 6. RISK, TITLE AND DELIVERY

6.1. The risk of damage/loss to the Lot will pass to the Buyer on the fall of the hammer. Title in a Lot will not pass to the Buyer until the Purchase Price has been paid in full.

6.2. Unless agreed by us, you should collect the Lot within 7 days of the date of the auction. We reserve the right to charge for storage and to resell by auction or privately without notice to you, if a Lot is not collected. Alternatively we will send the Lot to you by recorded post. Postage and insurance costs will be charged as additional costs.

6.3. Except in relation to Forgeries, you must satisfy yourself that the correct Lot has been delivered to you at the time of collection/delivery. We will not be responsible for any discrepancy which might be discovered after the Lots have been collected. If we have shipped the Lot to you, we will not be responsible for any discrepancies if you fail to notify us within 24 hours of receipt.

6.4. It is the Buyer's responsibility to obtain any necessary import, export or other licences required in relation to a Lot.

## 7. GUARANTEE FOR FORGERIES

7.1. Baldwin's is a member of the International Association of Professional Numismatists and in accordance with the conditions of membership, provide a guarantee to the Buyer for all Lots against Forgeries on the terms set out in these Conditions ('Guarantee').

7.2. For the purposes of these Conditions, a 'Forgery' means an imitation that has been created with the fraudulent intent to deceive in respect of the authorship, origin, date, age, period and the correct



description does not correspond with the description in the Catalogue and as a result has a value significantly less than it would have been had it been genuine.

7.3. You must notify us in writing within one month of you becoming aware that the Lot may be a Forgery. The Lot must be returned to us in the same condition as at the time of sale and you must submit evidence that the Lot is a Forgery, the onus being on you to prove that it is a Forgery.

7.4. You acknowledge that:

(a) we reserve the right to re-assess the Lot or engage at our expense any expert or authority considered by us at our sole discretion to have the necessary expertise to undertake a re-assessment of the Lot;

(b) following our re-assessment of the Lot, you agree to be bound by our decision as to whether or not the Lot is a Forgery.

7.5. You shall not be entitled to a refund for a Forgery if:

(a) the grounds for claiming that the Lot is a Forgery is based primarily on a difference of opinion between us and a third party providing coin grading services;

(b) the grounds for claiming that the Lot is a Forgery is by reason of any damage and/or restoration and/or modification work of any nature;

(c) the description of the Lot in the catalogue was in accordance with generally accepted opinions of numismatic specialists as at the date of publication or the catalogue indicated that there was a conflict of opinion.

(d) it has been proved that the Lot is a Forgery by applying a method that was unavailable or not generally applied within the industry of numismatics as at the date of publication of the catalogue or was disproportionately expensive, in both cases as determined in our absolute discretion.

7.6. If we agree that the Lot is a Forgery then subject to:

(a) you being able to confirm in writing that you can transfer legal and beneficial title to the Lot to us or as directed by us free from all encumbrances or third party claims of any nature; and

(b) the exclusions in Condition 7.7,

then the sale of the Lot will be rescinded so that it is cancelled and we will refund the Purchase Price to you in full.

7.7. Your right to return the Lot and receive a refund of the Hammer Price under the Guarantee is your sole remedy against us, our agents and sub-contractors and/or the Seller for a Forgery. You will not be entitled to claim interest on the amount due to you. Neither we, our agents or sub-contractors nor the Seller shall be liable for costs, expenses, damages or any other liability however it arises relating to a Forgery.

7.8. In accordance with the restriction in Condition 10.2, the benefit of the Guarantee is personal to the original Buyer and is not transferable to a new owner of the Lot or any other person.

## 8. EXCLUSION OF LIABILITY

8.1. Except where these Conditions expressly state otherwise, no warranty is given to a Buyer concerning a Lot and each Lot is sold as shown with all faults, imperfections, errors of description (including authorship, origin, age, size, condition or value) or lack of authenticity or genuineness and neither we nor the Seller nor any of our agents or sub-contractors will be liable for any damages, costs, expenses or any other liability arising out of the same whether or not caused by negligence.

8.2. Our maximum liability under these Conditions is the amount of the Purchase Price paid by you.

8.3. Neither we nor any of our agents or sub-contractors shall be liable, whether in tort (including negligence or breach of statutory duty), contract, misrepresentation or otherwise:

(a) for loss of profits or business, depletion of goodwill and/or similar losses; loss of contracts; or

(b) any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

8.4. We shall not be liable to you or be deemed to be in breach of these Conditions by reason of any delay in performing, or any failure to perform, any of our obligations in the Conditions, if the delay or failure was due to any cause beyond our reasonable control.

8.5. Nothing in these Conditions excludes or limits our liability for any matter which it would be illegal for us to exclude or attempt to exclude under English law or for our fraud or fraudulent misrepresentation.

## 9. DATA PROTECTION

9.1. By agreeing to these Conditions, a Bidder acknowledges and agrees that we will use personal information of a Bidder for the purpose of the auction and ancillary matters, including providing a Buyer's personal details to any other person where necessary to enforce our rights under these Conditions.

## 10. GENERAL

10.1. These Conditions and the Seller's Conditions constitute the entire agreement between us. All other terms, warranties and representations, express or implied by statute or otherwise are excluded to the fullest extent permitted by law. No variation to these Conditions shall be legally binding unless agreed in writing by us.

10.2. All rights and benefits granted to a Bidder under these Conditions are personal to him and may not be assigned or in any other way transferred to any other person. Any such assignment or transfer will be invalid and unenforceable against us.

10.3. A notice required or permitted to be given by either of us to the other under these Conditions shall, in the case of a Bidder, be to the last address notified to us and in the case of Baldwin's, shall be to its registered office.

10.4. No failure or delay by us in exercising any of our rights under these Conditions shall be deemed to be a waiver of that right, and no waiver by us of any breach of these Conditions by you shall be considered as a waiver of any subsequent breach of the same or any other provision.

10.5. We may perform our obligations and exercise our respective rights through any of our group companies or assign our rights under these Conditions.

10.6. If any provision of these Conditions is held by any court or other competent authority to be invalid or unenforceable in whole or in part, the validity of the other provisions and the remainder of the provision in question shall not be affected.

10.7. English law shall apply to these Conditions and we both agree to the English courts having exclusive jurisdiction.

## 11. INTERPRETATION

11.1. In these Conditions:

'Baldwin's', 'auctioneer', 'us' or 'we' means A H Baldwin & Sons Limited;

'Bidder' and 'you' means a person making, attempting to make or considering making a bid for a Lot including a Buyer;

'Buyer' means the person who makes the highest bid for a Lot which is accepted by the auctioneer and if the person is acting as an agent, will be a reference to its principal only if Baldwin's has accepted the agency in writing;

'Catalogue' means a catalogue, price list or other publication or price list;

'Commission Bid' means an instruction from a Bidder to us to bid on their behalf at the auction;

'Conditions' means these conditions of sale and any other additional terms notified to Bidders in writing in a Catalogue or otherwise (which includes notices displayed at the Auction) or as agreed in writing between Baldwin's and the Bidder;

'Guarantee' has the meaning set out in Condition 7.1;

'Hammer Price' means the amount of the highest bid for a Lot accepted by the auctioneer;

'including' or 'include' mean including without limitation and include without limitation, respectively;

'Lot' means any item deposited with us for sale at auction including items described against any Lot number in a Catalogue;

'Purchase Price' means the Hammer Price plus buyer's premium and VAT where applicable;

'Reserve' means a confidential price below which the auctioneer will not sell a Lot or will re-purchase on behalf of the Seller or for the account of Baldwin's. Unless otherwise specified at the time of Lot consignment, this will be set at approximately 80% of the Lot estimate at complete discretion of the auctioneer;

'Seller's Conditions' means the terms and conditions of sale between Baldwin's and a Seller for the sale of a Lot as displayed in the auction room, on our website or available from Baldwin's.

11.2. Headings in these Conditions are for convenience only and shall not affect their interpretation.



# Stanley Gibbons 399 Strand



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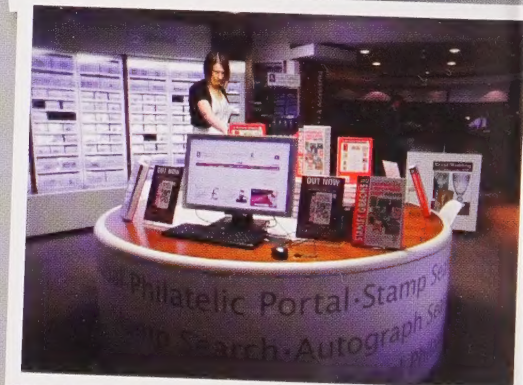
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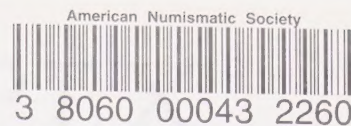


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## Forthcoming Auctions:

### September 2014

**Baldwin's Auction 90**, Ancient Coins, British Coins and Commemorative Medals

**London**, 24 September 2014

**Baldwin's Auction 91**, World Coins from The Linden Collection, Indian Coin, Coins of Cyprus

**London**, 25 September 2014

**Apex Philatelic, Postal Auction 134**, General Stamps

**Postal**, 25 September 2014

**Baldwin's Auction 92**, British 18<sup>th</sup> Century Tokens

**London**, 30 September 2014

### November 2014

**Baldwin's Argentum Auction**, Ancient, British and World Coins and Medals

Held in conjunction with the London Coin Fair, Holiday Inn

Consignment Deadline: 17 September 2014

**London**, 1 November 2014

**Apex Philatelic, Public Auction 135**, GB, All World and BE

Consignment Deadline: 29 August 2014

**Lingfield**, 16 November 2014

### December 2014

**Baldwin's Islamic Auction 27**, Coins of the Islamic World

Consignment Deadline: 3 October 2014

**London**, 10 December 2014

**Apex Philatelic, Postal Auction 136**, Discounted Sale

**Postal**, 11 December 2014

### January 2015

**Baldwin's The New York Sale XXXIV**, Ancient Coins

**New York**, 6 January 2015

**Baldwin's The New York Sale XXXV**, Ancient and World Coins

Consignment Deadline: 2 October 2014

**New York**, 7 January 2015

**Baldwin's The New York Sale XXXVI**, Russian Coins and Medals

Consignment Deadline: 2 October 2014

**New York**, 8 January 2015

### February 2015

**Baldwin's Argentum Auction**, Ancient, British and World Coins and Medals

Held in conjunction with the London Coin Fair, Holiday Inn

Consignment Deadline: 15 December 2014

**London**, 7 February 2015

### April 2015

**Baldwin's Hong Kong Coin Auction 58**, Far Eastern and World Coins, Medals and Banknotes

Consignment Deadline: 27 January 2015

**Hong Kong**, 2 April 2015

### May 2015

**Baldwin's Auction 93**, Ancient and World Coins and Commemorative Medals

Consignment Deadline: 2 March 2015

**London**, May 2015

### June 2015

**Baldwin's Argentum Auction**, Ancient, British and World Coins and Medals

Held in conjunction with the London Coin Fair, Holiday Inn

Consignment Deadline: 20 April 2015

**London**, 6 June 2015

### August 2015

**Baldwin's Hong Kong Coin Auction 59**, Far Eastern and World Coins, Medals and Banknotes

Consignment Deadline: 5 June 2015

**Hong Kong**, 27 August 2015

[N.B: These dates are provisional only and may be subject to change. Additional dates may be added later.]

For enquiries with items for direct purchase or inclusion in one of our auctions please contact us  
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